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ST. VALENTINE'S DAY.

THE VOICE IN THE HALL.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

"Never a letter for me," she said,
"Though the postman's ring may sound.
Never a letter!" and tears were shed
That told of St. Valentine's Day, long fled,
That would never again come round.

She remembers the lover of years gone by,
Who sent her a token sweet
Of a love that could never grow cold or die,
And she hears, with a weary, despairing sigh,
The tramp of the postman's feet.

She thinks of a past St. Valentine's Day,
And the simple rhyme that came,
Unsigned, indeed, but her heart was gay,
For only a lover such words could say—
No need to tell her his name!

She recalls the moment he said farewell,
And went out on the ocean wide,
And never a line has come to tell [swell,
That he rides on its breast, where wild waves
Or that down in its depth, he died.

"I will not heed it!" she says; but still,
When the bell rings loud and clear,
Her needle stops, and, despite her will,
Her heart beats fast with a new-born thrill,
As a voice strikes on her ear.

And who is it stands before her now?
Whose arms are around her cast?
Who is raining kisses upon her brow?
Come back to redeem his youthful vow,
Her lover is home at last!

THROUGH THE FLAMES.

A SOCIETY STORY OF THE CONTINENT.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER J. BROOKS.

CHAPTER V.—AMONG FRIENDS.

Ah, me! for aught that ever I could read,
Could ever hear by tale or history,
The course of true love never did run smooth.
—MIDSUMMER NIGHT'S DREAM.

Lady Florence Lansmere arrived safe at her former nurse's house, as we have seen. The dear old lady was expiring with curiosity to hear the news, and the probation she had to endure while the maid was preparing the evening meal, and her tongue consequently tied, was severe, indeed.

"Now, missie! sit down and have some tea, and tell me all about it."

"About what, dear nurse?"

"Why, your sudden journey up here from Lansmere. Of course you would not do such a thing without some important motive?"

"No. Not without a very powerful one! Did you know there had been a fire?"

"A fire? No! Where? Not at Lansmere Court?"

"Yes. My rooms are entirely destroyed."

"Yours? Only yours?"

"Yes. It originated in my boudoir, exactly underneath my bedroom."

"And you escaped unhurt?"

"By a miracle. By the strong right arm which God raised up for me in my need. By the man whom—Heaven help me—I love."

"Percy Wellington?"

"Yes."

"You love him?"

"With my whole heart."

"Heaven help you then, indeed, my poor child. This is sad business."

"So I was inclined to think a few hours since, but now —— Nurse, dear, are we quite alone?—where is the servant?"

"Safe in the kitchen, my darling. Why do you ask?"

"Send her out—on any pretext. You have no one else in the house?"

"No."

"Then get her away somehow; I feel as if I could not talk freely with any fear of being overheard."

Nurse Seymour rang the bell—the Abigail appeared.

"Mary, would you like to run around to your mother's? My—my niece having unexpectedly arrived gives you the chance of a few hours' leisure, as I shall not feel lonely. Indeed, you may have the day or two of holiday I have promised you so long if you will send your mother to me, that I may feel sure she knows where you are and that you are safe."

Mary was all joy at the delicious prospect, and speedily solicited the maternal parent to give the requisite guaranty to her mistress.

Lady Florence rose from the tea-table and threw herself upon the hearth-rug, burying her face in her faithful old nurse's lap and sobbing bitterly.

"Dear heart alive! don't take on like this, my little birdie—what has happened to distress you so?"

"Let me cry, nurse—it will do me good. My nerves have been strung to such a pitch these last few days that I have felt as if I must shriek aloud to gain some relief from myself."

"What is the matter, my pet? Come, don't weep like that. Surely nothing can have happened worse than the old trouble that ——"

"No, dear nurse," sobbed Lady Florence, and she became calmer by degrees; "that was bad enough, as you know. But I have been even more sorely tried. In the first place, I only left Lansmere to go as far as Liston to the Brownings—you remember them?"

"Yes, surely."

"Instead of that I came on to London."

"My goodness! What did you say when they asked you for your ticket at Vauxhall?" ejaculates Nurse Seymour, who was of a practical turn of mind.

"Oh, that was nothing! I showed the collector the one I had from Lawrence Junction to Liston, and paid the difference."

"And were they expecting you at Liston?"

"Yes. But I wrote to Kate Browning telling her that I was on a visit to you instead, and now I come to the reason of all this ——" She paused.

"Yes, my darling; I am listening."

"Nursie, dear! You were with me at Munich when I was finishing my education there?"

"Yes."

"You remember the one black spot in my life?"

"Too well, my little dove! too well!"

"I have a very strong reason for thinking that that fearful episode is wiped out for ever."

"My gracious! But I am glad to hear that. Why, what's the matter?"

It was a knock at the door.

Mrs. Cumings had called to know whether Mrs. Seymour had really been good enough to allow her daughter a few days' holiday. She was speedily dispatched with an assurance that when that worthy's services were required she would be sent for.

Lady Florence and her companion talked far into the night.

"I have told you all now, I think," said the former. "I shall not leave your house for a moment during my stay, so that I may receive any telegram the instant it arrives. I must write a note to my father; how far are we from a pillar-box?"

"There is one at the opposite corner, dear."

"If you don't mind running across with it, nurse, that will save a post—a matter of some importance, as my note must reach papa through Kate Browning."

The letter being duly dispatched, the faithful old lady saw her guest comfortably bestowed for the night, and then, with a final kiss, sought rest in her own chamber.

The morning's post brought a letter for her ladyship. It ran as follows:

"THE HERMITAGE," LISTON, Sept. 7, 1880.

MY DEAREST FLORENCE.—I received your note this afternoon—late. Let me hasten to say at once, that your wishes shall be obeyed, and the strictest secrecy maintained as far as we are concerned. I showed your letter to mamma, and she said she was sure—much as she abhors mystery—that it must be all right. We have no news, but are anxiously awaiting your arrival. Try and come by Sunday. Remember me to Nurse Seymour. Very affectionately yours, KATE BROWNING.

Late upon the same night a telegram arrived for "Ellen Terry."

"For me?" exclaimed the old soul. "Whatever can have happened? I feel so flustered. I wish you would read it for me, dear."

"I don't think it is for you at all, nurse; don't you remember our conversation last night? The precautions I told you I had recourse to? Yes," opening the brown envelope, "it is for me."

Kate Browning had obeyed her friend's instructions, and, regardless of the cost, had transmitted by wire the contents of a letter received from the Earl of Lawrence.

The telegram, of course, professed to come from "John" to "Ellen Seymour," and read as follows:

MY DEAR DAUGHTER.—I am rejoiced at your safe arrival, and pleased to have you so comfortably out of the way of the petty annoyances which are troubling us just now. In the first place, there is a great deal of unnecessary fuss being made about this unfortunate discovery in the ruins made by the fire. The skeleton was removed yesterday to "The Spade and Shovel," and today an official inquiry has been made into the cause of the death of the person to whom the bones belonged.

Of course I attended, as owner of the property upon which it was found. Many questions were asked and a knotty point was raised as to whether the skeleton had been denuded of its flesh and clothing by the fire or by the hand of Time. I flatter myself that I put an end to the former surmrise by giving an exact list of the occupants of The Court on the night of the conflagration—the first of September. One of the town-council—a brute of a fellow and a radical in politics, or I am much mistaken—suggested that the inquiry would be incomplete and insufficient without the presence of Lady Florence Lansmere. (The telegram used she word "Jane.") I gave him a look beneath which he seemed to shrink, and said:

"It must *remain* incomplete then, sir, for you will never see my child within these walls! The shock has almost killed her as it is; and I did not believe, until to-day, that there was a single Lansmere man who would have proposed anything so cruel!" All the rest of the assembly appeared to take my view of the question, for on all sides I heard the words: "Infamous"—"unheard of"—"not the least occasion for such a thing"—and so on! I have given orders to have the remains properly and decently interred in our own vault. Of course the record will be a nameless one, but I cannot bear the thought that a possible ancestor of our house should receive other than the best hospitality we can afford him. I say "*him*," because no doubt seems to exist that the remains are those of a man. Remember me very kindly to the amiable family who are at present entertaining my heart's dearest treasure, and believe me, your most affectionate father, JOHN.

"What an unspeakable relief," said Mrs. Seymour when Lady Florence had finished reading the telegram.

"Do not refer to the terrible subject any more, nurse. If I send a message to Liston, will you take it to the telegraph-office the first thing in the morning?"

"Certainly, dear."

By nine o'clock next day, an announcement was flashing on its way from Liston to Lansmere that her ladyship might be expected at the Hermitage early in the afternoon. Mrs. Seymour was, of course, heartily sorry to part with her beloved charge, and many were the wishes she expressed that she might soon see her guest again.

"Nurse, darling, if ever my dream of happiness is realized," said Lady Florence, with her arms clasped round Mrs. Seymour's neck, as she was about to depart from Burleigh street, "you must promise to come and live with me and never leave me again. You are the only one who knows what I have suffered, the only one in this wide world to whom I dare speak freely. Promise me," she added, with another kiss.

"I promise, my lamb!" sobbed the old lady, returning the embrace.

"Thanks! And now good-bye!"

There was grand rejoicing at the Hermitage when the news arrived that its expected guest was really coming at last. Kate and Frank drove to the station to meet her, and beseiged her with a thousand-and-one questions, which she parried or answered, as her tact and ability served her.

"I must accustom myself to this," she thought; "it is only a part of the penance I shall have to endure for some time to come!"

That evening she wrote her father a long letter—a loving, childlike epistle—for she was full of gratitude to him for having so effectually screened her from a dread ordeal.

A week passed in the most charming manner. Mrs. Browning, seeing that Lady Florence always appeared to be unsettled by questions relating to the late fire at Lansmere Court, quietly forbade the topic among her children.

EDWARD J. ARNOTT.

SEE "DEATHS IN THE PROFESSION."

"You see, my dears," she said, "you must take into consideration the state of her nervous, delicate organization. We all know that an infant, if thrown into the water, and thereby terrified at that which it ought to be taught to love, will never cease to dread the sea in after-life. How much more, then, must dear Florence dread the mention of that terrible occurrence of last week! Avoid the subject in the future," and so it was forthwith tabooed.

Their guest was a general favorite, and justly so. An undaunted explorer in search of the rarest and choicest ferns, she gave Nellie immense assistance in the pursuit of that lady's heart. Much practical knowledge she also imparted in the arrangement and disposition of the coveted treasures. With Frank she could argue like a man upon boating, swimming, etc.; while Kate was never weary of seeking her advice upon the treatment of Chopin's works. He was their mutual favorite, as, perhaps, he is the greatest composer who has ever written for the piano alone. Like many another gifted man, he was too little understood while living, but there is slight fear that grateful thousands will ever forget the cherished name of Frederic Chopin.

One rainy morning they were busy with their practice.

"How magnificently he wrote!" exclaimed Kate, referring to the master we have just alluded to.

"Yes, dear! And you play his music very well. I have never heard anyone render it so excellently except one person."

"And who is he, or she?" asked Kate laughingly.

"Mr. Wellington."

"*Mr.* Wellington! It used to be Percy."

Lady Florence colored.

"I have never heard him play," Kate went on, perceiving that she had touched upon a sore topic, "but, I believe, he interprets our favorite's works grandly."

"He does. He received lessons from the same master, who, unless I am mistaken, taught Teresa Carreno, whom we were all so enraptured with a few years ago in London."

"What a lovely creature she was," answered Kate.

"Yes! and what a pianist! One evening at the St. James' Hall I heard her give Chopin's Prelude—where is the book? this one, No. 15; immediately following it with his waltz in D-flat, major. There was such a contrast between the two. The effect was electrical, and the audience in raptures. When she finished I quietly handed her my bouquet, as she was leaving the platform; she thanked me with a sweet smile that I can recall at this moment."

"Why Florrie, you *are* an enthusiast in her behalf!"

"Perhaps I am. I admire and respect genius most ardently."

"And so do I. But come; the rain has ceased. Let us put on our thick boots and sally forth for some fresh air."

And so the days passed by. The suffering girl gained health and strength in the bright society of the Browning family. Her spirits rose and she seemed to thoroughly improve. They had many a ramble among the beautiful woods and valleys by which Liston is surrounded, and when the proposed distance was too great the pony-carriage was impressed into the service with the most delightful results.

During the three weeks of her most enjoyable visit, letters were daily exchanged between the Earl of Lanamere and his daughter. Much as he desired his child's return to his lonely mansion, the Earl would not suggest such a step. Her happiness was ever paramount in his mind, and he felt sure that her sojourn would not be prolonged much later. To his great joy he opened a letter one morning from Mrs. Wellington! It was dated from Berlin, where—the writer stated—they intended to remain another week. From there their route lay towards Venice, which they hoped to reach by easy stages in the week following the one in which they should leave Berlin. The old lady concealed nothing from her early friend, for such the Earl had been, and, although she wrote but little of her son, she contrived to reveal how unchanged were his sentiments with regard to Lady Florence. A word from her would bring him back to England, but otherwise she feared there was but little chance of his settling down.

A later post brought the welcome news to Lansmere Court of her ladyship's intended return, accompanied by a visitor in the shape of Kate Browning.

"She is the life and soul of the place, dear papa," wrote Lady Florence, "and she will cheer us both amazingly."

It was an almost plump and certainly a rosy cheek which the Earl kissed when he held his child once more in his arms, at the Lansmere station.

"Miss Browning," he said, "you are evidently wonderful doctors at the Hermitage! If ever my graceful form shows signs of waste and pining I shall certainly bring myself and my sorrows to you to be cured. Ah, you laugh," surveying his portly figure. "I suppose you mean to convey that there is not much sign of waist at present—eh?"

The two girls joined in a merry laugh at the Earl's innocent attempt at a pun.

After dinner Kate soon established an amicable understanding between the magnificent grand-piano in the drawing-room and herself. Florence and her father stood near the open window at the other end, enjoying the sweet shades of sunlight.

"I had a letter from Mrs. Wellington yesterday morning, my dear."

"Indeed? Oh, I am so glad! Where are they?"

"At Berlin at present. They go very shortly to Venice."

"How nice!" exclaimed Lady Florence. "Oh! how I wish ——" She stopped confusedly and colored as deeply as the rose on her bosom. Her father perceived her agitation, but pretended not to notice it, though he inferred therefrom a good omen.

"And how are they all?" she asked.

"Mrs. Wellington appears to be well."

"And—and—how is he—Percy?"

"Well, too, apparently, but dreadfully unsettled. I suppose they will travel all the year. Poor Mrs. Wellington! I don't envy her."

"But why need she accompany them, if she does not care about it?"

"Because she is a good mother, and loves her son as such a man deserves to be loved," said the Earl, with the least suspicion of sternness in his tone.

"Papa, dear."

"Yes, my love."

"I am going to confide a secret to you. Give me a kiss—there, now I have more courage. I have been thinking during the past three weeks that I have behaved very foolishly. I am afraid they have gone away—Percy and his mother—on my account."

"Yes. I am sure they have!"

"I am so sorry, papa. For—oh! I love him very—very dearly! But I suppose the past can never be undone now?"

Her father clasped her in his arms.

"I am not so sure of that," he said; "but my little one must wait until she is asked again, and then, I hope, she will know her own mind better."

* * * * * * * * *

They had parted for the night, these three, and Lady Florence had already dismissed her maid, when the Earl knocked gently at her door. She opened it, looking exquisitely fair in her pale-blue *peignoir*, with her gold-colored hair in wavy masses about her shoulders and waist.

"It is only this, dear. I left it on my dressing-table. A relic for you. Good-night, pussie, and pleasant dreams.

Something wrapped up in a piece of soft paper! An irregularly-fused lump of gold, studded, here and there, with jewels half-embedded in the metal! All that was left of some fifteen or twenty rings!

"Yes! *It* was among them. Somehow I could never destroy it or throw it away. It must be here now, but shapeless, and as unrecognisable as that fearful thing that lies in the church yonder!"

She passed the looking-glass as she laid down the "relic."

There were no roses in her cheeks then!

CHAPTER VI.—A WEDDING.

A solemn combination shall be made of our dear souls.
—TWELFTH NIGHT.

Three months have now elapsed since the events recorded in the last chapter took place—months which have been full of interest for the inhabitants of Lawrence Court and the Mount.

Mrs. Wellington and her son, accompanied by faithful John and M. Marcot, the courier, duly arrived in Venice. The good old lady seemed to recover her spirits amazingly, but Percy was still restless and preoccupied—taking little or no interest in the various lions of the neighborhoods they visited. John Morris was indefatigable in his strivings to raise him from such apathy, but seldom successful. M. Marcot was far happier in his endeavors; his employer found the new courier to be a gentleman of many accomplishments and, in some instances, of even lofty attainments, bespeaking an acute and intelligent mind, and an intensely observant nature.

He continued day by day to lead Percy into a greater reliance upon him and to make his society more strongly needed. In fact, Mr. Wellington seemed always more restless in his courier's absence; and his spirits rose proportionately when his strange companion was by his side.

John noticed all this with many a sigh, in which there was not one tinge of jealousy; he was too nobly disposed towards Percy to be sensible of that petty passion.

"All I wish," thought this estimable man, "is to see him happy. If I could secure his being so, I would even be content to lose his friendship."

"Mother," said Percy one morning, "you seem to have a great number of letters from Lansmere," as he handed her another missive from that quarter. "What is going on between you and the Earl, eh?"

"Ah! my son, that is my secret!" returned the mother, bursting with a desire to impart the news to him all the same.

"Indeed, dear? I thought you had no secrets from me, even as I have none from you."

"Well, my boy, if you wish to know, I don't mind telling you." She tried her utmost to speak unconcernedly. "Though I do not suppose the matter will interest you."

"Then never mind troubling yourself, dear."

She allowed him to take up the newspaper before she went on:

"Very well—it is only about Florence!"

"About her? About Florence? Oh, mother, how could you think such a subject would have no interest for me? I think of her always. How is she?"

"Not very well—fretting, I fancy."

"Fretting! About what, or whom?"

"You!"

"About me, mother! Are you mad?"

"No, my boy—thank you—I am not. But I begin to think you have acted a trifle hastily. Instead of asking her hand the very day after that awful fright, you should have waited; then, having secured a refusal by your precipitate conduct, you should not have run away from her in this manner; you ought to have hoped even against hope, and sought her again if needs be."

"No, mother! I ask no man's daughter twice to be my wife!"

"Oh! Percy, dear; if you allow a stubborn pride to stand in your way, you will be destroying your own happiness and that of the woman you ought to make your wife."

"Good Heavens, mother! Explain yourself!"

Mrs. Wellington placed her hand on her son's broad shoulder and continued:

"Percy, you have only to ask Florence once more to be your wife and she will fly into your arms—there, the truth is out! We two old people have been corresponding, and I know that I am not deceiving you with a false hope; in fact, the poor child confessed her love for you to her father entirely without question from him. But," laughed Mrs. Wellington, "you must both be miserable in your own way. She is fretting herself to death at Lansmere, supposing that the past cannot be undone; and you are fuming and worrying yourself here in Venice, declaring you won't ask her again."

"Oh, mother darling, I can scarcely think for joy!" He took her hand and placed it over his heart—it was beating tumultuously. "Does not that tell you now fondly I love? What should we do? Shall I write—or shall we return to England at once?"

"Whichever you like, my boy," answered the triumphant mother; so it was soon afterwards finally settled that they should wend their way back to their peaceful home.

While Mrs. Wellington sat down to write the glad result of her manœuvring to the Earl of Lansmere, Percy—half mad with delight—seized upon John Morris and dragged him out of doors.

"We can't walk about in this stupid place, Jack, and, by Jove! I can't keep still; let us get out at St. Mark's square—at least we can stride up and down there!"

Dismissing the gondola, the two friends chatted and walked the length and breadth of that beautiful square for some time. At last Morris ventured on another topic:

"Do you know, Percy, I have felt with sorrow for the last couple of months that your esteem for me was gradually fading? Ever since the advent of M. Marcot you seem to have been entirely engrossed by his brilliant powers of conversation, which, I readily admit, are far superior to mine."

"My dear old fellow, what nonsense! I like Marcot, certainly; and yet, do you know, Jack, there are times when I feel as if I dreaded him? I *fear* no man, but on certain occasions I have felt a peculiar antipathy, as if I had suddenly been warned by some unknown power against him—certain moments when an unseen agency seems to have whispered to me: 'Beware of this man! He will harm you if he can!'"

"I have experienced the same thing myself, and I have reasoned against the absurdity—not to say the injustice—of such a prejudice, but without avail. I suppose our return to the Mount will finish M. Marcot's career in your employment?"

"Yes," hesitated Wellington. "I presume it will, though will it not look rather shabby to end his term so suddenly? How would it do to invite him as a guest when we return?"

The person in question was seen moving towards them across the square.

"Here he comes," said John; "I shall leave you in a few minutes—do nothing without reflection."

"Ah, Marcot! Up to your eyes in business, as usual? What have you been doing now?"

"Applying at the *poste restante* for letters for monsieur and his family."

"Were there any?"

"None, monsieur."

"Did you happen to inquire whether one had arrived for me, M. Marcot," asked John Morris.

"Certainly! When I said 'Monsieur and his family,' of course I included yourself."

"Thanks," replied Morris, taking no notice of a scarcely perceptible sneer which accompanied M. Marcot's speech. When he left the two gentlemen he took the *poste restante* on his way; some irresistible impulse made him enter and ask for letters.

There was one missive addressed to himself and bearing the English post-mark.

"Am I the first person who has asked for letters for the name of 'Wellington' or 'Morris' to-day?"

"Si, signor; you are the first."

"So! M. Marcot lies, does he!" said John to himself. "By the glibness with which he uttered this falsehood I should fancy he must be pretty well used to it. A man who will tell a deliberate lie of this contemptible and trivial description may fairly be supposed capable of even baser deceptions. Perhaps I am unjust; let me hope that I am."

Meanwhile Percy was broaching the subject of his contemplated desertion of Venice to his courier.

"Do not fear, however, that I shall behave shabbily or unworthily to you, my dear fellow," he said. "If you care to accept the invitation, the Mount shall be your home for the next few months—indeed, as long as you like, or until you obtain a new appointment, which you will easily do upon my recommendation."

M. Marcot's eyes glittered.

"Thanks, monsieur, for your great kindness, but

if you have no longer need of my service I should prefer to remain here or in Paris, or some Continental capital where I am more likely to obtain speedy employment."

"I have it!" cried Percy. "Look here! You must consider yourself bound to me for the full term. I will pay you the salary just the same—you must not be offended at my straightforward, English way of putting the matter!"

Ah! monsieur's wonderful generosity to him could never give offense; but M. Marcot's eyes shot out a dangerous, lurid gleam for all his honeyed words.

"I hope my wedding tour will take place in a few—a very few months, and then I shall be only too glad to resume our friendly relations," slapping Marcot familiarly on the shoulder; "so, old fellow, spend your leisure where you like, only let me know from time to time where to find you."

"Monsieur has arranged a happy marriage?"

"Arranged! What an odd word, Marcot. But it will be a happy one, I trust Heaven! A slight cloud has already crossed the horizon of our lives; but once Lady Florence Lansmere is my wife, I think the future will be assured, for we love each other very dearly."

Marcot's face was livid!

Percy, however, did not notice it, he was too full of the contemplation of his future bliss; as he stepped into a gondola M. Marcot stood gazing after him as the boatman steered him homewards.

"*Sacre!*" he hissed through his set teeth. "What it cost me not to spit in his face! How I hate him!"

And why?

Oh, Hate and Love! What inexplicable powers are ye! How ye sway the mightiest and rule the lowliest! For what unexplained reason do we detest one person and love another? Is it that the wicked always hate the good? What crime did Abel commit that his brother should slay him? And yet the first man born of woman brought an eternal curse upon his race by *murdering* his gentle younger brother.

Abel's sacrifice found favor in the eyes of the Lord, and Cain's did not. In vain the Lord said unto Cain:

"*Why art thou wroth? And why is thy countenance fallen? If thou doest* WELL, *shalt thou not be accepted? And if thou doest* NOT *well, sin lieth at the door.*"

Oh, prophetic words, which have foreshadowed for all time the deadly sin of fratricide!

Pass on, thou black, inexplicable mystery! A kindred spirit waits for thy shadowy wings. No guardian angel seems to intercept the foul, demoniac counsel thou art instilling into the soul of Henri Marcot!

* * * * * * * *

But few preparations were needed for the homeward journey of Mrs. Wellington, Percy and their faithful esquire. They stayed one night at the Hotel Monte Leone.

M. Achille Delcroix was in unspeakable raptures. "Ah!" cried he, "but it is too much of joy again to see your gracious presences beneath by poor roof. You will only remain one night? *Mon dieu!* What misfortune for myself and madame, my wife! It is, then, of a surety that Heaven has some proper spite against its willing servitors, or surely it would have caused madame and messieurs to effect a longer stay."

Alone with his friend, M. Delcroix was all anxiety to hear the news.

"Well? Hast thou well succeeded, *mon ami?*"

"Yes! Don't 'thee and thou' me just now! I am irritable, and unless you wish to provoke a blaze you will let me alone. I want to think."

The English family left the hotel next day with the understanding that letters for M. Marcot might be addressed to him, care of M. Delcroix.

And so the days and weeks rolled on.

Once again did Percy ask Lady Florence to become his wife, and this time he was not refused.

He pressed very hard for a short engagement and an early marriage. This was at Christmastide, when they were helping to decorate the quaint little old church, where they had both worshipped since their childhood.

"Here, Percy, I have finished this cross; it is for the centre of the pulpit. Put it on the lecturn, please, for I am tired. We had better go home now, but we must have a long day to-morrow, for much remains to be done."

As they strolled up the avenue to the Court, Percy pleaded earnestly with her to name a day for their wedding.

"Don't let Christmas-day pass, my dearest," he said, "without doing so."

"Percy, you dear, silly old goose! What a tease you are!"

"Well, Florrie, you will have no peace until you have named the day when I am to have you all for my own. 'To have and to hold, for better and for worse, until death do us part.'"

"Don't speak of death, Percy—even in jest. Remember, I have been nearer to it, than even you."

"Yes, dearest. I don't suppose we shall either of us ever forget that night; but about your promise, Florrie?"

"My promise!"

"Yes," said Percy, with a wicked twinkle in his eyes. "Did you not promise not to let Christmas-day pass without naming the wedding-day?"

"No, sir! I did not. Ah! well, there, I won't make any fuss about it. It shall be on the first of May. Now are you satisfied?"

Percy was more than satisfied; he was elated beyond measure, and went home that night as merry as a child.

"Oh, mother, what *do* you think?" and he seized her by the waist and gallopaded with her from the hall-door to the dining-room.

"Mercy on the boy—what's he doing? Percy, let me go! Oh! *my cap!*"

She sank breathless upon the sofa, and Percy, at her feet, was soon telling her all the good news.

"It is all settled, dearie; we are to be married on the first of May."

"The first of May? Oh, Percy, the sweeps do something or other on that day. I forget what, but it sounds dreadfully unromantic."

"Never mind. Any day that gives Florence to me shall be forever blessed in my life and memory."

"But where's my cap? Oh! you wretched boy—there, get up. I knew it! As flat as a pancake!"

"I beg pardon, mother. I'm afraid I've been sitting upon it, and my feather-weight has not agreed with it."

And then they both laughed, Mrs. Wellington eyeing lovingly the stalwart form of which she was so proud. And still the happy days flew by until only four short weeks were wanting to complete the term of Percy's bachelorhood.

In the midst of all her joy Lady Florence was not unmindful of her old nurse. She frequently wrote to her, and gladdened the honest creature's fading eyes with words of affection and encouragement. One of the letters is worth recording. It was dated "March 2, 1881," and ran as follows:

MY DEAR OLD NURSE: The time is drawing nearer and nearer every day; for, in a little less than a month, I shall be Percy's wife. I cannot tell you how gladly I look forward to the time when we two shall be as one; surely then my earthly happiness will be secured. Come down as soon as you can and set about giving up your house; for you know you are to live with me always upon our return from our honeymoon, so be ready to welcome me when I come back. I have written a letter, dear, the answer to which will be addressed to "Jane Seymour," care of yourself. Do not send it by post, but bring it down with you, and give it to me sometime when we are alone. And now I must say good-bye, for I am being clamored for to be "tried on." Yours very affectionately, FLORRIE.

The last week was not a happy one for Percy. He could enjoy no walks, no drives, scarcely even a minute's private conversation with his betrothed. From morning to night she was surrounded by a perfect army of young ladies! Such cutting-out and trying-on, and such a chaotic mass of laces and dresses—some unfinished and others ready for the Saratoga—surely never before were seen.

The poor fellow went home grumbling one day, disappointed of even a passing sight of his Florence.

"I can't think why woman make such a fuss, mother. *I* don't. I have been ready for weeks past. I just sent an order to Poole's and the thing was done!"

He was amply rewarded, though, on the morning of the first of May. Lansmere was all excitement; not a stroke of work was done on that day. Shops were closed and the entire place wore the aspect of a public holiday. The church was decorated as it had never been decorated before. Punctually at eleven o'clock the last carriage—the Earl's—drove up to the rustic porch. A crimson cloth reached from the church door to the very curbstone. His lordship stepped out of the carriage, and those of the crowd who had not been able to gain admittance within pressed forward to catch a last glimpse of Lady Florence Lansmere. Certainly no seraph could have looked purer or fairer than she did. Her dress itself was made of white corded silk and ivory satin; but it was almost concealed by Brussels lace of the costliest description. The orange blossoms in her hair were fastened to a veil of the same elegant fabric by three diamond pins of great price.

She violated the received notions of a bride's toilet, however, in two particulars. She wore her hair simply as God had given it to her, unbound and untwisted into strange shapes, and the veil was arranged to hang over its wavy glory, and to almost touch the hem of her *princesse* robe without shading her face.

Her ten bridesmaids, who lined the aisle for her to pass between them, were also clad in the purest white, save that their dresses were profusely trimmed with real violets and primroses. They looked, as they stood round the altar, almost like a group of flowers, Lady Florence herself the fairest snow-drop of them all.

It is over! The magic words are pronounced that make them man and wife. The joy-bells send forth the glad tidings, and speedily all Lansmere is wending its way to the Court.

The breakfast is, of course, magnificent; but a certain amount of hurry is perceptible, for the bride and bridegroom have to reach Paris that night. Lady Florence soon disappears and in a few minutes returns equipped in a blue velvet traveling costume—almost black to the eye, so dark and rich is the color. The dress, hat and muff—for the weather is inclined to be cold—are all trimmed with deep chinchilla fur. Blessings are given, tears are shed, affectienate kisses from the women and strong, wringing hand-grips from the men are exchanged as, amid a shower of rice, the bridegroom hands his lovely young wife into the carriage and they are off to meet their special car; for the mail has to be caught, and no time must be lost.

"I need not ask you, Jack, whether you wrote to Marcot to meet us and have all in readiness at the Hotel Monte Leone?" said Percy, as they stood upon the Calais platform.

"Oh! trust me for that, Percy! I thought I told you I had heard from Marcot. He has secured the best suite of apartments the Hotel can afford."

A few hours later D. Melcroix and his spouse stood bowing and scraping with all the *empressement* of which they were capable, as Percy and Lady Florence ascended the steps of the hotel.

M. Delcroix ushered them into the sitting-room belonging to their *suite, au premiere*, while Morris busied himself about the luggage.

"Have the goodness to send Marcot to me, M. Delcroix. I will show you my latest acquisition, Florrie dear."

They stood alone in the apartment—these two—firmly believing that fate had no greater blessing for them than the present moment! The next—the door opened and Marcot entered! He closed it so rudely—still keeping his grasp upon the handle—that her ladyship turned with an air of some surprise. She faced him and uttered a piercing shriek, as if her heart were cleft in twain, and, tottering two or three steps towards him—her hands beating wildly in the air—fell heavily to the floor at his feet.

Marcot never moved!

Percy was on his knees by her side in an instant.

"I forbid you to touch that woman!" said the man at the door.

Percy stared at him in blank astonishment.

"You must be mad, Marcot! Call for help!"

"I tell you I command you not to touch her!"

"How dare you?" thundered Percy. "She is my wife!"

"You lie, Mr. Englishman," returned the other. "She is *not* your wife—she is MINE!"

TO BE CONTINUED.

THE CLIPPER ANNUAL FOR 1885.

THE NEW YORK CLIPPER ANNUAL for 1885 has a new feature which will commend it strongly to the theatrical world, viz., brief biographies of 800 actors. The usual summaries of the theatrical, musical and sporting events of the past year are given, together with the records of fastest time and best performances in all departments of sport. THE CLIPPER is invaluable for reference purposes in its particular field.—*Chicago Evening Journal.*

WE HAVE received the 1885 CLIPPER ANNUAL..... It is very strong in theatrical data, as it contains biographies of 800 actors, and has, besides, the most notable athletic and aquatic performances, billiard, running and trotting records, baseball and cricket reviews......THE CLIPPER ANNUAL is a welcome visitor each year.—*N. Y. Sportsman.*

THE NEW YORK CLIPPER ANNUAL for 1885, just published, is a work of unusual value......Everybody connected with or interested in theatrical affairs ought to have a copy.—*Boston Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 has been issued. It gives a great deal of information that will be found of interest.—*London (Can.) Advertiser.*

The Mail acknowledges a copy of THE CLIPPER ANNUAL, 1885.......It is a valuable record for sporting men and others.—*Halifax (Can.) Evening Mail.*

THE NEW YORK CLIPPER ANNUAL for 1885 contains the biographies of eight hundred actors, theatrical, musical and sporting chronologies for 1884; aquatic and athletic performances, billiard, running and trotting records, baseball and cricket reviews, and also the records of the fastest time and the best performances in all departments of sport. It is published by the Frank Queen Publishing Company at fifteen cents a number.—*New York Daily News.*

THE CLIPPER ANNUAL—A STANDARD SPORTING AUTHORITY.—We have received a copy of THE CLIPPER ANNUAL for 1885, and the fact that this is its eleventh year is a guaranty of its standing for reliability and popularity. In addition to the fast times, best performances, etc., all over the world, the theatrical profession to the number of about 800 are this year represented in the shape of interesting biographies. Heretofore THE ANNUAL has generally been looked forward to by the sporting fraternity principally, but now there is something specially attractive to the theatrical folks also.—*Illustrated Police News.*

"THE EX-CHIEF" STILL ON DECK.

Harry Howard, ex-Chief Engineer of the New York Volunteer Fire Department, last week gave substantial proof of his lasting affection for the old organization by sending $1,000 in cash to Treasurer Watkins of the Association of Exempt Firemen, accompanied by the following note: "DEAR SIR: While a cabinetmaker's apprentice and Sunday-school boy I saved a little donation intended for the Exempt Firemen's Burial Fund, which has now grown to the inclosed $1,000. Very respectfully, HARRY HOWARD." The sum was thus officially accepted Feb. 3 by the treasurer of the Association: "EX-CHIEF ENGINEER HARRY HOWARD—*My Dear Sir:* I am in receipt of your very generous donation of one thousand dollars ($1,000) to the Association of Exempt Firemen of the City of New York, and permit me to thank you in the name of the association for the kindly manner in which it was tendered. Yours truly, JAMES Y. WATKINS JR., Treasurer." This handsome donation from one who has never been blessed with an abundance of this world's goods is most timely. The Association of Exempt Firemen dates back to 1798, when it was incorporated by act of Legislature. It is a benevolent organization that has accomplished untold good. There was a time when it had a large fund, but the steady demands upon it for years have reduced the bank-account to a minimum. Harry began putting away his mite by mite when he was only a "runner." He deposited it in a savings-bank, and compound interest has built it up. Many a time he has needed it himself, and felt like drawing it out; but he resisted the temptation. Like many a once wealthy New York merchant who has been kept out of charity hospital and out of Potter's Field by the Exempt Association's Fund, he feels that the day may come when he will be a pensioner on the Fund; but just at present he is a "hustler"—a trifle disfigured for twenty years past, but always on deck—and so he considers that he is justified in placing where it will "do the most good" a contribution that to him is more than five million dollars would be to a Vanderbilt. Let the good act be recorded here, as it already has been above.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 10, 1885.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Atkinson's, Maude—Bloomington, Ill., Feb. 12-14.
Atkinson's "Bad Boy" (No. 1)—St. Louis, Mo., Feb. 12-14.
Arne Walker's—Detroit, Mich., Feb. 12-14.
Aldrich's "My Partner"—Washington, D. C., Feb. 12-14.
Aimee's "Mam'zelle"—Charleston, S. C., Feb. 12, Savannah, Ga., 13, 14, Augusta 16, Rome 17, Birmingham 18, Columbus 19, Atlanta 20, 21. NOTE.—Our Hartford correspondent books this star at his city 15-21—ED. CLIPPER.
Barrett's, Lawrence—N. Y. City Feb, 12-14, Brooklyn, N. Y., 16-21.
Booth's, Edwin—N. Y. City Feb. 12-14, New Haven, Ct., 16, Hartford 17, Holyoke, Mass., 18, Haverhill 19, Providence, R. I., 20, 21.
Byron's, Oliver Doud—San Francisco, Cal., Feb, 12-21.
Boyd's, Nellie—Fresno, Cal., Feb. 13, 14.
"Bad Boy"—Buffalo, N. Y., Feb. 12-14.
"Bunch of Keys," Bride & Frear's—Salem, Mass., Feb. 12, Waltham 13, Chelsea 14, Taunton 16, Brockton 17, Willimantic, Ct., 18, Milford, Mass., 19, Northampton 20, Fitchburg 21.
Bijou Theatre—Farmville, Va., Feb, 12-14, Petersburg 16-21.
Boston Theatre—Topeka, Kas., Feb. 12, St. Joe, Mo., 13, 14, Kansas City 16-21.
Barry & Fay's—Cincinnati, O., Feb. 12-14.
Bandmann-Beaudet—Troy, N. Y., Feb. 12-14.
Boucicault's, Dion—Newark, N. J., Feb. 12-14, Harrisburg, Pa., 16, Bridgeton, N. J., 17, Trenton 18, Allentown, Pa., 19, Scranton 20, Wilkesbarre 21.
Baker & Farron's—Pittsburg, Pa., Feb. 12-14.
Burgess', Neil—St. Louis, Mo., Feb. 12-14, Chicago, Ill., 15-21.
"Bunch of Keys"—Brooklyn, N. Y., Feb. 12-14, Philadelphia, Pa., 16-21.
"Burr Oaks"—Syracuse, N. Y., Feb. 12-14, Providence, R. I., 16-21.
Brown, Nellie F.—Cadiz, O., Feb. 17.
"Bandit King"—Scranton, Pa., Feb. 12, 13, Wilkesbarre 14, Pittston 16 Hazelton 17, Shamokin 18, Ashland 19, Shenadoah 20, Pottsville 21.
Claxton's, Kate—Louisville, Ky., Feb. 12-14, Cincinnati, O., 15-21.
Chanfrau's "Kit"—Olean, N. Y., Feb. 12, Bolivar 13, Hornellsville 14, Bradford, Pa., 16.
Clifford's, Edwin—Council Bluffs, Ia., 12-14.
Curtis, M. B.—Buffalo, N. Y., Feb. 12-14, N. Y. City 16-March 7.
"Called Back"—St. Louis, Mo., Feb. 12-14.
"Creole"—Macon, Ga., Feb. 16.
"Crimes of London"—Chatham, Can., Feb. 12, London 13, 14, Buffalo, N. Y., 16-21.
Castleton's, Kate—Omaha, Neb., Feb. 14.
Davenport's, Fanny—Baltimore, Md., Feb. 12-14.
Daly's—N. Y. City Feb. 12-April 18.
Dalys' "Vacation"—San Jose, Cal., Feb. 12, Stockton 13, Oakland 14, Carson, Nev., 16, Rawlins, Wy. Ter., 18, Laramie 20, Cheyenne 21.
"Dreams"—Newark, N. J., Feb. 12-14.
Davis', Chas. L.—Butte, Mon., Feb. 12, Carthage 13, Independence, Kas., 14, Wellington 16, Wichita 17, Hutchinson 18, Emporia 19, Ottawa 20, Lawrence 21.
"Distrust," Blyer's—Lancaster, Pa., Feb. 12, York 13, 14, Cumberland, Md., 16-18, Uniontown, Pa., 19, Marietta, O., 20, 21.
Denier's "Humpty Dumpty"—Williamsburg, N. Y., Feb. 12-14, Poughkeepsie 16, Hudson 17, Pittsfield, Mass., 18, N. Adams 19, Saratoga, N. Y., 20, Little Falls 21.
Dickson's Sketch Club—Florence, N. C., Feb. 12, Wilmington, Del., 13, 14 Charleston, S. C., 16, 17, Columbia 18, Spartansburg 19, Greenville 20, Macon, Ga., 25,
"Devil's Auction"—Troy, N. Y., Feb. 16-18.
"Danites," Kate Girard's—New Haven, Ct., Feb. 12-14.
Evans', Lizzie—Hot Springs, Ark., Feb. 12-14, Texarkana 16, Shreveport, La., 17, Marshall, Tex., 18, Longview 19, Tyler 20, Palestine 21.
Evans & Hoey's—Altoona, Pa., Feb. 12, Lancaster 13, Harrisburg 14 Pittsburg 16-21.
Emmet's—Brockton, Mass., Feb. 12, Providence, R. I., 13-14.
Earle Com.—Moroa, Ill., Feb. 12-14, Macon 16-21.
Eytinge's, Rose—Denver, Col., circuit, Feb. 12-14.
Florence's, Mr. and Mrs.—N. Y. City, Feb. 16-March 7.
Ford's Metropolitan—South Carrollton, Ky., Feb. 12-14.
"Galley Slave"—Washington, D. C., Feb. 12-21.
"Galley Slave," Berger & Enos'—Elkhart, Ind., Feb. 12, Jackson, Mich., 16, Kalamazoo 17, Butte Creek 18, Charlotte 19, Lansing 20.
Girard, Burke & Wills'—Cincinnati, O., Feb. 15-21.
Golden Troupe—Palatka, Fla., Feb. 12, St. Augustine 13, 14.
"Good as Gold," Edwin Browne's—Baltimore, Md., Feb. 12-14.
Goodwin's, Nat—Lafayette, Ind., Feb 17, Philadelphia, Pa., 23-28.
Grimaldi's "Humpty Dumpty"—Cumberland, Md., Feb. 16-21.
Hanlons' "Fantasma"—Milwaukee, Wis., Feb. 12-14.
Hanlons' "Voyage en Suisse"—Boston, Mass., Feb. 12-14, Lewiston, Me., 16, 17, Portland 18, 19, Lowell, Mass., 20.
Hanley's Harrigan & Hart's—Rochester, N. Y., Feb. 11.
Herring's, Fanny—Ottawa, Can., Feb. 12-14.
"Hoop of Gold"—Chicago, Ill., Feb. 12-14.
Hawthorne's Grace—Chicago, Ill., Feb. 15-21.
"Her Atonement"—Zena, O., Feb. 12, Dayton 13, 14, Cincinnati 15-21. [Also announced for St. Louis, Mo., 15-21.—ED CLIPPER.]
"Hazel Kirke"—Cincinnati, O., Feb. 12-14, Williamsburg, N. Y., 16-21.
Harrison & Gourlay's—Cincinnati, O., Feb. 12-14, Washington, D. C., 16-21.
Irving's, Henry—Philadelphia, Pa., Feb. 12-14, Boston, Mass., 16-28.
"In the Ranks"—St. Paul, Minn., Feb. 12-14, Chicago, Ill., 16-21.
Janauschek's—Macon, Ga., Feb. 28.
Janish—N. Y. City, Feb. 16-28.
Kiralfy's Spectacular—Chicago, Ill., Feb. 12-21.
"Kindergarten"—Richmond, Va., Feb. 12-14, Brooklyn, N. Y., 16-21.
Keene's, T. W.—Newport, R. I., Feb. 13, Bradford, Pa., 21.
Kendall's, Mr. and Mrs. H. A.—San Luis Obispo, Cal., Feb. 12-17, Santa Cruz 18-21, San Francisco 23-March 7.
Keene's, T. W.—New Bedford, Mass., Feb. 12, Newport, R. I., 13, Fall River 14.
Knight's, Mr. and Mrs. Geo. S.—Toledo, O., Feb. 13, 14, Detroit, Mich., 19-21.
"Lights o' London." (Western)—Decatur, Ill., Feb. 12, Springfield 13, 14, Terre Haute, Ind., 16, 17, Vincennes 18, Lafayette 19, 20, Evansville 21.
Leopolds', The—St. Louis, Mo., Feb. 12-14.
Love's, Arthur, Comedy—Montezuma, Ga., Feb. 13, Americus 14.
Lotta—Lafayette, Ind., Feb. 13, St. Louis, Mo., 16-28.
McKee Rankin's—Kansas City, Mo., Feb. 12-14, San Francisco, Cal., 23, season.
"Monte Cristo," Stetson's—Chicago, Ill., Feb. 12-14, St. Paul, Minn., 16-18, Minneapolis 19-21.
"Monte Cristo"—Des Moines, Ia., Feb. 18, 19.
"May Blossom"—Cleveland, O., Feb. 16-21.
Morris', Clara—Denver, Col., Feb. 12-14.
Mitchell's, Maggie—Baltimore, Md., Feb. 12-14, N. Y. City 16-21.
Mayo's, Frank—Montgomery, Ala., Feb. 12, Pensacola 13, 14, New Orleans, La., 15-21.
Markham's, Pauline—Evansville, Ind., Feb. 12-14, Columbus, O., 16-21.
Miaco's "Humpty Dumpty"—Troy, N. Y., Feb. 12-14.
Metropolitan Comedy, Tucker & Bourne's—Pontiac, Mich., Feb. 12-14.
Maddern's, Minnie—Memphis, Tenn., Feb. 12-14, Little Rock, Ark., 16, 17, Hot Springs 18, 19, Macon, Ga., 23.
Mather's, Margaret—Boston, Mass., Feb. 12-21.
Murray's, John—Hartford, Ct., Feb. 12-14.
"Michael Stregoff"—Philadelphia, Pa., Feb. 16-21.
"Nobody's Claim"—Portland, Me., Feb. 13, 14.
Nobles', Milton—Wilmington, Del., Feb. 12, Raleigh 13, Goldsboro 14, Norfolk, Va., 16, Danville 17, Lynchburg 18, Richmond 19-21.
Nugent & Gleason's—Canastola, N. Y., Feb. 12-14, Clinton 16-21.
N. Y. Comedy (John Jack and Annie Firmin)—Orlando, Fla., Feb. 12, Barton 13, 14, Tampa 16-19, Key West 23-27.
Novelty Sketch Club—Pittsburg, Pa., Feb. 12-28.
"Only a Farmer's Daughter"—Madisonville, Ind., Feb. 12, Evansville 13, 14, Louisville, Ky., 16-21.
"Only a Woman's Heart"—Brooklyn, N. Y., Feb. 12-14, Fredonia 16, Erie, Pa., 17, Warren 18, Ravenna, O., 19, Massillion 20, Hudson 21.
"Private Secretary" (No. 1)—N. Y. City Feb. 12, indefinite. (No. 2)—Washington, D. C., Feb. 12-14, Boston, Mass., 16-28.
"Private Secretary"—Detroit, Mich., Feb. 12-14.
People's, Charvat's—New Britain, Ct., Feb. 12-14, Norwalk 19-28.
People's, Hill's—Oswego, N. Y., Feb. 12-14.
"Pavements of Paris"—Rochester, N. Y., Feb. 12-14, Buffalo 16-21.
"Planter's Wife"—Montgomery, Ala., Feb. 12, Mobile 13, 14, New Orleans, La., 15-21.
Palmer's, Minnie—Kansas City, Mo., Feb. 12-14.
"Power of Money"—Detroit, Mich., Feb. 12-14.
"Queen's Evidence"—Paterson, N. J., Feb. 16-21.
Reed's, Roland—Paris, Tex., Feb. 12, Sherman 13, Denison 14, Joplin, Mo., 16, Parsons, Kas., 17, Fort Scott 18, Kansas City 19-21.
Rice's "Adonis"—N. Y. City Feb. 12-May 29.
"Romany Rye"—Philadelphia, Pa., Feb. 12-14.
Ristori's—New Orleans, La., Feb. 12-14, Galveston, Tex., 16, 17, Houston 18, Waco 19, Fort Worth 20, Dallas 21.
Rhea's—New Orleans, La., Feb. 12-14, Mobile, Ala., 17, Atlanta, Ga., 18.
Rice's Surprise Party—Brooklyn, N. Y., Feb. 12-14, Philadelphia, Pa., 16-21.
Redmund & Barry's—Louisiana, Ill., Feb. 12, Alton 13, St. Charles 14, St. Louis, Mo., 15-21.
Raymond's, J. T.—Texarkana, Tex., Feb. 12, Little Rock, Ark., 13, 14, Memphis, Tenn., 16, 17, Clarksville 18, Hopkinsville 19, Nashville 20, 21.
Rentfrow's Pathfinders—Olatha, Kas., Feb. 12, Fort Scott 14.
Robson & Crane's—Boston, Mass., Feb 12-14, Holyoke 17.
"Shadows of a Great City"—New Haven, Ct., Feb. 12-14.
Strategists, Morton & Bell's—Chicago, Ill., Feb. 12-14.
Sully's "Corner Grocery"—Indianapolis, Ind., Feb. 12-14, Sandusky 16, Erie 17, Rochester, N. Y., 18, 19, Syracuse 20, 21.
Scanlan's, W. J.—Atlanta, Ga., Feb. 13, 14, Athens 16, Augusta 17, Macon 18, 19, Savannah 20, 21.
"Stormbeaten" (Western)—Cedar Rapids, Ia., Feb. 12, Dubuque 13, 14, Quincy, Ill., 16, Springfield 17, Peoria 19, 20, Chicago 21-March 7.
Shook & Collier's Special—New Orleans, La., Feb. 12, season.
Sheridan's, W. E.—Sacramento, Cal., Feb. 12-14, Woodland 16, 17, Chico 18, Marysville 19, 20, Oroville 21.
Swain's, Carrie—Springfield, O., Feb. 12, Columbus 13, 14, Cleveland 16-21.
Standard—Ithica, N. Y., Feb. 12-14.
"Siberia"—Dubuque, Ia., Feb. 16, 17, Cedar Rapids 18, 19, Rockford, Ill., 20, 21.
"Silver King"—Wheeling, W. Va., Feb. 12-14, Philadelphia, Pa., 16-21.
"Silver King"—Birmingham, Ala., Feb. 12, Huntsville 13, Columbia, Tenn., 14, Nashville 16-19, Murfreesboro 20, Chattanooga 21.
"Sieba"—Detroit, Mich., Feb. 16-21.
Stafford-Foster—Titusville, Pa., Feb. 12, 13, Bradford 14, Warren 16, Jamestown 17, Corry 18.
Scott's, Claire—Worcester, Mass., Feb. 12-14, Meriden, Ct., 16-21.
Stuart's Theatre—Hope, Ark., Feb. 16-21.
Stevens', John A.—Cincinnati, O., Feb. 15-21.
Salsbury's Troubadours—Troy, N. Y., Feb. 19-21.
Thorne's "Black Flag"—Baltimore, Md., Feb. 12-14, N. Y. City 16-21.
"Tally-ho"—Buffalo, N. Y., Feb. 11.
"Three Wives"—Brooklyn, N. Y., Feb, 12-14, Buffalo, N. Y., 16-21.
Thompson's, Denman—Seneca Falls, N. Y., Feb. 12, Geneva 13, Canandaigua 14, Penn Yann 16, Waverly 17, Towanda, Pa., 18, Ithaca, N. Y., 19, Cortland 20, Norwich 21.
The Adams "Humpty Dumpty"—Jacksonville, Fla., Feb. 23-28.
"Victor Durand"—Cleveland, O., Feb. 12-14, Chicago, Ill., 15-21.
Wallack's, Lester—N. Y. City Feb. 12, indefinite.
"White Slave"—Indianapolis, Ind., Feb. 12-14, St. Louis, Mo., 16-21.
"Wife's Honor," Marston's—Butte, Mon., Feb. 12, 14, Anaconda 16, 17, Deer Lodge 18, 19, Missoula 20, 21.
Wallace-Villa—Ashland, Pa., Feb. 12, Shamokin 13, Mauch Chunk 14, Troy, N. Y., 16-21.
Wren Comedy—Port Jefferson, N. Y., Feb. 12, College Point 13, Glen Cove 14, Newark, N. J., 22.
"World"—Detroit, Mich., Feb. 16-21.
Waterman's "Humpty Dumpty"—Willimantic, Ct., Feb. 12, 13.
Warde's, Fred—Henderson, Ky., Feb. 12.
Wells', Emma, Comedy—Sterling, Can., Feb. 12, Hastings 13, 14, Milbrooke 16-21.
Walsh's Comedy—St. Louis, Mo., Feb. 12-14, Cincinnati, O., 15-21.
Williams, Gus—Philadelphia, Pa., Feb. 16-21.
Williams' "Birds of a Feather"—Milford, Mass., Feb. 12-14.
"Wages of Sin"—Detroit, Mich., Feb. 16-18.
"Zozo"—New Haven, Ct. Feb. 13, 14, Jersey City, N. J., 16-21.

MUSICAL TROUPES.

Amberg's Thalia Opera "Nanon"—Philadelphia, Pa., Feb. 12-14.
"A Trip to Africa"—N. Y. City Feb. 12, season.
Boston Ideal Opera—Washington, D. C., Feb. 12-21.
Boston English Opera—Springfield, Mass., Feb. 12-14.
Bennett & Moulton's—Haverhill, Mass., Feb. 12-14.
Corinne Merriemakers—Worcester, Mass., Feb. 12-14, New Haven, Ct., 16-21.
Damrosch's Opera—N. Y. City Feb. 12-14, Chicago, Ill., 15-28.
Ford's Opera—Des Moines, Ia., Feb. 12-14.
Farrar's Opera—Pulman, Ct., Feb. 12, 13, Meriden 16-21.
Grau's, Theo—Mexico, Feb. 12-14.
Grau's English Opera—Cleveland, O., Feb. 16-21.
Hollywood Juvenile Opera—Philadelphia, Pa., Feb. 12-14, Toronto, Can., 16-21.
Knabe & Baxter's Troubadours—New London, Ct., Feb. 12-14, Norwich 16-21.
McCaull's "Falka"—Chicago, Ill., Feb. 12-14.
McCaull's "Apajune"—N. Y. City Feb. 12, indefinite.
N. Y. Ideal Opera—Jacksonville, Fla., Feb. 12, 13.
Oates', Alice—Indianapolis, Ind., Feb 13, 14.
Smith's Bellringers—Crawfordsville, Ind., Feb. 12-14, Homer, Ill., 16, Sidney 17, Decatur 19-21.
Thompson's "Beggar Student"—Ann Arbor, Mich., Feb. 12, Sandusky, O., 13, Erie, Pa., 14, Pittsburg 16-21.

VARIETY COMBINATIONS.

Australian Novelty—Philadelphia, Pa., Feb. 12-14, Newark, N. J., 16-21.
Acme Burlesque—Woburn, Mass., Feb. 22, Hartford, Ct., 16-21.
Baylies & Kennedy's Bright Lights—Chicago, Ill., Feb. 15-21, Meriden, Ct., 19, 20, Danbury 23, 24.
Boston Dime Museum, Pullman's—Hornellsville, Pa., Feb 16-21.
Beane & Gilday's—Columbus, O., Feb. 12-14.
Brown's, Harry—Woonsocket, R. I., Feb. 13-15, Bridgeport, Ct., 16-21.
Dashington Bros.—Toledo, O., Feb. 12-14, Cleveland 16-21.
Faranta's—Cleveland, O., Feb. 12-14.
Hallen & Hart's—Cincinnati, O., Feb. 12-14, Chicago, Ill., 15-28.
Howorth's Hibernica—Slatington, Pa., Feb. 13, Lansford 14-16, Port Carbon 17, Mahoney City 18, Girardville 19, Ashland 20, Shenandoah 21.
Kernells'—Boston, Mass., Feb. 12-14.
Lucier Family—Worcester, Mass., Feb. 12-14.
Leavitt's "Adamless Eden"—Council Bluffs, Ia., Feb. 12, Omaha, Neb., 13, 14, Denver, Col., 16-21.
Leavitt's Specialty—Pittsburg, Pa., Feb. 12-14.
Murray & Murphy's—Rochester, N. Y., Feb. 13, 14.
Rich & Harris'—N. Y. City Feb. 16-21.
Rentz-Santley—Boston, Mass., Feb. 16-21.
Rooney's, Pat—Cleveland, O., Feb. 12-14.
Star Novelty, Harry Watson's—Chicago, Ill., Feb. 12-14.
Skiff & Gaylord's—London, Can., Feb. 12-14.
Silbon's—Wheeling, W. Va., Feb. 12-14, N. Y. City 16, indefinite.
Suydam's Novelty—Easton, Pa., Feb. 12-14.
Siddons', Ida—Baltimore, Md., Feb. 12-14.
Sullivan's, J. J.—Pittsburg, Pa., Feb. 16-21.
Westbrook's Comedy—Hartford, Ct., Feb. 23-28.

MINSTRELS.

Barlow & Wilson's—Atlanta, Ga., Feb. 17.
Callender's—Lambertville, N. J., Feb. 12, Baltimore, Md., 16-21.
Dockstader & Armstrong's—Lancaster, Pa., Feb. 12, Columbia 13, Lancaster 14, Allentown 16, Mauch Chunk 17, Wetherly 18, Hazelton 19, Mount Carmel 20, Mahoney City 21.
Hi Henry's—Truro, N. S., Feb. 12, Amherst 13, Chatham 14, Newcastle 16, Moncton, N. B., 17, Sussex 18, St. Johns (return) 19.
Thatcher, Primrose & West's—Philadelphia, Pa., Feb. 12-14.
Sawyer's—Trenton, N. J., Feb. 12-14, Albany, N. Y., 23, 24.
Whitmman & Clark's—Salem, Mass., Feb. 12, Cambridge 13, Greenwich 14, Hoosac Falls 16, Benington, Vt., 17, North Benington 18, Factory Point 19, Wallingford 20, Brandon 21.
Mills, Rice & Barton's—Connellsville, Pa., Feb. 13, Washington, D. C., 16-21.

MISCELLANEOUS.

Bolton's Art Entertainment—Louisville, Ky., 12-14, Nashville, Tenn., 16-21.
Dudley's Wonder Co.—Terre Haute, Ind., Feb. 15, Greencastle 17, Richmond 22.
Greely Relief Party—Albany, N. Y., Feb. 12-14, Rochester 16-21.
Hart, Prof. G. F.—Elliottsville, N. Y., Feb. 12-14, Cattaraugus 16-18.
Lowanda & Vetter's Show—Troy, Pa., Feb. 12, Elmira, N. Y., 13-16, Williamsport, Pa., 17-19, Lock Hoven 20-23.
Morath & Robinson's Museum—Canandaigua, N. Y., Feb. 12-14.
Perkin's, Eli, Lectures—St. Thomas, Can., Feb. 12, Summit City, Pa., 13, Osceola Mills 16, Jersey Shore 17, Collegeville 18, Bethlehem 19, Pine Plains, N. Y., 20, Halifax, N. S., 23, 24.
Smith, G. Paul—Provincetown, Mass., Feb. 13, East Jaffrey, N. H., 20.
Taylor's Wonders—Westboro, Mass., Feb. 12-14.
Woodroffe-Walsh Glassblowers—Claremont, N. H., Feb. 12-14, Winchester 16-21.

IOWA.—[See Page 758.]

Des Moines.—At Foster's Opera-house this week we have Flora Moore's "Bunch of Keys" Feb. 10, 11, the attraction to follow being "Monte Cristo" (Jas. O'Neill) 18, 19......At Moore's Opera-house, the Western "Stormbeaten" Co. Feb. 9, 10, the "Adamless Eden," No. 2, 11, and Ford's Opera Co. 12, 13, 14......During the past week at Foster's Opera-house the Fay Templeton Opera Co. appeared 3, 4, 5, to excellent business. The outlook for Janauschek, who appears 6, 7, is very flattering. Her car has just arrived, and is thronged with sightseers.........With the exception of the Sherwood piano recital 3, which was very well patronized, Moore's Opera-house has been closed all the past week.......At the Pavilion Rink there is a beauty-contest going on, while at the other rinks new schemes are constantly coming up, in hopes of making them pay; but the craze seems to be leaving........Billy Guberson, with the Templeton Opera Co., enjoyed himself greatly while here, he being an old Des Moines boy........."Doc" Laine, representing Janauschek, and A. H. Vosburg, representing the "Adamless Eden" Co., have been with us the past week..........Jerry Donovan, our leading sporting man, has recently added a reading-room to his cigar store.......THE CLIPPER ANNUAL has reached here, and is welcomed heartily.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alden, Allie
Adair, Ada
Alfredo, Emma (2)
Brower, Mrs. R.
Blair, Eugenie
Bliss, Mattie
Belmont, Minnie (2)
Cummings, Ida
Crocker, Josie
Clementine, Floy
Cleveland, Jennie
Clifton, Maude
Clifford, Maude
Clifton, Ray
Cline, Maggie
Calef, Jennie
Catterell, Mary
Chatwood, Maud 6c.
Day, Amalia (3)
Daily, Mrs. D.
D'Elmar, Camille
Diehl, Katie
Devere, Annie
DeRock, Effie
D'Alma, FannieH.
Ellis, Maggie
Ealy, Lillie (2)
Evans, Alice(2)
Frances, Kate
Forrest, Emma
Florence, May
Forrest, Laura
Farrand, Viro
Fontainebleau, Leona(2)6c.
Gravillia, Rosalia (2)
Gordon, Elsie
Grinnell, Hattie
Gray, Minnie O.
Garland, Aggie
Gray, Mollie
Gray, Lillie
Gale, Mrs. W.
Grey, Bessie
Holden, Gertie (2)
Hampton, Aggie
Hughes, Annie
Inman Sisters
Kittie, La Petite (3)
Lewis, Catherine
Loane, Mrs. F.
LeFevre, Millie
Lindley, Irene
Morrissey, Maude
Moore, Belle (2)
Marshall, Florence
Mussell, Marion
McCoy, Annie
Monroe, Carrie
Marden, Emma
Meriz, Marie
McIntyre, Sadie
McEvoy, Minnie
Noon, Libbie
Orsmun, Irene
Pascoe, Mrs. W.
Parker, Nellie
Quigley, Jennie
Rossland, Etha
Roux, Miss E. L.
Rice, Emma
Ramsden, Daisie
Rush, Lizzie
Rhinehart, Mrs. 6c.
Russell, Tillie
St Alva, Blanche
Sutter, Ollie
Siddons, Ida
Southwick, Mme.
St Felix Sisters(2)
Setonn, May
Silbon, Kate
St. Albyn, Mary
Smith, Kittie
Spencer, Sybil
Stella, Rose
Selbini, Mrs.
Southerland, Josie
Sherwood, Gracie
Temple, May
Truslow, Mrs. C.
Thompson, Maggie
Thorburn, Mrs. F.
Vaughn, Mabel
Vivian, Emily
Woods, Mrs. J. M.
Walcott, Julia
Zoe, Miss

GENTLEMEN'S LIST.

Andress, Chas.
Allender, G. T. (3)
Andress, W. C.
Archer, F.
Achmed, — (Arab)
Anderson, A. F.
Ashton, Floyd (2)
Aldrich, Louis
Alexander, G. T.
Arlington, Geo.
Armstrong, Harry
Adams, Chas.
Aiken, F. E.
Allen, G. (of A. & Bruns)
Atwood, C. T.
Allman, Geo.
Ashton, Tony
Baird, I. W.
Braham, H. M.
Bates, R. M.
Barretta, — (clown)
Burch, R. S.
Burns, John
Burton, Tommy
Bijou Opera Co.
Banker, E. H.
Baines, Thos.
Binney, Frank
Barnett, Roland
Banks, W. J.
Beedle & Prindle
Butler & Oakley
Bailey, Eugene
Brant, Luke
Burroughs, C. S.
Bayley, Fred(4)
Blanchard, Harry
Burke, T. K.(2)
Beatch, B.
"Buckskin Sam"
Baker & Amann
Bagley, O. M.
Brooks, W. J.
Byron, O. D.
Bartino, Burt
Barbour, W. W.
Bayne, P. (manager)
Brown, J. R.
Burk, Major (2)
Barton, John
Barrett, Lawrence
Belmont Bros.
Burton, J. H.
Baughman & Aldine
Baker & Gardner
Brandon, Harry
Brown, Tony
Brown, J. G.
Benedict, Will
Barlow, G. W.
Cleveland, C. E. (3)
Clarke, Bobby
Clark, Jasper
Clapham, H. J.
Cronin, T. J.
Childs, H. P.
Casad, Chas.
Collins, J. J.
Cannon, F. C.
"Crimes of London" Co.
Cole, W. W. (2)
Cole, Geo. S.(3)
Cameron, T. F.
Carrier, John (2)
Catlett, Lew
Crossman, Eugene
Croxin, Dan
Carroll, W. (of Miaco's Co.)(3)
Cort & Murphy
Crandall, Harry
Crawford, Harry
Collins, Ben
Cawthorne Bros.
Crane, B. S.
Clark, E. & Alice (2)
Carter, O. H.
Colvin, E. D.(2)
Cummings, Dick
Cunningham & Curren
Chrissie, Ed.(2)
Clark, Edward
Colbert, Frank
Carry & Alfredo
Coleman, J. J.
Cone, Horace
Cake, C. M.
Doty, J. A.
DuRell Bros.
Dilks & Gray
Duncan, C. H.
Day, L. A.
Davis, Alex. (3)
DeGarmo, Chas.
Duncan, A. O.
Davene & Austin
DeForest, Wally
DeKress, Chas.
DeHaven, Claude
Denning, Joseph
Doris, J. B. (3)
Dyllyn, J. B.
Davis, J. R.
Decker, Jas. H.
Duffy, Jas.
Devoy, John
Devoy, Jas. (of Scott's Co.)
Dugan, J. (musician)
Davys, Fred (3)
Davis, E. H.
D'Alberti, H.
DeLane, Chas.
Drummond, Geo.
Dell 'Oro, Luigi
Daniels, H. J.
Dodson, B. F.
Daley, T. A.
DeForrest & Dixon
DuRell, Frank
Drew, Maurice (2)
Duffy, Edward
Ducrow, Tote
Dinsmore, A. B.
Dellarogga, F.
Davis, W. G.
Delmore & Wilson
Daly, Pete
Edwards, E. C.
Elliott, J. B.
Eversole, Wm.
Ellis, G. H.
Evans & Wesley
Elliott, Dick
Eastwood, Chas.
Emerson, Harry
Frew, Chas.
Foster, J. W. (2)
France, S. C.
Fleury, Fernando (2)
Forrester, N.
Feeney, Patrick(2)
Franklin, Jas.(2)
Ferguson, O. J.(2)
Favre, W.
French, C. (of F. & Clark)
Fitzgibbon, D. H.
Forster, Nicholas (2)
Fagan, Barney
Francis, Joseph
Fisher, J. D.
Fletcher, J. G.
Field, Al. G.
Frost, Hyatt
Fox, C.
Franklin, Mort
Fish, C. W.
Fox, — (of Lauck & Fox)
Fox, J. C.
Fisher, Burt
Franklin, Lester
Frech, Harry
Gardner, C. A.
Graham & Kaine
Gardner Bros.
Gulick, J. A.
Gretton, Fred
Grant, T. F.
Gardner, E. (of Baker & G.)
Green, Dan
Guinness, C. M.
Galvin, Thos.
Good, Al (leader)
Gorman, Pete
Gardner, W. H.
Guiness, Chas.
Gaus, Geo.
Gleason, O. R.(2)
Grover, B. H.
Green, J. D.
Gray, Jas. (vocalist)
Gardiner, S. M.
Gage, Jas.
Huffner, Frank
Howard, E. L.
Harrington, A. R.
Harts, Nat
Hall, F. R.
Harlin, J. W.
Heath, Fred
Hindley Bros.
Hickey, S. I.
Hine, Wm
Holmes, Thos.
Harris, C. & Bly
Herbert, G. W.
Hardman, W. H. (2)
Hebert, Adolphe
Hardy, C. A.
Harris, Hamilton
Harrington, J. W.
Harriman, C. A.
Hamilton, W. H.
Harrison, Billy
Havens, — (of Girard's Co.)
Hall, G. W.
Hawkins, Lew
Heywood, Jas.
Ioaletta & Wallace
Innis, Will
Ince, J. E.
Jerome, Thos
Johnson, Lew(2)
James, W. H.
Joyal, Dan
Joyce, J. F.
Kahn, Julius
Kelley & Murphy
Kennette, M
King, Burke & Co. (2)
Kirby, R. F.
Kennedy, J. R.
Kidder, C. W.
Kearney, Eddie
Kimball, Bart(2)
Kirwin, — (of K. & DeWitt)
"Komets of Komedy"
Kennedy, Harry
Kidder, E. E.
Kennedy, Tony
King, Wallace
Keenan, — (of World Co.)
Lang, Ed. R. (2)
Lewis, W. J.
Lawrence, J. F.
Lewis, Frank
Lane, E. H. (agent)
Lane, Chas.
LaFontaines, The
Lee & Scribner (3)
Loa, Harry (2)
Lockwood, H. T.
Larsen, G. W. (2)
Little All Right
Lippert, Geo.
Laurence, Al (2)
Lawson, R. E.
Lee, J. H.
Leopold, Harry(2)
Leonard & Mullen (3)
Lawrence, Walter
Leopold, J. & W.
Leonard, J. F.(2)
Lansing, Harry
Lavender & Price
Leopold, W.
Lucier Family
Lane, C. A. (agent)
Lewis, C. A.
Laine, J. H.
Lorendo, Frank
Leon, Francis
Lawrences, The
Land, Ed. R.
Locey, C. E.
LaRosa, G. W.
Leonard, J. F.
Leon, H. K.
Leopold Bros.
Murphy, Dan
Moffatt, J. S.
Manning, F.
Manchester, Robt.
Murray, John (2)
Myers, W. L. (2)
Masters, J. E.
Maeder, Fred G.
Mallett, Geo. (3)
Martin, Jas.
Murphy, J. (of Kelly & M.)
Murdells, The (3)
Murray & Monock
Mathews & Lynch (2)
Menter, A. E.
Miaco, Alfred(2)
Morris, Geo. O.(3)
Menges, G. A.
MacNamara, J.
McNally, Wm.(2)
MacReady, J. W.
Mullally, B.
Menter, E.
Monroe, Wm.
Mack, Harry(2)
Murphy & Mack
McClure, Joe
Magee, J. J.
Morton, Billy
Milton, Wm.
Mortimer, Fred
Morton, Frank
Malcomb, Dan
Morris & Williams
McCoy, D. L.
Meredith, Harry
Morello Bros.
McConnell, G.
Monroe, Geo.
Mulligan, John
Mills, W. J.
Mack, Wm.
McNish, Frank (2)
Morris, Sam
Marco & Lewis
Mack, Walter
Morton, Frank
Moore, Lou
Moulton, — (of Bennett & M.)
Montague, Harry
Nichols, C. J.
Nearey, Ed.
Nickels, Tom
Neisoni, —
Newcomb W. H.
N. O. Minst, Agent
Ordey, Karoly(2)
O'Gorman, Joe
O'Brien, Frank
Orton, Miles(2)
Onofri, C. & F.
Palmer, Dr. John (2)
Parker, J. H.
Pike, G. W. Sc.
Perkins, O. S.
Pickett & Primrose
Penna, W. (2)
Pullman, — (manager)
"Professor"
Parker Bros.
Paynes, The
Pemberton, C. H
Parsloe, C. T.
Pedeinelli, —
Pico, — (clown)
Pearl, C. C. (2)
Patterson, John Sc.
Petrie & Fish
Prince, J. S.
Pitsker, Frank
Price, G. W.
Percy, R. V.
Parmenter, H. C.
Quigley, M. P.
Quaker City Quartette
Reynor, J. H.
Ross, D. J.
Ryan, Tony
Robinson, Jack
Raymond, Gus
Robinson, J. S. (2)
Rategan, John
Rankin, Geo.
Ross, W. S.
Rice, Peter (manager)
Rostrom, J. E.
Rogers, Harry
Ringling Bros.
Randell, J N.
Russell, Harold
Raymond, Chas.
Revillo, Eugene
Ringling, Alfred
Ray, Charles
Roberts, I.
Robbins Burr
Robbins, F. A.(3)
Rickaby, John
Randolph, J. W.
Radcliffe, J. B.
Ryan, Sam E.
Ryan, John
Rich, Harry
Sweatnam, Wm.
Say, Louis
Somerby, Rufus
Stutz, J. G.
Sullivan, N. P.
Saunders & Burdell
Skelley, J. P.
Sommers & Walters
Silbon, C.(2)
Sommers, Frank
"Shadows of a Great City" Co.
Sparks, Frank
Spotten, Gerald
Showles, Willie
Sheeran, Jas.
Stark, F. E.
Scribner, Sam(2)
Shedman Bros.
Selbini, John (2)
Savage, Court
Steventon, E. G.
Samson, Chas.(3)
Sheehan, Dan
Silvo, Frank
Smead, W. T.
Sefton, Harry
Sullivan, C. E.
Sarsfield & Alden
Sweeney & Ryland
Saunders, J. B.
Sinclair, Ernest
Sully, D.
Stanley, H. C.
Snow, Billy
Spence, H. L.
Smith & Bowers
Sheldon, A. K.
Skiff, M. T.
Stirk, Denny
Sutton, Jack
Taylor, Jas.
Thatcher, Ned
Thorne, Harry
Thomas, Harry
Thomas, Gus
Tupper, Sheridan
Till, John (2)
Tennyson & O'Gorman
Thompson, W. B.
Tully, J.
Thompson, G. W.
Talbert, H. C.
Villa, S. B.
Vincent, Mack
VanAmburgh, —
Wells, H. C.
Wood & West
Williams, C. B.
Weston, Ed. P.
Wesley, John
Williams, Ben
Wilson, Fred E.
Wesley Bros.
Whitney, Chas.
Ward, Tom
Williams, Chas.
Walton & Edwards
Watts, C. E. 6c.
Welch, Wm. (manager)(2)
Williams & Young
Wood, All (6) 2c.
Wood, J. M.
Williams, Gus
Wilson, Alex.
Williams, W. J.
Wainratta, W. J. (2)
Wright, P. M.
Williams, J. S
Williams, Simon
Williams, Johnny
Waite, C. H.
Williams, Tony
Woditska, Ed.
Wallace, C. 14c.
Williams, Sim
Washburn, E. S.
Warfield, Tom
Wesley, Louis
Westleys, The
Wills & Barron
Weitzman, Jean
Wells & Hayden
Zorella, Geo
Zimmer, Chas.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Nothing in "Rags and Bones"—Death of Leon Thall—W. J. Chappelle "Watched."

SAN FRANCISCO, Cal., Feb. 10.

BALDWIN THEATRE.—"Shadows of a Great City" has achieved a triumph almost beyond description. The theatre is crowded at every performance, and the attendance has attained such dimensions that people are nightly turned away. Isabel Morris has managed to win a large share of popularity, acting her role with an ability and conscientious fidelity to its requirements that made it most acceptable to the audience. This charming young lady has every reason to be gratified with the generous and cordial reception nightly extended to her. The next production at this establishment will be Col. Milliken's adaptation "Three Wives to One Husband," followed by "Victor Durand," which will be presented with a strong cast, including Rose Wood.

STANDARD THEATRE.—Charley Reed's Minstrels at this establishment furnish every night a constant flow of amusement. The first-part abounds with gems of minstrelsy and song, and the humor of the endmen seems inexhaustible. Charley Reed and Carroll Johnson are alone a full company and brass band.

CALIFORNIA THEATRE.—In consequence of litigation between the parties claiming possession of this theatre, there was no performance given last evening.

BUSH-STREET THEATRE.—Oliver Doud Byron made his first appearance at this theatre last evening, attracting only a small audience. His new play "Rags and Bones" was then produced for the first time in America. It was an utter failure. The support calls for no particular mention, save that it was very poor. The "gods" guyed so unmercifully that the performers were completely disconcerted at a very early stage of the performance. [The statement that this was its first in America is probably due to an error in billing. It was first done by Byron in Denver, Col., week of Jan. 26–31. It is a melodrama by F. A. Scudamore, and was originally produced at Cardiff, Eng., July 23, 1883; in London, at the Surrey, July 30, 1883. It failed in England owing, as we noted at the time, to the prolixity of its dialogue.—ED. CLIPPER.]

GRAND OPERA HOUSE.—"David Copperfield" remains the attraction and meets with fair patronage. The scenery is very beautiful, and the mechanical effects are well arranged.

FOUNTAIN.—Mamie Dampierre and Anna Donovan have been engaged to appear here. A diversified bill of attractions is nightly presented, which is ever responded to by a large attendance.

BELLA UNION.—The World's Fair Minstrels appeared here last night, an excellent variety performance, including the first appearances of Moncrieff and Rice and Hooley and Donovan, being also given.

TIVOLI.—"La Sonnambula" scored a genuine success here last evening, and serves to give the company ample time to study their next production, "Little Faust."

NOTES.—Mark Thall's brother Leon died in this city last week.....Under the management of Marcus H. Henry, afternoon orchestral concerts are a great feature in this city, and are liberally patronized by the elite.....Kelly's music to "Macbeth" will be given at the afternoon orchestral concert at Platt's Hall, Feb. 12, together with melodramatic readings by George Wessells.....Lizzie Derious Daly of the "Vacation" Company recently presented W. J. Cnappelle, business-manager of the Bush-street Theatre, with a costly gold watch and chain.....Princess Sarah Winnemucca, lecturing here in behalf of her race, urges the War Department to assume entire control of all the Indian reservations.

Margaret Mather's Lady Macbeth Catches the Hub—"The Cherubs" Redeem Themselves—Kernells' New Enterprise Packs the Howard—The Hanlons' Co. Well Received.

BOSTON, Mass., Feb. 10.

A brilliant and crowded audience was in attendance at the Boston Theatre last evening, when Margaret Mather, as Lady Macbeth, began a fortnight's engagement. She was then seen for the first time in that character. Her impersonation was favorably commented upon by our most critical playgoers. Recalls were frequent, her presence after the sleep-walking scene being required three times. Milnes Levick, as Macbeth, scarcely did his oldentime reputation in this role justice, being somewhat heavy, although on the whole fairly good. Fred Pauline as Macduff fairly electrified his warmest admirers.....Robson and Crane opened their second and final week at the Park Theatre last evening with the production for the first time in this city of "The Cherubs." A very large audience was present, and the new play was quite well received..... The Globe Theatre held a large audience last evening, when the Hanlons' "Le Voyage en Suisse" Co. began a week's stay. The piece met with its usual success here.....The McCaull Co. produced "The Sorcerer" at the Bijou last evening to a good house. The opera was well sung, and met with favor.....The last week of "Fantine" opened up well last night at the Museum .....Kernells' Specialty Co. drew a crowded house at the Howard last evening. The show is a good one. The Kernells and Conway and Leland made hits..... The Boylston and the dime shows thrived yesterday.

The Outlook in the Mound City—"Frivolity," Neil Burgess and the Mapleson Opera Co. the Current Attractions—Non-arrival of the "Called Back" Co.—Taking a Vacation.

ST. LOUIS, Mo., Feb. 10.

Leopold's "Frivolity" packed People's Sunday night. The audience was delighted, and prospect for the week is good. John Maloney, treasurer, takes benefit this week.....Neil Burgess had a full attendance at Standard..... The "Called Back" Company will not arrive to appear at Pope's before Tuesday night....The Casino was filled twice Sunday. John Ransone, the Fieldings, Maggie Cline, Lester and Williams and J. F. Hoey made hits..... Mapleson's Opera Company presented "Sonnambula" to-night to a fair house. Nevada was well received, and got three encores.... Katzenberg's Comedy Company has gone South to fill out the season.....'Peck's Bad Boy' Company "lay off" here this week.

Charlotte Thompson Changes Managers.

PITTSBURG, Pa., Feb. 10.

The initial performance of "Those Bells" and "Confusion" in this city was witnessed by a large audience at Library Hall last evening, notwithstanding that there had been a steady rainfall all day and evening. If hearty plaudits promise anything, the engagement will be a great success. Nat Goodwin's imitation of Irving met with most unlimited approval. Baker and Farron "The Emigrants" landed at the Opera-house, and found a moderate number of their friends awaiting them with a most cordial welcome. The Academy had its usual full Monday-night house, and the show pleased immensely. The rain seemed to have but little effect upon the attendance at the Sixth-street Museum, and at Harris' Museum it looked as if all the theatre-goers in town had been trying to get in out of the wet. Clark Sammis will assume the management of Charlotte Thompson as soon as her new play is ready for production. In the meantime C. G. Craig will play the company in the surrounding towns.

Severe Weather Causes Empty Chairs—Marriage Bells.

CHICAGO, Ill., Feb. 10.

The heaviest snowstorm of the season, along with biting cold, ruined business last night. .....Alice Oates opened in "Robin Hood" at the Olympic, and drew the only full house..... "Zanita" at McVicker's and "Sieba" at the Grand had fair houses.....Empty seats prevailed at the Columbia, James O'Neill opening in "Monte Cristo.".....Light business also obtained at Hooley's, where McCaull's Co. appeared in "The Little Duke.".....Quincy Kilby, business-manager of the Boston Theatre "Zanita" Co., was married here 8 to Miss Annie Spink. There were a number of valuable and appropriate presents, the "Zanita" and "Youth" companies being conspicuous as donors. Mr. K. is a Bostonian. The bride is a resident of this city.

Loss of a Circus Troupe.

JACKSONVILLE, Fla., Feb. 10.

Reports have just reached here that the schooner on which Col. Hall's Circus sailed Dec. 30 has been lost on its way to Nassau, and that all on board were drowned. Impossible to get details at present.....Barrett's New York Ideals opened here to-night to a big house.

J. H. Stuart Meets with an Accident—Neil Burgess' Old "Peck."

CINCINNATI, O., Feb. 10.

On Sunday all places of amusement were largely attended, while on Monday the attendance was good although there was a snowstorm.....J. H. Stuart of Lotta's Co. broke tendons of one of his legs on stage Saturday night. His part was finished by a member of the company. The accident resulted from a broken leg of a year ago.....Neil Burgess was attached on account of seventy dollars due on a contracted boardbill ten years ago.

Ristori, Rhea and the "Stormbeaten" Co. Meet with Liberal Patronage.

NEW ORLEANS, La., Feb. 10.

Shook & Collier's "Stormbeaten" Co. opened Sunday night, when standing-room was in demand. They had a large house last night. Ristori and Rhea each opened Sunday night to good houses. Ristori had a fine one last night, while Rhea's house was a slight increase on Sunday night's. The fifty thousand strangers here are liberally patronizing all amusements.

Grau's English-opera Co. Meet with a Warm Welcome in Wheeling.

WHEELING, W. Va., Feb. 10.

The Academy of Music was crowded last night with one of Wheeling's most fashionable audiences to witness the "Queen's Lace Handkerchief," performed by Grau's English-opera Company. Carrie Swain has been engaged an additional night. She appears Feb. 10 and 11 at Opera-house.

Change of Bill.

INDIANAPOLIS, Ind., Feb. 10.

At the Grand, as J. H. Stuart was unable to play Loriot in "Nitouche" on account of an accident [Mentioned in our Cincinnati telegram.—ED.], Lotta changed the bill to "Musette," Stuart appearing as Timothy Tilters. The attendance was good. "Nitouche" is announced during the remainder of engagement.....The Zoo was fairly attended, while the Museum had a large house.

The Flour City Reports.

ROCHESTER, N. Y., Feb. 10.

A small audience witnessed a poor presentation of "Burr Oaks" at Academy last night. ....."Dan's Tribulations" at Grand was well attended.....The Casino and dime museums had their usual large attendance.

Rose Eytinge Takes a Long Stage-ride—Disbandment of "The Creole" Co.

DENVER, Col., Feb. 10.

Rose Eytinge goes this week from Leadville to Aspen, making sixty miles' stage-journey across the snowy Rockies. The citizens give a guaranty. "The Creole" Company has disbanded.

Forest City Tidings.

CLEVELAND, O., Feb. 10.

At the Euclid "Victor Durand" was performed last night to a large audience. Pat Rooney opened at the Academy to a good-sized crowd.....Sig. Faranta's Co. appeared at the People's, having a big house.....The attendance was good at the Museum, while the Elephant had a fair-sized audience.

The Elements Fail to Affect Attendance.

WASHINGTON, D. C., Feb. 10.

The attendance at all places of amusement last evening was fair, considering stormy weather.

Opening.

SCRANTON, Pa., Feb. 10.

The Club Theatre opened last night, and was packed to the doors.

VIRGINIA.—[See Page 758.]

Richmond.—At the Richmond Theatre Mattie Vickers opened for one night Feb. 9. Barlow & Wilson's Minstrels will crowd the house 10, 11. The "Kindergarten" Co. will fill out the week. The Boston Ideal Opera Co. closed the most successful week's business of the season 7. "Fanchonette" was given 3 to a crowded house. The leading morning paper on 4 severely criticised the libretto of the opera, taking a very high moral stand. The result was seen in the matinee performance the next day, which had the smallest house of the engagement. Your correspondent has yet to meet the first person who thinks the performance justified such adverse criticism.

MOZART HALL.—J. H. Keane's Co. in "Rip Van Winkle" are the attraction this week at Barton & Logan's Museum. The Agnes Wallace-Villa Co. in "New Magdalen" did not prove so good a drawing card last week as 'twas thought they would.

THEATRE COMIQUE.—Nellie Warner and Eva Girard were the announced new faces 9. Business last week was fair.

MINSTREL AND VARIETY GOSSIP.

W. B. PASTON, formerly leader for Maggie Weston, is doing "endurance" leading, aft. and eve., at the Buffalo Museum. This day-and-night work isn't so very bad, but it takes a great deal of rosin!

EDITH MURILLA—she was Edith Brown of the National Theatre, Philadelphia, when that theatre was run as a variety-house under Thos. Kelly—is a fixture with the Denman Thompson party. Her husband, Ignacio Martinetti, has been doing the Bootblack for Denman for quite a while, and introducing pantomimic bits in his dancing specialties, in addition to which he occasionally finds time to write some few little professional songs, which he nimbly "does up" with Julia Tot Wilson.

THE "I yoost come out!" style of stage Dutchman still flourishes occasionally in the dime museums and Zanesville.

GEORGE A. CURTIS of the old "Visitors" Co. joined Barlow & Wilson in Philadelphia lately.

GEO. A. BEANE, a rather intimate relative of Fanny Beane, is doing some good work as stage-manager with the "Joshua Whitcomb" party.

A RATHER STRANGE coincidence occurred the other afternoon during the matinee at Bunnell's Museum, Buffalo. During the Big Four act, and just about the time a dirge was asked for to properly take off the supposed "deader," a military funeral passed the theatre, and the solemn notes of a *real* funeral-march lent a weird effect to the mimic scene.

AND NOW the Big Four, the great Big Four, the only original, etc., *real* Big Four, have been grappled by the remorseless museum clutches, and have been working up the old hilarity night and day.

JOHN THOMPSON, manager of the Eighth-street Theatre, and Thomas Lantry, bartender, were arrested last week. Thompson is accused of violating the theatre law by allowing the sale of liquor, and Lantry of selling liquor without a license.

ROBERT FILKINS and George C. Brotherton were in town last week.

GUS SHARPLIN on Jan. 23 joined Cincinnati Lodge of Elks, taking two degrees on that day.

ALLEN AND WEST became managers for a short time, Feb. 5, 6 and matinee 7, at Temple Opera-house, Palestine, Tex., where they put in the Allen & West Novelty Combination.

CERITO, the variety transformation-danseuse of a few years ago, has of late been teaching dancing in Newark, N. J.

JIM MCDANIELS, who a few years ago was the pioneer variety manager of the Far West and a Hustler from Hustleburg, is variously reported as being dead, in an insane asylum, keeping a billiard-room and teaching Sunday-school. James always would be doing lots of things at once.

CHARLEY ELLIS is still insisting that he is going to produce his new play "next season." Now, Charles, that puts us in mind of the "Free Beer Tomorrow" sign in the saloon, where "To-morrow" never comes. Don't say a word, but go right at it. Surprise your friends—and boom yourself to the front—as you should.

ONE of the Three Lorets, "new ones" doing the Phoite specialty, fell and dislocated his collar-bone at Bunnell's Museum, Buffalo, on Jan. 29.

O'BRIEN BROS. play at Tony Pastor's Theatre March 2, during the "lay-off" of Pat Rooney's Co. They rejoin Rooney later.

J. W. GRATH and Ada Boshell are announced to star next season in "Cap," which Frank Lodge is rewriting for them.

THE KERNELLS' new comedy by L. J. Loring and W. S. Daboll will be called "Two Irish Students."

MRS. ELIZABETH OAKMAN, mother of J. Arthur Doty, female-impersonator, died in Detroit, Mich., after a painful illness. She was a devoted wife and fond mother. She leaves six sons and two daughters.

JOHN HARRISON of Washington writes that he (not C. H. Hoyt) is the author of "Lend Me a Dollar," in which William Carroll is to star.

ELSIE DEVERE is no longer with Davene & Austin's Allied Attractions.

HENSHAW AND TEN BROECK'S "Tactics," rewritten by May Ten Broeck, will be presented in its improved form at Waldman's Opera-house, Newark, Feb. 9. New scenes and characters have been written in, and it is likely to prove acceptable in its present shape. Miss Ten Broeck has been doing a quantity of industrious work in its preparation, and deserves a share of public appreciation.

POLLY MCDONALD has joined the "Irish Visitors."

"OF THEE I DREAM," a charming love-song in Charles Connolly's best vein, is the latest from the pen of that indefatigable song-wrencher. It was written for Miss Percy Lorain for the new comedy company under J. M. Hill's management.

WE WERE RICENTLY shown a very remarkable instrument. It was a silver and gold cornet, belonging to Frank Jones of Jones and Montague, manufactured by Fred Busch, according to Mr. Jones' direction, and said to be one of the most costly instruments ever made in this city. It has two bag-pipe attachments, an obo racket, a mocking-bird fake, a canary-bird note and a long-distance echo combination, all patented and invented, we are informed, by the happy owner of this remarkable instrument.

R. FITZGERALD, his friends will be happy to hear, has improved greatly during the past week, and will soon be enjoying his usual robust health.

THE following people have been engaged for what is called "The George H. Adams 'Humpty Dumpty' Troupe and Star Specialty Co.," with Jas. R. Adams as Clown: Jules Turnour, Pantaloon; Ray Clifton, Columbine; Wm. Melville, Harlequin; Mertie Chase, Fairy Queen; Arthur Melville, Sprite. Specialties: Jas. R. Adams, stilt-act; Jules Turnour, juggling; Melville Bros., horizontal-bar; Rexford Bros., brother and ladder-act; Ray Clifton, vocalist; and Seneca, the performing pony. Others are to be engaged.

GRAND RAPIDS, MICH., tells us that Jerry Cavana is building up a minstrel party.

PULLMAN'S BOSTON DIME MUSEUM CO., as we are informed by Business-manager M. B. Cowles, includes eight men, six ladies and three girls. There are no boys in the troupe, as stated last week by a correspondent, the nearest approach to one being Charley Johnson, the Buffalo midget, who is sixteen.

FRANK E. MCNISH, who called on us Feb. 9, *en route* for Philadelphia, is as sanguine as can be regarding the success of the McNish, Slavin & Johnson Minstrels for next season. He will carry about thirty people, and says they will be workers, and good ones. Bob Slavin left 'Frisco 2, and is due in town early this week. He will meet McNish, and together they will complete plans for the future. The people are being engaged slowly and carefully.

MANAGER T. A. KENNEDY of the Grand Opera-house, Columbus, O., wires us: "Beane and Gilday in 'Collars and Cuffs' opened night of Feb. 9 to standing-room only, turning people away before eight o'clock in a storm, the wind blowing forty miles an hour. The show made one of the greatest hits of the season."

MRS. ADELE BARTLEY will hereafter be known professionally as Addie Barton, and will travel in the future with Hugh and Jennie Barton, as the three Bartons—Hugh, Jennie and Addie—now playing in Louisville, Ky.

HARRY BROWN'S COMEDY CO., in conjunction with Thisbee (illusion), are doing New England to asserted good business. The Thorns, Dora Hart, Fritz Young, Lottie Handy, Masters Hiram and Eddie, Wilmot, Mattie Bernes and Prof. Barton's Dog-circus are with this troupe.

THE BILLY RICE minstrel venture for next season, proposed some months ago, and intended to come under Thatcher, Primrose & West's protection and patronage, is, we learn, abandoned. Rice has signed for two years longer with T., P. & W.

HARRY RANDALL, the English comique, writes that he intends to visit America in the not very remote future. He complains that performers are appropriating the song of "The Ghost," which he claims to be his.

ROWE AND ATHOL were at Dan Lowrey's Music Hall, Dublin, Ireland, week of Jan. 18.

MANAGER JOHN FOSTER telegraphs us that the Harper Brothers and Mabel Frances in their act "Twenty Minutes at Harper's Parlor Circus" closed the olio at the Vine-street Opera-house, Cincinnati, Feb. 9, and made an instantaneous hit.

E. W. PALMER writes us that his late Dime Museum enterprise in Newark, N. J., was wholly his own venture, and neither Doctor Lothrop, Geo. Everett nor D. G. Luce had any interest therein. Mr. Palmer says he lost $2,500 on the house, but claims to have paid all salaries due performers.

TROY, N. Y., tells us that Marren and Parant have dissolved partnership.

MILT. H. HALL, alto-soloist with Mills, Rice & Barton's Minstrels, was on Feb. 3 presented by the proprietors and members of the company with a gold-mounted melody-horn, valued at $125.

THE ACME BURLESQUE CO. have made an artistic success in New England, it would appear. Mabel Crane (cornettist), Frank M. George, Geo. D. Melville, May Dalton, Bertie Linton, Lottie Mortimer, Harry Siddons and Wallace Jackson are with this company.

WM. J. HARRISON says his sketch-team is now complete. It is a girl, Blanche Harrison is its mother, and it weighs eight pounds.

FORT WAYNE, IND., states why Kelly and Ryan will not play there.

JOE GAYLORD states that he has no connection with the Skiff & Gaylord party that was playing in Toronto a few days ago.

ANNIE E. HART, pianist, who in Texas instituted a suit for divorce from William Edward Hart, comique, and who expects to get it next month, is perplexed now as to whether he is dead or alive, and writes us to help her out. The Ned Hart whose death we chronicled a few weeks ago may have been her husband.

As intimated in last week's CLIPPER, Silbon & Elliott dissolved partnership at Cleveland, O., Feb. 8. C. Silbon takes the company and fills the dates for the season. Harry W. Semon remains as business-manager. The Elliott Family will play rinks, under the management of S. H. Semon.

HALIFAX reports that FOX and Ward failed to come to time.

FRED LYONS desires us to state that he has not signed with Chas. B. Hicks for an Australian tour, as reported to us by Mr. Hicks.

WE are in receipt of a letter in which Harry G. Richmond, explaining how it was that the contrary idea ever got abroad, corrects THE CLIPPER ANNUAL where it states that his wife, Florence Stover, was formerly Effie Walters, was married to the late J. M. Mortimer, and separated from him. Manager Richmond some years ago billed and photographed Miss Stover and Effie Walters alike prominently as members of his company, and, when it became known that one was his wife, the public naturally concluded, as Miss Stover was then but about seventeen, that the elder lady was the bride. Miss Stover was never married before.

THE FOUR SHAMROCKS are in luck. We have it on pretty good authority that Den Thompson is to take them in hand next season and utilize their abilities in a new play.

IT is really true, as reported, that trapeze-acts will be tabooed at Harry Miner's variety-houses next season. We have seen the clause in the booking-contracts for Mr. Miner's theatres, stipulating that no such "turns" will be permitted.

TOM WINNETT has filled Pauline Markham's time, on certainties, up to May 1.

IT is pretty well understood that Austin & Stone will dissolve partnership about June 1. Mr. Stone will continue in the business. Mr. Austin alone will manage the Tremont-street Dime-museum mine in Boston, after the dissolution.

MITCHELL, IND., reports the *personnel* of a new troupe of minstrels.

A LETTER from Mayville, N. Y., elsewhere, has something of interest to the friends of Pearl and Hattie Duncan.

THE HULL SISTERS have again doubled up, after a separation of two years.

LEONA DARE, as Edmund Gerson writes us from Madrid, Spain, "is in a very sad condition since her late accident."

JAMES REILLY telegraphs us that he did well with "The Widow" at the People's, Buffalo, N. Y., Feb. 10, in spite of storm.

ACCORDING to a telegram we have received from Ottawa, Can., Feb. 10, "two hundred Members of Parliament occupied the private-boxes and best seats at the Royal Museum last night to see Yank Newell's 'Muldoon's Picnic' Co."

THE STERNS are doing well at Robinson's Dime Museum, New Orleans, La.

THE CRAGG FAMILY have joined the Rice-Mackay "Bottle of Ink" Co. for two weeks.

PRECIOSA GRIGOLATIS is a flying fairy and a bone of contention. W. J. Gilmore has just sued Gus Amberg for damages, charging that the latter induced Preciosa to break her contract with the "Devil's Auction" Co., and appear with his Thalia Co. instead, in Philadelphia.

JOHN T. THORNE (formerly of Thorne and Reed) and James Gentry (of Noon and Gentry) will double in Cincinnati, O., on and after Feb. 23.

J. H. BARNES telegraphs us that Mills, Rice & Barton's Minstrels were in Titusville, Pa., Feb. 9, and that business continues good.

AS WE go to press, night of Feb. 10, we receive this telegram from Williamsburg, N. Y.: "Germania Theatre turning hundreds away, with the Gray & Stephens Combination as the attraction. Had to call extra police to keep the crowd back."

MAINE.

Portland.—At the Portland Theatre, Ada Gray in "East Lynne" opened Feb. 9. "Nobody's Claim" by Joseph Dowling and Sadie Hasson, with a company under the management of D. P. Peyser, open a two nights' engagement 13. Dion Boucicault in "The Shaughraun," supported by his son and daughter, appeared 2, to an immense audience. Two good-sized houses witnessed Keene's impersonations of Richard III. and Bertuccio.

CITY HALL.—The Listemann Concert Co., composed mostly of members from the Boston Symphony Orchestra, assisted by Gertrude Edmands, gave a finished and pleasing entertainment in the Stockbridge Course 5, to a crowded house. The First Regiment Drum, Fife and Bugle Corps, assisted by the Clarion Quartet of Boston, will give a grand vocal and instrumental concert 12.

PEOPLE'S THEATRE.—The company which has held the boards the past week has given satisfaction to the patrons of this theatre. Business has been fair.

Bath.—I had a pleasant call on Thomas Morse, manager of the Alameda, a few days ago. He has recently built a new stage and three dressing-rooms, and has added four new sets of scenery (painted by Weld of Boston), a handsome drop-curtain and several other improvements. The stage is now 27ft. wide by 36ft. deep, and has an 18ft. proscenium-opening. The auditorium will comfortably seat 1,500 people. Mr. Morse intends to secure three first-class attractions for each month of the next season, and will play on shares or a certainty. This is a good point for minstrels and light-comedy combinations who are willing to play to low prices.

Brunswick.—The popular manager of Brunswick Hall, Emery Crawford, has lately opened a roller-skating parlor in connection with the hall, which has been favored with a large patronage and has thus far been extremely successful. Murray and Murphy in "Our Irish Visitors" are due for one night this month, date not yet decided. Margaret Mather comes March 8.

COLORADO.

Denver.—At Tabor Opera-house, Clara Morris Feb. 9–14 in "Miss Multon" and "Article 47." Rose Eytinge did a large business last week. "Led Astray" and "Leah" were substituted for "Still Waters Run Deep" and "Oliver Twist." The company returned from the Pacific Coast by the Southern circuit, through Arizona and New Mexico, playing to paying business on the way, and establishing a good precedent for other large companies.

ACADEMY OF MUSIC—Remains closed, but has dates filled far ahead from next week onward. The exterior of the house has been repainted a dazzling white. P. T. Hughes, the proprietor, has entered into partnership with the owner of an adjoining business block to sink an artesian well on Sixteenth street, in front of their property, from which they expect to supply their own buildings and their neighbors with water.

CALIFORNIA HALL reopened under the management of the leader of the Vienna Ladies' Orchestra, Marie Roller, and is doing a good business.

PALACE VARIETY.—This house reopens 9 with a select specialty combination, including the following people: The Great Pauline, Jessie White, Muller and Barron, Hughes and Lysle, Miss Dot Thompson, Foster and Eddy, Etta Le Clair, John Richardson, Clara Clark, Jennie Jerome and John C. Curtis. The theatre has been repaired and renovated. Edward Chase is the proprietor and manager.

CONNECTICUT.—[See Page 759.]

Norwich.—J. V. Farrar's (formerly Farrar & Florence's) Boston Burlesque Co. are again on tour, having opened season here Feb. 2. Chas. De Forrest, Ari Helston, Julien Girard, Stanwood Sisters, John Saunders, Maggie Keens, Mamie Towns, Rider Erusting, May Shreve and George Bleekman are with the troupe.

MARYLAND.

Baltimore.—At the Holliday-street Theatre Maggie Mitchell played "Maggie the Midget" 9 Feb. 9, for the first time here, to an excellent house. It proved a welcome addition to her somewhat threadbare list of plays. Next week, McCaull's Opera Co. in "Falka."

ACADEMY OF MUSIC.—Fanny Davenport opened to a good attendance 9 with "Fedora." "The Private Secretary" did well last week. "My Partner" is underlined for 16.

FORD'S OPERA-HOUSE.—"The Black Flag" seems to have lost its drawing power, if the house 9 is to be taken as a standard. Attractions of that class have nearly all failed to draw here this season. Callender's Minstrels come 16.

KERNAN'S MONUMENTAL THEATRE.—The bad weather did not deter a large audience from attending the opening performance given by Ida Siddons' Female Mastodons 9. Leavitt's Specialty Co. follow.

KELLY'S FRONT-STREET THEATRE.—"Good as Gold," with Edwin Browne as the star, and preceded by an olio, which introduced Johnny Purvis and his donkeys, Prof. White's dog-circus, La Petite Kitty and Ripley and Reed, drew a fair-sized audience 9. Austin & Davene's Allied Attractions are billed for 16.

ODEON THEATRE.—The arrivals 9 included Kitty Coleman and Dan McCarthy, Frank and Mabel Hall, Lizzie Aldine and the Atkinson Sisters, with Lavender and Price remaining. Florence Palmer took the place of Olivetta Montrose after the middle of last week, owing to illness of the latter.

HARRIS' MAMMOTH MUSEUM.—Two good houses listened to the tuneful numbers of "The Bells of Corneville" at this popular house 9. The pin-machine remains the principal point of interest in the curio-department.

BALTIMORE-STREET DIME MUSEUM.—The only novelty in the museum 9 was Taoh, the horned man. The wax-works were retained. In the theatorium Swift and Chase, Florence Palmer, the Big Little Three and W. Metcham were the new people, with Balabrega remaining.

BREVITIES.—Charles E. Ford is making arrangements to manage opera companies next Summer in New York, Boston and St. Louis.....A benefit will be tendered the family of the late George Kunkel 18, at Ford's, in which McCaull's Opera Co., Gus Williams, the "My Partner" Co., the Austin-Davene Co. and Leavitt's Co. will participate.

Cumberland.—The Great Four Minstrels (colored) opened at the Park Feb. 7 to a large house. "Humpty Dumpty" is to come 16.....The Belvidere Hall dime show has failed, and performers and landlords are among the creditors.....At the Academy 5, "A Mountain Pink," 6 "My Partner," 10 Henry Chanfrau.

Woodberry.—Sinclair's Mammoth Dime Museum played to large houses week ending Feb. 7, and will be closed for improvements until 23, when Frank Faust's Minstrel and Specialty Co. will open. It includes Frank Faust, Sinclair and Carlisle, Prof. Lignum, the Violet Quartet, James De Barry, Sam Gordon and Levando (juggler). Manager Sinclair expects to have his skating-rink open 14.

LOUISIANA.

New Orleans.—At the St. Charles Theatre Rhea in "The American Countess" opened a week's season Feb. 8. Aimee closed a week of good business 7.

ACADEMY OF MUSIC.—Ristori opened for a short season 8. The prices for her engagement have been increased to dress-circle, $2; parquet, $1.50; the family-circle and gallery remain as heretofore—50 and 25 cents. W. J. Scanlan closed a big week 7.

GRAND OPERA-HOUSE.—Shook & Collier's Special Co. opened for a season of several weeks 8. The opening piece is "Stormbeaten." Isabella Freeman, who was leading-lady at the old Varieties Theatre during the days of stock companies, has been engaged to represent the Countess in "The Two Orphans." Kate Claxton will shiver through this piece. "The Silver King" closed 7, after large patronage.

GRUNEWALD'S OPERA-HOUSE.—Grace Hawthorne has inaugurated a series of benefits for different societies.

BUFFALO BILL'S WILD WEST has had a succession of large audiences since fair weather set in, and they will doubtless reap a rich harvest before closing. The company recently gave a pyrotechnic illustration of the battle of New Orleans.

FARANTA'S AMPHITHEATRE continues with Sig. Faranta's Circus. While business is not large, there is a satisfactory margin of profit on each week's receipts.

CLAY-SQUARE PAVILION announces "Davy Crockett" and "M'Liss."

BLITZ'S PAVILION will soon reopen.

ROBINSON'S DIME MUSEUM.—Aggie Zulutie, the Madagascar Queen, has been re-engaged for the curiosity-hall. She "laid off" one week, to do the Exposition. Among the latest arrivals are Mme. L. Myers and the optical illusion Thespia. In the theatorium Birdie and Nelson De Arley and Dr. Alex. Davis have just appeared. Business is very large.

HEIKES' DIME MUSEUM has added a "Thespia." Business is large and profitable.

R. H. SIPES' MUSEUM.—This house is located on Canal street, near the levee, and presents a mechanical "Thespia" and the Mississippi wild child Rose. This is a very interesting curio, and it is claimed that she was born at Bay St. Louis, Miss. She is fifteen years old, and resembles the Aztec, usually seen in circus sideshows, but is more intelligent, and has not so repulsive an appearance as those I have seen.

ITEMS.—Dan Rice is here, doing the Exposition. He will lecture at Grunewald's Opera-house 19 on "The Idiosyncrasies of the Human Mind, or the Fool Wise at Last." Uncle Dan states that he feels better than he has felt for the last six years. He surely looks it.....Harry Miner and wife are here, doing the Exposition and "The Silver King."

MEXICO.

City of Mexico.—Orrin's Circus daily shows to good business. Emma Jutau and Ruby Pearl are new faces, and became immense favorites at once. Geo. W. Brown, Eulala (juggler) and Voss and Paulsen are also new. O'Dale, Lowande, Ella Zulia, Geo. Loyal and others have lately given new acts. The Orrins have just sent a show out to Toluca under the management of Charles Orrin and Fred Hodgson, with Cosme de Vera as agent and Sor. Castillo as treasurer. They put up a 120ft. top in the bull-ring. The following artists comprise the party: Misses. Ella Zulia, Rosina, Little Lulu, Messrs. Tammatto, Geo. Loyal, Tony Lowande, Little Martin, Prof. Arbeit and family, Martinho Lowande, A. Morro, Wm. O. Rollins, Yamomotto and eight Arabs, besides Kelly in charge of lights and ten assistants. They will be gone ten days or more. Ella Zulia will be the trump card, as she so far has been the best artist the Orrins have brought out.

THEATRE PRINCIPAL.—Prof. Willis opened here recently as a prestidigitateur and ventriloquist to fair houses, and gives a good show.

NATIONAL CIRCUS is doing fairly well.

THEO is at the National. M. Guy benefited Jan. 28 to the best house of the season; 31, benefit for the earthquake sufferers; "La Perichole" was sung Feb. 2. Grau will take Theo to Orizuba 11, 12, 13 and from there to Vera Cruz.

GENEROUS.—As a proof of what our people will do, at the entertainment given two weeks ago by the Orrin Bros. for the benefit of the victims of the earthquakes in Spain, private-boxes were paid for at the rate of from $50 to $100, and seats as high as $20 each.

NEW HAMPSHIRE.

Portsmouth.—At Music Hall Fred Williams' "Birds of a Feather" opened to "Standing-room Only" Feb. 2, and continued 3 and 4. Booked: "Bunch of Keys" 9, 10, Margaret Mather 25..... At Fauklyn Theatre the Acme Opera Co. closed Jan. 28, three nights' business, to fair attendance. Nothing is booked.

NEBRASKA.

Omaha.—At Boyd's Opera-house "Youth" is announced for Feb. 9 and 10, and Kate Castleton 14 and matinee. "Siberia" played to fair business Jan. 30 and 31. The Omaha Glee Club, assisted by the Madrigal Club of Chicago and the Fourth Infantry Band of this city, proved a great success Feb. 3, "Standing-room Only" being announced.

ACADEMY OF MUSIC.—Closed.

BUCKINGHAM.—Nina Harrison and Ella Wilson are announced for week of 9–14.

AMUSEMENT ANSWERS.

C. L. N., Baltimore.—Harding & Co., song-publishers, Bowery, this city.

S. R. P., Philadelphia.—Whereabouts not given in this department. She is probably in your city, where her mother resides.

G. A. C., Port Richmond.—One who ought to know informs us that she has never appeared upon the variety stage.

M. T., Scranton.—It is a draw. The Stewart estate, as represented by Judge Hilton, built the lobby walls. Harrigan & Hart built the remainder.

CONTORTIONIST, Cleveland.—Yes; practice.

C. T. K., Springfield.—1. She is not dead. 2. Resides in various places in Europe.

J. A.—1. He is playing. 2. The last time we saw him perform was about ten days ago in this city. Our amusement columns reviewed his performances at two or three different houses for two or three successive weeks. You are not a very attentive "Reader."

G. D., Louisville.—Of Shannon, Miller & Crane, 46 Maiden lane, and W. Dazian, 26 Union square.

A. V., Chardon.—People who have songs to sell are continually advertising them in our business columns, and in that way they are enabled to sell.

R. R., Baltimore.—1. Born in Madrid, Spain. 2. In this column we do not give addresses.

F. P. Jr., Attica.—1. Never heard of a James Robson in that line of business. 2. If A means James Robinson, we question that he ever saw him turn a complete double somersault from the back of a horse—that is, and alight upon his feet.

G. W. T.—1. Through THE CLIPPER Post-office. 2. See reply No. 2 to "R. R., Baltimore."

F. A. S., Albany.—Died July 15, 1883.

C. W. J., Albany.—1. Maggie Mitchell did not begin her career as Topsy in this city. It is not likely that she ever played that part anywhere. 2. She began her theatrical career long before there was any Topsy. 3. He is a good man, but gone wrong—for "this occasion only," we hope.

F. N. H., Nashville.—Already supplied.

O. V. T., Cincinnati.—Women have played Shylock, Richelieu and Iago. As to the last, see under head of "Waller" in CLIPPER ANNUAL for 1885. Mme. Ivan Michels, when she was otherwise professionally known, played Richelieu at one theatre while Charlotte Cushman was doing the Cardinal in "Henry VIII" at another in the same city.

G. M. R.—It can be taught.

L. V. R.—You did not ask that question. It took two hours of our time to answer and verify the question that was asked, and, as we have no more time to devote to that subject, we say simply that we doubt that that house ever had that name under his management.

A. B. C., Cincinnati.—1. Address him through CLIPPER Post-office. 2. He is probably not related. There used to be a stage-machinist of that name.

F. H., Elmira.—"The Black Crook" was originally produced in Niblo's Garden, this city.

L. N. B., Petersburg.—1. We do not allow our correspondents to subscribe for THE CLIPPER. 2. None needed; thanks.

H. G.—It is of course a matter of individual opinion. What is yours? If Edwin Booth is not a great actor, who nowadays is? The only question of yours we can answer with anything like definiteness is that, while we cannot from personal knowledge say that he has improved in his style within the past ten years, we can say that within the past twenty-nine (or since he first became a star), and especially within the past twenty, he has materially changed his style in several respects, and has improved what he has not otherwise changed.

A. E. L., Memphis.—According to our routes, Cole's Circus was in Montana from June 16, 1884, opening in Dillon, until June 23.

J. F. S., Atlanta.—We heard and printed a rumor to that effect; but no particulars have since been received. Our Jacksonville, Fla., correspondent is on the lookout for the flotsam and jetsam.

FIREMAN.—James Fisk Jr. died Jan. 7, 1872.

W. B.—You will find the answer in THE CLIPPER ANNUAL for 1885.

ANNIE E. HART, Box 21, Mexica, Lewistone & Co., Texas, wishes to know if Ed. Hart, Irish comique, whose death we reported a few weeks ago, is William Edward Hart, her husband, and who, for a time, traveled professionally with Sadie Dunbar, sometimes being billed as Ed. or Eddie Hart.

CONSTANT READER.—We do not believe it. The reason we do not know whether it is true or false is that, even if he has gambled, it is none of our business.

C. P. R. R.—Patti reappeared in this country Nov. 9, 1881, after a lapse of over twenty years.

M. L.—The Aquarium, this city, became an Indian camp Sept. 21, 1882.

F. L. S., Boone.—Have no space for recipes for trombone oil.

R. J. H., Boston.—You lose. "Young Mrs. Winthrop" was played in England prior to its production in this country.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Janauschek was to open Feb. 9, but changed her date till later. The Kit Clarke "Adamless Eden" Co. come 12; Edwin Clifford's Co. 13 and 14. Fay Templeton presented "Girofle Girofla" Jan. 30, "Mascot" 31 and "La Belle Coquette" at the matinee 31 to good business. John Templeton is doing the comedy-roles. He introduced so much new business that he "broke up" the entire company at times. Harry Edwards, late manager of Lillian Brown's Jollities, has joined the Templeton Co., and is understudying the comedy-roles. He is a clever young man with a good voice, and hopes to make a success in the new departure. Fay Templeton now sings a new topical song, composed by herself and called "I Like It," which receives two and three encores nightly. The Western "Stormbeaten" Co. had a good house Feb. 4, but medium 5. Bob Burdette lectured 6 to very large business. Kate Castleton 7 and matinee in "At Sea."........ John Howe of this city, late of Howe and Clark, goes to Fargo, Dak., where he doubles up with Jimmie Wall.

TEXAS.

San Antonio.—At the Turner Opera-house J. T. Raymond is billed for Feb. 7 and 8. The Katzenberger Opera Co. (juvenile) played "Cinderella" 3 and 4 to good houses. There were 100 children on the stage, and their singing was splendid. Emma Abbott was booked for 11, 12 and 13, but Manager Howard (of the Turner) agreed to change her dates. She will probably come 18, 19 and 20......At the Fashion Theatre (Mark Grayson, manager) are the Quinnetts, the Le Claires, the Halls, the Powers, Steil & Clark, Virgie Varney and Josie Simmons. They have been playing to immense business during the last two weeks.

Austin.—At Millett's Opera-house "For Congress," with John T. Raymond, Feb. 9. Phillip Phillips' "Around the World in a Chariot of Song" 4 and 5. Roland Reed in "Cheek" and "Humbug" 2 and 3 to immense business, the house on both evenings being packed above and below.

AH, ME!

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

Life has proved a weary thing
Since first I wore a wedding ring—
All the poetry turned to prose,
Many thorns, but ne'er a rose.

Wooed once by a lover bold,
Soon turned into husband cold—
Oh, the difference in time and place
Since I wore my wedding lace.

Dreamed I *then* that life was fair,
That for me would come no care—
Lover always lover would be,
Kind and patient, true to me?

Ah, that dreams should prove so vain,
Awakening be so full of pain;
For all is work, with no more play,
When once has passed your wedding day.

Husband scolding at waste and wear,
Worn-out frame and whitening hair;
Poor aching head and tired feet,
Longing for rest, which seems so sweet.

Children crying and pulling me—
One at my skirt, another at knee;
Girl in the kitchen burning bread—
Oft I have sighed for the peace of the dead!

Thus I remark—and know what I say—
That when one marries there's trouble alway;
And life soon proves a weary thing
When once you have donned a wedding-ring.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Louis Aldrich's new play is called "The New Dominion." It may be done here in the Spring, and, if successful, he will add it to his repertory for next season.

— According to the statement of an English acquaintance, Yseult Dudley, who shot O'Donovan Rossa, at one time played chambermaids on the London stage.

— Before Geo. Fawcett Rowe returns to Australia he may make his *rentree* at one of the city theatres. His "Laurel Wreath," which Richard Mansfield owns, is talked of for early production.

— We hear that J. C. Williamson wanted to get the Hyers Sisters for Australia, but that they found it impossible to accept his offer.

— Belle Stokes recently joined "We, Us & Co."

— William Raffeld Ogden and Fannie Tuyer were married Jan. 27. The groom (R. D'Orsay Ogden's son) is of Robson and Crane's support, and the bride is a Philadelphian and a non-professional.

— W. G. Peterson is now in advance of "Le Voyage en Suisse."

— Dr. Damrosch and Herr Schott have shaken hands, and the latter will therefore continue with the former's German-opera singers. The new tenor engaged in Germany to fill the anticipated vacancy was hastily cabled not to come, but it is feared he may have started. He will be used if he arrives.

— The Booth family debutantes are increasing. A niece of Agnes Booth recently made her "first on any stage" in Newark, N. J. Helen Hosmer is the young lady's name.

— Chas. Gayler is suing Chas. Burke and Frank Girard for $2,000. He charges that they ordered a play of him, but didn't purchase it.

— "The Skating-rink" is the dreadfully suggestive title of a skit attributed to Joseph Arthur and Frank Sanger.

— Mrs. Julia Brutonne has sued Nat Goodwin for alleged breach of contract.

— The young McDowell mentioned in last week's CLIPPER as establishing a new stock company at the Oakland, Cal., Theatre, is, we are told, a son of Gen. Irvin McDowell, and is a journalist of repute.

— David Belasco and the "May Blossom" principal go to 'Frisco in May. Georgia Cayvan is said to have a financial interest in this venture.

— Madeline Lucette, who is to star with Col. Milliken's Operatic Burlesque Co., returned from England Feb. 5 with new costumes, music, etc.

— J. M. Hardie has bought "Lost Love," and John P. Smith "Proved True," both by Mortimer Murdoch.

— Henrietta Crossman rejoined the Gillette "Private Secretary" Co. Feb. 5 in Baltimore, Md.

— Frank Oakes Rose, who last season announced that he had left the profession for commerce and the West Indies, is now in town and talks of a new theatrical scheme for next May. J. Charles Davis also tells us he has something big "ready to break."

— Donald Robertson is still fighting with rheumatism since he has given up his position with Boucicault, in favor of Hart Conway. Lillian Cleves, also, has left Boucicault after a short season.

— Talk of Lydia Thompson's return here continues, but most of the reports are unofficial. William Elton is booked to accompany her—should she come. It is also said that Lester Wallack is negotiating with him for next season.

— Hattie Delaro continues to do leads with Nat Goodwin during Mrs. Goodwin's respite from duty.

— R. E. Stevens will manage the tour of the Howsons, for whom Bob Morris is writing a play.

— Eugene O. Jepson says he has rewritten "Fickle Fortune" (Walter Standish's play), and will try it again next season.

— B. McAuley's season may reopen next week.

— Harry Pearson has joined Raymond, Maud Baker the Amy Gordon Opera Co., and Walter Owen the John Murray Co.

— George June is the advance of Edwards' "Three Wives" Co.

— Blanche Chapman and G. W. Denham may star jointly next season in comic-opera, etc.

— One "Silver King" Co. will be the 1885–6 limit.

— Lee Harrison and Flora Kent recently joined Carleton's Opera Co., the latter having quit Duff.

— There is a prospect that Miss Payne, one of the brightest members of Irving's support, may remain in this country. A dramatic agent tells us a city house wants her.

— Jas. Wallace lately joined the "Tally-ho" Co.

— Frank Carlyle has gone back to one of the "Private Secretary" troupes.

— Henry F. Gillig arrived here Feb. 5 by the overdue Servia.

— J. E. Ince has left the Sol Smith Russell support and Harry Herman the "Tally-ho" Co.

— Loudon McCormack is with Kate Girard in C. B. Palmer's "Danites" Co., now in New England.

— George C. Miln denies that he will desert the stage for the lecture platform. Frank C. Cooper is now his manager, *vice* F. B. Purdie. Miln will add "Charles I" to his repertory.

— W. H. Brown is now with M. B. Curtis.

— Amelia Watts of Baker and Farron's Co. last week met with a severe fall, and is not playing.

— Anna Boyle, James Wallace and Ida Mulle have been engaged for "Tally-ho," and a part will be introduced for the latter.

— J. J. Coleman has returned from England. He was there with Frank Frayne.

— J. A. Stevens' present manager is J. P. Slocum. Stevens talks of another London engagement next season.

— After the first production of "Rich and Poor," Den Thompson determined not to play it longer. H. Wayne Ellis, its author, now sues Thompson for unpaid purchase money.

— Sig. Conti quits the Kiralfys, and will set up a stage-dancing school in this city.

— Nellie Judson made her dramatic debut with the Flora Moore "Bunch of Keys," in the West recently, as May Keys. She has hitherto sung in comic-opera.

— Richard R. Cornell, who married May Fielding in Buffalo, N. Y., eight or ten years ago, was found dead in a law-office in Rochester, N. Y., morning of Feb. 6. He was about 38 years old, and came of an excellent and wealthy family of Buffalo, but had spent a fortune, and of late years had been a journalist. A coroner's jury gave a verdict that death was caused by a "probable overdose" of morphine.

— Maud Granger will not star in Will Cowper's play, as she had intended. She will engage out as leading-lady.

— Tony Sullivan and Sig. Imano will leave the Standard Theatre and Duff's Opera Co. after the run of "A Trip to Africa."

— More changes have recently occurred in the Rice Surprise Party, which may soon try a revival of "Evangeline." Emma Stanley has left it.

— Hugh Fay's reappearance is still uncertain. Carroll remains his substitute.

— "We, Us & Co." will travel to 'Frisco after its return-engagement in this city in April.

— Rillie Deaves may wed shortly.

— Verner Clarges will appear with the Katharine Rogers Co. in Brooklyn next week, after which he joins Walter Bentley's new company for "Love or Money," opening in Philadelphia, Pa., March 9.

— A middle-aged woman, who gave her name as Julia Bernhardt and claimed to be an actress and a relative of Sarah Bernhardt, was arrested in this city Feb. 5 and committed for examination as to her sanity. She said that at Rouen, France, she was known as the "English nightingale."

— Rosa France writes us that she will go into comic-opera next season, having accepted an offer from McCaull.

— The youngest sister of Marie Conron is a member of the Duff Opera Co., and sings in the chorus.

— Prof. Sause, who has been a dancing-master longer than those of us who are only twenty years old can remember, announces that after Feb. 10, when his closing ball will be given at Clarendon Hall, this city, he will step down and out.

— Smith's Bellringers report good business through Indiana. They go into Illinois next week.

— Laura Leclair Phillips writes asking us to contradict for her "the statement made among theatrical people that she is the wife of Oofty Goofty Phillips." It must surely have been very inexperienced theatrical people who made such a statement.

MANITOBA.

Winnipeg.—The Amy Gordon Opera Co. are billed at the Princess for two weeks; exact dates not known. Prospects for large business are good. ......At the Victoria business last week was fair. No openings this week......Ground will be broken early in the Spring for the new opera-house, in the rear of McIntyre's Block, Main street. A first-class house is wanted in this city, and will prove one of the best investments the town offers at the present time......Local amusements, of which we have had a surfeit of late, have had the entire field for some time. Amateurs produce "The Widow Bewitched" (operetta) in Victoria Hall Feb. 13, 14.

HOME MUSIC—THE SCALE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER COOPER.

My wife, to whom I've now some months been wed,
Is musical—can sing, bake, wash and sew;
And just before we're fairly out of bread,
She strikes the keynote with a little *dough*.

And when aweary, with heart full of care,
At night I go upon my homeward way,
I know that with a smile she'll meet me there—
A beam of sunshine, an imprisoned *ray*.

She has a smile for all—her gentle ways
Cause all to love her; but I plainly see
That to the ending of her earthly days
Her heart is wholly, only, set on *me*.

Her temper never makes her loose her tongue,
Although at times I've heard her say "Oh! pshaw!"
And once she used a word she learned when young,
At some unsavory smell—'twas only "*Faugh!*"

I know full well that wheresoe'er I roam,
Far as the Indies or to either pole,
No spot can equal my own quiet home,
Of which she is the life, the light, the *soul*.

One day, when she was sitting quite alone,
She had a visit from her dear mamma;
She raised her hands and in a happy tone
Uttered one little word, and that was "*La!*"

If, then, so happy, need I wish to change
My lot? For I'm as happy as can be.
From such green pastures I will never range,
Nor look for happier lands beyond the *sea*.

Here ends the scale; and as I lift my head
(Of what I'm writing nothing does she know),
The little sunbeam knows we're needing bread,
So she is in the kitchen kneading *dough*.

Bridgeport, Ct.

FOREIGN NOTES.

"SULFURINA," is the title of a new spectacular play which is reaping large receipts at the Berlin (Prussia) Victoria Theatre.

"THEODORIDERA" is the name of an amusing parody of "Theodora," recently given at the Concert-Parisien, Paris, France.

"DOROTHY," a new comic opera composed by Alfred Cellier, will be produced, during the present season, at the Theatre Royal, Manchester, Eng., to be followed, it is said, by other operas from the same source.

"ROMA," a posthumous composition of George Bizet of "Carmen" fame, was recently successfully performed at the Concert Colonne, Paris, France.

ALEXANDRE DUMAS has presented the Comedie-Francaise with the only known example of the handwriting of Moliere. It is an act of one of his plays, with his signature appended at the bottom of the last page. It is to be framed and placed in the green-room of the theatre.

"NEMESIS," said to be an adaptation by a well-known English author of a French comedy already given in America, is to be produced shortly at the Comedy Theatre, London, Eng. It is announced that "in this piece will appear an American actress new to the London stage—a lady, we hear, of private fortune, and an artist of no mean histrionic ability." We hope this is O. K., especially as far as the "fortune" is concerned.

"THE WHIP HAND," a "new and original" comedy, in three acts, by Herman C. Merivale and Cecil Dale, was produced for the first time Jan. 21 at the Theatre Royal, Cambridge, Eng.

"FAVATTE" after one change of *locale* and two postponements, was produced at Florence West's matinee at the Vaudeville Theatre, London, Eng., Jan. 22, and not 15, as announced.

THE MANAGEMENT of *The Pall Mall Gazette*, London, Eng., recently offered a prize of ten guineas for the list of the ten greatest living Englishmen, divided into as many classes. The greatest unanimity in the votes was found in Mr. Irving, who, as the greatest actor, obtained 1,337 votes, Lord Wolseley following next with 1,060. In the class devoted to the greatest actor Mr. Irving's 1,337 votes were followed by 53 for Wilson Barrett, 16 for Mr. Toole, 5 for Mr. Hare, while Messrs. Barry Sullivan, Terriss, and Hermann Vezin obtained only a total of 9.

"THE LEAVENWORTH CASE," a new drama in three acts, adopted by Arthur Shirley and Fitzgerald Malloy, from the American novel of that name, by Miss K. M. Green, was produced, Jan. 19, at the Theatre Royal, North Shields, Eng.

"NOAH," an opera originally commenced by the late Halevy, and finally concluded by the late Bizet, which has never been publicly performed, was to have been brought out for the first time last month at Carlsruhe, Germany, in a German translation.

"GOOD GRACIOUS," a new comedietta by G. Hawtrey, was produced for the first time Jan. 21, at a Court Theatre matinee, London, Eng.

THE Exeter, Eng., Theatre was burned Feb. 7.

AUGUSTUS HARRIS is preparing a spectacle for the Drury-lane Theatre, London, Eng., illustrating periods in the life of Napoleon I.

A FASHIONABLE BEAUTY, the wife of Col. Greenall, cousin of Sir Gilbert Greenall, is about to make her professional debut in London, Eng., in "Cymbeline." Her stage name is to be Angela Fenton.

THEATRICAL AFFAIRS do not seem to be booming even in pleasure-loving Paris, for the cable has it that the managers of the Paris opera-houses informed their artists it will be necessary to diminish their salaries one-half at the end of their present engagements. Mme. Krauss has intimated her intention to quit and return to Vienna, but most of the artists are said to be willing to accept the reduction.

SARAH BERNHARDT performs Theodora every night and gives a double performance on Sundays. It is said that she is obliged to remain in bed almost the whole day in order to have strength enough to get through her exhausting role.

LOCKWOOD the harpist at the Court of King Ludwig of Bavaria, and who was formerly a member of Theodore Thomas' orchestra in New York, is reported to have joined the great majority.

"LA MAISON DES DEUX BARBEAUX," a new three-act comedy, a play adapted from the novel of Andre Theuriet, by Henri Lyon, was produced at the Odeon Theatre, Paris, France, Feb. 4, and was not very successful.

"CLARA SOLEIL," a new comedy by Edmond Gondinet and Pierre Sivrac (the latter name being the nom de plume for the widow and daughter of Theodore Barriere), was produced at the Vaudeville Theatre, Paris, France, Feb. 5, and is said to have achieved a genuine, hearty success. The plot is founded on a sketch discovered among Barriere's papers. This is it: Clara, whose real name is Valentine, has an uncle who has made a fortune in America, and has returned to France, hoping to marry his niece to a young officer called Nerindal. Valentine, to avenge herself on Mme. Bavolet, who has caballed against her in a provincial town, has eloped with M. Bavolet, whose virtue had till then been proverbial. Mme. Bavolet, assuming the name of her rival, pursues the guilty couple to Nice under the escort of M. and Mme. Duplantain, friends of her husband. There they all meet the American uncle, Count Premaillac, who falls over head and ears in love with the fictitious Clara Soleil and has his niece introduce him to Mme. Bavolet. In the third act the muddle is cleared up. Mme. Bavolet wins back her husband. Clara or Valentine is revealed in her own bad character to her uncle, who avenges himself for his disappointment by carrying the giddy creature off to New York to marry one of his pet aversions—the Americans. "Clara Soleil" was played by Mlle. Rejane as the heroine.

THE PARIS THEATRES, with the exception of the Comedie Francaise and the Porte-Saint-Martin, are having a hard struggle to make both ends meet.

HENRY IRVING'S birthday was kept by his friends at his four clubs, and it is said that the scenery is being prepared for "Olivia," his opening piece on his return.

THE THEATRICAL sensation in London Eng. is an intimation from *St. Stephen's Review* that, on his return, Lord Garmoyle and Miss Fortescue will be married, the law suit notwithstanding.

THEY HAVE DISCOVERED the name of Lucille Dorigne on the sub-salary list of the Prince's Theatre, Manchester, Eng., and it is said to have been used by Yseult Dudley.

A CABLE to *The Evening Telegram*, dated Feb. 7, states that the Prince's Theatre, London, Eng., has been closed "on account of the illness of Mrs. Langtry." It is said that she will appear 10 as Lady Teazle.

MASSACHUSETTS.

Boston.—Business at the various theatres last week averaged fairly good. There were no novelties presented, yet the attractions were ones that always draw well in this city.

BOSTON THEATRE.—Margaret Mather began a two weeks' engagement Feb. 9, opening as Lady Macbeth. She will fill the week out in this character, and will also appear as Juliana in "The Honeymoon." This is the first time that Miss Mather has appeared here in these roles. Thatcher, Primrose & West's Minstrels closed to two weeks of big business 7. Lawrence Barrett follows Margaret Mather, opening 16 for an extended engagement. The annual benefit of the Boston Theatrical Mechanics' Association occurs here March 26, afternoon. Arrangements for the Elks' benefit Feb. 17, afternoon, are being rapidly perfected, and the affair will undoubtedly be a great success.

PARK THEATRE.—Robson and Crane opened their second and closing week Feb. 9, with "The Cherubs," which was then seen here for the first time. Their first week, with "Forbidden Fruit," closed 7 to very good houses throughout. "The Private Secretary," by a Madison square Co., will be produced next week, with Gillette in the title-role. Manager John B. Schoeffel was married 4 to Mrs. Agnes Booth, at St. Paul's Church (Episcopal), Rev. F. Courtney officiating. The theatre employes presented Mr. and Mrs. S. with a beautiful marble and bronze clock. Contracts have been made for the production in May next of W. T. W. Ball's new piece, "Bottom's Dream," written for Nat Goodwin.

GLOBE THEATRE.—Hanlons' "Le Voyage en Suisse" Co. opened for a week Feb. 9. J. K. Emmet closed to a week's fine business 7, with "A Strange Marriage of Fritz." Henry Irving, Ellen Terry and the Lyceum Co. will appear 16 for a two weeks' return engagement. Rose Coghlan's new play "Our Joan" has a date here next season.

THE BIJOU.—"The Sorcerer" was staged here 9, with this cast: John W. Wells, J. H. Ryley; Sir Marmaduke, C. W. Dungan; Dr. Daly, Digby Bell; Alexis, G. Appleby; Lady Sangazure, Laura Joyce-Bell; Aline, Madeline Lucette; Constance, Irene Perry; Dame Partlett, Rose Leighton. "Patience" drew tip-top houses right along last week. Mary Beebe relinquished the Patience role on account of sickness, and was succeeded 3, evening, by Janet Edmondson. This opera has seldom been presented to better advantage than by the McCaull Co. Next week, "The Pirates of Penzance." I learn that negotiations are in progress between the management and Thatcher, Primrose & West's Minstrels, looking to a long lease of the Bijou, by the latter, next Summer. It is thought likely that "Apajune," now being sung at the Casino in your city, will follow "The Pirates." As I wrote last week, there is nothing as yet booked for the time left open by the canceling of the "Adonis" engagement. The McCaull comic-opera season has yet about a month to run.

BOSTON MUSEUM.—This is the last week of "Fantine," which will be withdrawn in favor of "Iolanthe" 16. The popular "Nanon" waltz-song is a pleasing interpolation of Marie Jansen's in "Fantine" this week. Booth returns to the Museum March 2. He will then produce "The Apostate" and "The Iron Chest," neither of which has been played here for years. As THE CLIPPER originally intimated some weeks ago, "Willie" Seymour will probably resume his managerial connection with this theatre. The talk is that, while Ian Robertson withdraws from the stage management, he will still keep his connection with the company, and will resume character-acting. J. B. Mason of the Union-square is said to have made arrangements to rejoin the Museum. This is but a rumor, however.

HOWARD ATHENÆUM.—The Kernells' New Enterprise Specialty Co. commenced a week's engagement 9. Most of the company are artists who are favorites here, especially Harry and John Kernell. Rich & Harris' "Nobody's Claim" Co. closed to a fairly good week 7. The Rentz-Santley Co. next week. Manager Harris goes West this week.

BOYLSTON MUSEUM.—Fresh faces 9 were Tennyson and O'Gorman, Frank and Fanny Bloodgood, St. George Hussey, La Porte Sisters, and Katie and Dick Stewart. John and Nellie Healey, Eugene Ward, Annie McVeagh, Chas. H. Stanley, Lizzie Conway remain over from last week. At the close of the present season the building will be torn down. A new building will be erected and will be opened in September next as a museum, menagerie and aquarium. The Everetts, Wallace King and Sam Lucas concertized Sunday night, 8.

AUSTIN & STONE'S DIME MUSEUM.—The curios this week are Prof. C. E. Charles' "Golden Temple of Art and Music," the steam bicycle, Aimee (the tattooed girl), Grace Courtland, Prof. Riley (the swimmer) and Frank, fat boy. The stage-show is furnished by a dozen good artists.

KEITH & BATCHELLER'S MUSEUM.—This is the fourth week of the illusion "Nana" at this place. The little lady who impersonates "Nana" is also a very clever singer and dancer. As Maud Chatwood, she contributes not a little to the stage entertainment in the lower hall. The other attractions are the Spanish Students, the Olympian Quartet, the White Moor, the Hindoo box mystery, Mary Baum (tattooed girl), Almont's Automatons, Lawton (skater), Pauline Poggie and others. Business has been surprisingly good of late. The sacred concerts Sunday afternoon and evening are well patronized.

ALL SORTS.—Marcus Mayer, "Jack" Mason and Manager J. M. Hill were prominent figures on our thoroughfares last week......The seventeenth Symphony concert was given at Music Hall 7, evening. Dr. Louis Maas (pianist) was the soloist........J. J. Hayes, elocutionist, will give readings at Hotel Vendome 13........One of our theatrical managers is to pass upon the merits of a new musical-comedy entitled "Honor," written by a young Bostonian........Manager Rich of the new Hollis-street Theatre has been very successful in his bookings........THE CLIPPER ANNUAL of this year is favorably commented on by all theatrical people here........A concert complimentary to Kate A. Powers was tendered her at Horticultural Hall 10, evening, by Helen E. H. Carter and others......A concert was given at Chickering Hall 10, evening, by Sig. Campanari, Mme. Campanari, John Orth and the Campanari Quartet......The Free Hospital for Women benefited by a concert at Music Hall 10, afternoon, at which Ella C. Fenderson, Gertrude Franklin, Alice Edwards, M. Loeffler, Arthur Pennell, George Aiken, Carl Baermann and Leon Keach assisted......A war-concert will be given at Tremont Temple 19, evening, under the direction of J. B. Showland..... "Maritana" will be sung at the Dudley-street Opera-house 17, evening, with Louise Baldwin, Alta Pease, Arthur Hitchcock and others in the cast.

Fall River.—The new Masonic Hall and building will be dedicated by a military ball evening of Feb. 11. The structure is built of brick, and is four stories in height. It has a front of seventy feet and extends back ninety feet. The hall is situated on the ground floor, and the next story contains the banquet-hall.

Holyoke.—At the People's Theatre, under the eye of Tom Martin, are the following specialty people for week of Feb. 9–14, as announced: Dolan and McCarty, Leslie and Gorman, Belle Dolan, John and Nellie McCarthy and Mealey and Bryce.

New Bedford.—Margaret Mather played "The Honeymoon" Feb. 2 to a good house. Another large audience found "The Devil's Auction" 4 to be a fine show. Capt. Flagg and H. M. Dufur are to "catch hold" in the Opera-house 16......In Liberty Hall 17 local amateurs will have a sparring exhibition, and Williams's Comedy Co. will do "Birds of a Feather" 19, 2[illegible], 21.

Lawrence.—On Feb. 4 and 5 Gardiner's "Zozo" Co. appeared before a large audience, Roy. Crowell, supported by a good company, under the management of Chas. Atkinson, will make his advent here 9 and continue two weeks, at popular prices. A good seat may be obtained for ten cents. A big rush is expected, as the people are determined to break war-prices. On 27 Edwin Booth will appear.

VIRGINIA.

Lynchburg.—At the Opera-house, Feb. 3 and 4, Mattie Vickers in "Jacquine" to small audiences. Dickson's Sketch Club in "Editha's Burglur" and "Combustion" 5, 6, to small "biz," but deserved much better......Harry Clapham Jr. is in the city arranging for Barlow & Wilson 14...... Henry Ward Beecher lectures 17, Milton Nobles in "Love and Law" 18......At Irvin's Comique business continues good after the rattling opening by Lottie Lee, Lizzie Kisner, Alf. Austin, Billy Kirkwood and Dave Allen. The same people remain another week. Lottie Lee has become a favorite here......Sam Joy and W. T. Boiling open their skating-rink on Eighth street 9. The proceeds go to the Benevolent Society here. Prof. Armstrong's Band has been engaged for the rink, and balcony serenades from the Opera-house for attractions will be discontinued.

ILLINOIS.

Chicago.—[*Delayed Letter.*]—Haverly's Theatre, as such, is no more. With due pomp and ceremony, Henry Irving, most gracefully assisted by Miss Terry, on Saturday night, Jan. 31, christened it the Columbia, by which name it will henceforth be known, under the management of J. M. Hill and the stock-company backing him. Mr. Hill announces that no changes in the subordinate management or otherwise will be made for the present. Irving's season of four weeks closed Jan. 31, with "Much Ado About Nothing" for the matinee and a mixed programme at night, including one scene from "Louis XI," one from "Charles I," and one from "The Merchant of Venice," concluding with the last act of "The Bells." The matinee attracted the largest audience that has ever thronged that theatre. Every seat was occupied, and ladies packed the aisles and foyer. In the evening, too, standing-room was at a premium, the stated receipts of the two performances aggregating $6,674. During the entire engagement the receipts, as announced, amounted to but little less than $60,000.

STANDARD THEATRE.—At no other theatre save this have the houses been so good as those in attendance upon Irving. Dan'l Sully's "Corner Grocery" proved a strong card week ending 31.

GRAND OPERA-HOUSE.—Minnie Palmer, her daintily-filled and bewitchingly-pretty silk hosiery and "My Sweetheart" combined to draw very good houses throughout the week ending 31.

HOOLEY'S THEATRE.—"Hazel Kirke" is just a little too old, and even with such a company as C. W. Couldock, Mrs. E. L. Davenport, Miss Carrie Turner and others, the house was only fairly filled last week.

MCVICKER'S THEATRE.—"Fantasma," with the Hanlon Brothers, closed their season of 26–31 to moderate business.

ACADEMY OF MUSIC.—"In the Ranks" drew splendidly all the week.

OLYMPIC THEATRE.—Full houses greeted Lilly Clay's "Adamless Eden" party at almost every performance.

LYCEUM THEATRE.—Popular prices and a matinee every day, recent innovations, are proving an excellent scheme.

CRITERION.—This cosy little theatre did well week of 26–31 with Miner's "Silver King."

PEOPLE'S THEATRE.—Amy Gordon's Opera Company, who have had possession of this house for many weeks, are still on the top wave.

CHICAGO MUSEUM.—Here, too, opera, as presented by the Bijou Co., has proved unmistakably strong. Taoh, the horned man, is the great card in the museum.

KOHL & MIDDLETON'S MUSEUM.—The Triple Alliance of Curiosity Combinations, Barnum's clown baby elephant, the wild men of Borneo, and Spence & Sartelle's Electric Sparks Vaudeville Company have done a big business. John Long, terribly old man; Irene Woodward, Annie Jones the paper king, and Lester & Wallack's "Magnets" Company are billed for week of Feb. 2.

STANHOPE & EPSTEAN'S MUSEUM.—The giantess Miss Ida Williams has been holding largely-attended receptions all the week and will remain. The Alligator Boy, too, has proved so popular that he will still linger. Gen. Mite and wife and the three Iowa giants are also here.

CRUMPETS.—In her suit against George O. Morris, manager of J. Z. Little's "World" Combination, by whom she had been engaged as leading-lady for the season of 1882-3 at $30 per week, Etolia Walkup was awarded $750........Night of Jan. 29, after the theatre, Henry Irving entertained the dramatic critics of Chicago at a banquet that lasted as long as the fluids, or until four o'clock in the morning. Champagne never tasted better......J. H. McVicker has been favorably mentioned as Democratic candidate for Mayor at the approaching election. ......Minnie Palmer charity-boxes were liberally distributed around Chicago hotels and public places lately, and the poor benefited thereby, without doubt. Yet, had the "Minnie Palmer" name been omitted from each box, how many quiet sneers concerning well-advertised philanthrophy would have been avoided! For there *must* be growlers....Wm. F. Wilson, for many years an attache of the Academy of Music, Hooley's, the Olympic and other city theatres, was given a matinee benefit 29 at Greenebaum's Hall, under the auspices of the Chicago Pleasure Club....The subscription-sale of seats for Dr. Damrosch's two weeks of opera at Columbia, formerly Haverly's, Theatre already amounts to $18,000. It begins Feb. 23. ....The Schubert Male Quartet has been engaged to sing at the Chautauqua Lake Sunday-school Assembly for two weeks in August......A little over $2,000 was realized at the first annual benefit of the Theatrical Mechanics' Benevolent Association at McVicker's Theatre night of 29......Manager Wm. Emmett's "Uncle Nick"—the old-time Nick Norton—is an invaluable aid, and his solid and reliable right-hand man on every occasion. Nick is at it from morning till night, working away for the profit and fame of the Emmett enterprises. Few men care to be known as having any dealings with "Old Nick;" but Emmett is different. He would sooner lose this particular "Old Nick" than "lose his head."........ While his partner, Charley Young, is afar on a professional jaunt, Howard Dorr of gymnastic fame will continue to run the Lyceum Theatre cafe......The Boston Theatre Company in "Zanita" was taken from Baltimore to Chicago by special train over the Baltimore and Ohio in twenty four hours... Eugene Field, the widely-known humorist of *The Daily News*, has just completed a new comic opera......It is stated that the new Opera-house will surely be ready next Fall, and that Edwin Booth will be the initial attraction......Subscriptions to the forthcoming Damrosch season of opera are very encouraging.

Peoria.—At the Grand the "Galley Slave" Co. Feb. 2 to a fine house. Prof. Cumnock 3 in elocution, benefit Methodist Church, to nothing. Wiley's Peoria Parlor Party and local talent in "Nan, the Good-for-Nothing," under the management of Mrs. A. J. Cutler of Chicago, 5, to a packed house. Mrs. Cutler made her first appearance here (her former home) since her debut as a soubrette at Chicago. "A Midnight Marriage" 6, 7 and matinee 7 to good business, being its first production here. For week of 9 at the Grand, "Lights o' London" 9 and 10, Chicago German Theatre Co. 11, the Hanlons' "Fantasma" 13, 14 and matinee......The Adelphi had packed house all last week. The company week of 9: McCloud and Wilson, Lotta Forrest, J. T. Campbell, E. A. Chaliant, Maggie Evans, May Smith, the Catletts and Harrison and Berkeley. Stage-manager J. W. Berkeley has inaugurated a change in the first-part, introducing novel spectacular effects for each week. It proves a drawing card.

Pullman.—"Two Johns" Feb. 6 to a good house in spite of a counter-attraction "Hoop of Gold" 14.

Evanston.—Clara Louise Kellogg stopped short before reaching here, where she was to have sung in concert Feb. 6, and on that date was due in your city. The assigned reason for her abandonment of dates was that her physician had ordered her to go to New York and nurse her headache. This is a headachy season.

Quincy.—J. F. Crossen's "Banker's Daughter" Co. temporarily closed their traveling season here Feb. 7. They purpose resuming their tour in about four weeks

A DIFFERENT CASE ALTOGETHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR CORNEY.

It is blissful to walk through the woodlands, and talk
To a fair maid in sunshiny weather;
But when "pa" you perceive, with a club up his sleeve,
It's a different case altogether!

Oft the young lover views his small, well-polished shoes,
And declares that "there's nothing like leather;"
But, when one of "pa's" feet lifts him into the street,
It's a different case altogether!

Would a youth tie his life to an ugly old wife
With the stern matrimonial tether?
No! But if she has rank, and a pile in the bank,
It's a different case altogether!

Sweet treasury-day is a time glad and gay,
And the heart seems as light as a feather;
But when bus'ness is bad, and no coins to be had,
It's a different case altogether!

OHIO.

Cincinnati.—There was a marked decline in things theatricals the early portion of last week, owing probably to the intense cold weather; but a decided change for the better has set in, and the week finished a good average one.

GRAND OPERA-HOUSE.—Lotta has been the bright-light at this house the past week, and has played to a uniformly good business. "Little Detective," "Nitouche" and "Musette" were the presentations. Opening Feb. 9, "Hazel Kirke;" 15, Kate Claxton in "Sea of Ice."

HEUCK'S OPERA-HOUSE.—The Dawn-Burleigh "Private Tutor" Co. last week, to fair business only. This version of "Der Bibliothekar" is too talky, and badly handicaps an excellent company. Dore Davidson is deserving of especial mention

for his Clem Cutaway. Opening 8: Harrison and Gourlay in "Skipped;" 15, J. A. Stevens' "Passion Slave" Co.

HAVLIN'S THEATRE.—Neil Burgess in "Vim" drew nightly delighted audiences last week, and, on the whole, played to a good week. Opening 8: Barry and Fay in "Irish Aristocracy;" 15, "Her Atonement."

PEOPLE'S THEATRE.—Pat Rooney last week to good business. Opening Feb. 8, Hallen & Hart's Prize Ideals; 15, "A Cold Day When We Get Left."

HARRIS' MUSEUM.—Business is immense. Opening 8: Band of Burmese, Aztec Children, Trip, the armless man; Fatima, the long-haired woman; Allen and Martin, Will Mayo, Josie Sutherland and Tom Fish.

VINE-STREET OPERA-HOUSE.—"A Tale of Enchantment" drew large audiences, and the production was a very clever one. Opening 9: Louise Murio, Harper Bros., Mabel Francis, Gordon and Lick, Sarsfield and Alden, Colburn and Clayton, Roselle and Lopez.

LONDON THEATRE.—Attendance good. Opening 9: Fields and Burdell, Charles Glidden, John L. Manning, Jennie Southern and Marsh Adams.

CRUMBS.—Will Cleveland, Mike Tobin and Sam Harrison are here, all worrying the life out of people.....The Lodge of P.'s and M.'s, recently organized here, is rapidly enrolling new members .....Manager Fennessy has just returned from a business trip to Cleveland.....Gus Pennoyer sports a full dress-suit now, and does the elegant tearing of coupons for Lotta.....W. J. Winterbum, superintendent of *The Enquirer* Show Printing Co., left for New York Thursday morning on a business trip.....THE CLIPPER ANNUAL for 1885 is in demand here for its sketches of professional people. .....Minnie-ha-ha, the Indian Princess, who has been on exhibition at the Museum, skipped out Jan. 30, and is reported to have eloped with a young lawyer of St. Louis, by the name of Robert Rankin.....Dawn & Burleigh's "Private Tutor" Co. closed season here Feb. 8, and return to New York.....Billy Kersands is idle in this city.

Columbus.—At Comstock's Opera-house Mark Twain and Geo. W. Cable opened the week with a lecture Feb. 9. The "Parlor Match" Co. played to large audiences 2 and 3, followed by Minnie Maddern 4 and 5 in "Caprice" to good business. Her audiences were very demonstrative. Kate Claxton closed the week 7, with two performances of "The Sea of Ice" to ordinary houses. Miner's "Silver King" Co. are due 10 and 11, and are to be followed by Carrie Swain 13 and 14 in "Little Joker."

GRAND OPERA-HOUSE.—Fanny Beane and Chas. Gilday opened 9 for a week, producing "Collars and Cuffs." Grau's Opera Co. did a large business week of 2-7, the rendition of "Olivette" and "The Mascot" being especially well received.

BRADY'S MUSEUM has been doing a very good business the past week, the attractions being unusually fine. The same company in the auditorium will continues with additions unannounced.

EUREKA THEATRE.—The management have been trying the "free-show" plan the past week, and have found it paying. They will continue it for the present. The same stock company continue.

RINKLINGS.—The first game by the Western Polo League was played here 6 between the Louisville and Columbus teams, resulting 4 to 1 in favor of Louisville. Columbus plays return games in Louisville 9 and 10.....The bonbon party at the Princess 7 was a success.....Prof. George Lewis, with his "Big Six" Band, is the acknowledged skating music leader of the city.....A new rink 125x125ft. is to be erected immediately. It is to cost $20,000.

Canton.—Charles A. Gardner played "Karl" in New Philadelphia 2, Massillon 3 and Canton 4 to crowded houses, largely owing to his recent cut in prices, the choicest seats selling in advance for fifty cents. Business was very poor until this reduction, but now "Karl" is nightly turning people away. "Mugg's Landing" will be given in Schaefer's Opera-house 9, and is billed at the cut rates, although the advance-agent says he has thus far held up prices.....The roller-skating craze is still at its height, and even cross-roads towns not worthy of location on county maps are building rinks and booking exhibition combinations. Articles were this week sent to Columbus for the incorporation of a second rink company in Canton, and even a third is under discussion.....La Cardo, magician, with gut-enterprise attachment, showed to very good houses 5, 6, 7 and matinee 7.

Steubenville.—At City Opera-house R. McWade is due Feb. 10, Sully's "Corner Grocery" 14, "Private Secretary" 19.....At Week's Theatre Comique, opening 9: Wheelen and Florence, Ella Lulu, Kirby Cole. Remaining over: The Moores, Leon and donkeys and Clark Gibbs.....At the Fifth-street Rink the attraction for this week is a carnival 13; Wigwam Rink, race for gold medal 10; South-side Rink, Andrews and Moffat, Pyramid Skaters.....Harry Kain leaves to join Barnum's advance brigade March 1.

Bucyrus.—J. C. Osborne, who came to this city from Illinois and set up business at the rink as a professor of fantastic skating, captivated Miss Rebecca Kearsley, aged eighteen, attractive, daughter of a wealthy denizen of this place (E. R. Kearsley), and herself worth about $100,000. The other night she stole away from home, went with Osborne to Nevada, twelve miles away, was married to him, and returned here. Soon the fact of the marriage became known. The bride's father began inquiries as to Osborne, without success As runs the story, he offered to give up his wife for $20,000, but would disclose nothing as to himself until he had consulted with friends of Illinois. He needed money to make the journey. The father furnished the funds, and the bridegroom departed on his mission. Mr. Kearsley sent a detective along with him. Bucyrus anxiously awaits developments. There is much sympathy expressed for the parent, and also some for the young lady. The story of the $20,000 demand, whether true or false, has dispelled the halo of romance that for a time lingered about the brow of Osborne.

Youngstown.—The wife of Norris T. Baldwin of this town has been a constant patron of the New York Rink, of which William Richards is floor-manager. Her husband forbade her visiting the place, because the tongues of gossips *will* wag. They having been married but two years, and he had not yet brought her under control. She is very youthful, and so cannot understand that it is her duty to obey her husband even at the sacrifice of having to forego the pleasures of rinking. On Feb. 3 Richards left here. Not much was thought of this until the 5th, when Mrs. Baldwin, in the absence of her husband, disappeared and went to Akron. The gossips then regarded it as a clear case of elopement. Richards returned last Saturday. He had been to Cleveland, and says that he has not seen Mrs. Baldwin. She is supposed to be with her sister in Akron.

Cadiz.—At the Opera-house, Frederick Warde in "Virginius" delighted a crowded house Feb. 3. The Lecture Association announce Nella F. Brown for 17. J. W. Trousdale's new Skating Rink, on South Market street, will be 50x150 feet.

WEST VIRGINIA.

Wheeling.—The week just past has been an unusually brisk one. Everybody seems to be anxious to get his full share of pleasure before the approach of Lent.

OPERA-HOUSE.—"Her Atonement" Co. Feb. 2, 3, drew small but appreciative audiences. The band accompanying the company came in for their share of praise. Evans & Hoey's Co. 5 did a dynamite business. From the rise of the curtain till its fall the house was in a state of hilarity. Our benevolent people, composed of our best ladies, gave an entertainment at the Opera-house 6, 7, with matinee, for the benefit of our poor, producing "Mistletoe Bough" and "Land of Nod." Every seat was sold in advance, and the undertaking netted a large sum. Booked: Carrie Swain 10, "Silver King" 12, 13, 14.

CHARLEY SHAY'S ACADEMY OF MUSIC.—The Academy is still booming. The past week Miss Fanny Beane held the fort in "Collars and Cuffs." The troupe is composed of clever artists. The Mardi-gras specialties of Miss Beane and Charles Gilday were "way up." Grau Opera Co. 9.

RINKS.—At the Capitol, "Her Atonement" Band (eight pieces) will appear 9.....The Island Rink has passed from the hands of its original proprietor, Mr. Simon having disposed of it to an Eastern gentleman.....Entler's New Rink was opened in grand style 5. Kramer's Band was to have furnished the music, but other engagements necessitated a substitute in the Opera-house Band. There was a "jam" at the opening.

INKLINGS.—Our own Jake Kemple of the Slayton & Whyte Lecture Bureau, Chicago, Ill., paid a visit to his home past week. Jake, as he is familiarly known, was greeted by everybody.....It is whispered that financial embarrassment caused the disbandment of the "Her Atonement" Band at Columbus, O., after their appearance here.....The Arion Society will soon commence their Sabbath concerts, Kramer's Band furnishing music. Harry Mann, to whom Wheeling lays claim as one of her sons, and who manages the Evans & Hoey Co., was tendered a reception last week by a number of his many friends.....The members of the Beethoven Society have perfected their arrangements for the concerts for Sangerfest, which is to come off in July. Their Sabbath concerts for music, singing, etc., were closed last Sunday.....Mrs. Chas. Shay, who was attacked with sickness, is convalescent.

MINNESOTA.

St. Paul.—At the Grand Opera-house, E. J. Buckley and support present "In the Ranks," commencing Feb. 9, for one week. This will be the first presentation of the piece here, and indications are for a good business. The "Siberia" Co. played week of 2 to fair houses, heaviest in the upper tiers. The cornet selections of Chas. Petit and Alice Coleman were well executed and received frequent encores. The scenery in the third, fifth and sixth acts was especially fine.

OLYMPIC THEATRE.—For week of 2 "The Sweet Singers' Company," a vaudeville performance, held the boards to good business. For week of 9 are billed "The Muldoon Quartet Combination," composed of Harris, Mack, Green and Harris, M. E. Nibbe, Vernon Sisters, Tillie Russell, Jessie Danverse, the Great Sefton, Lulu Mason, Ollie Sutler, Lottie West and others. In spite of the depression in show business, Conley & Hilton have succeded in making the Olympic a paying piece of property for the first time in its history.

NEWSLETS.—Prof. Carl Rossi and Maj. Geo. D. Hand of this city have recently booked March 9, 10 and 11, including one matinee, at the Grand Opera-house, for the performance of their three-act opera "A Social Wreck." This will be its initial performance. It is their intention to produce the opera in the principal cities. A portion of the proceeds will be devoted to founding a newsboys' home. The best talent of the city will be engaged..... The West-side Gymnastic Association gave an exceedingly pleasant entertainment at Liedertafel Hall 5. Prof. Liszt gave a gymnastic exhibition, portions of which were worthy of praise, notably the club-swinging of Mr. Liebscher and the horizontal-bar exercises by the class. At the conclusion of the entertainment a supper was spread.

Minneapolis.—At the Grand Opera-house "Siberia" holds the boards this week. "In the Ranks" drew good houses Feb. 3-7, but we are having a surfeit of spectacular and melodrama.

PENCE OPERA-HOUSE is still closed.

THEATRE COMIQUE.—New faces 9: Harry and Minnie Wood, Renaldo and Morton, and Mabel Hamilton. Remaining over: Tommy and Emma Harris, Alice Mansfield, Jessie Jay, Nellie Dale, Vintie Valdean, Lottie Laviere, Sam Yager, Ida Griffin, Kitty Jones, James Wheeler and the stock company. Alice Gilmore was an extra attraction 2. Business is improving.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house Henry Irving drew crowded houses nightly during week of Feb. 2-7. The programme was varied throughout. Authoritative announcement is made that the receipts for the week were $14,850, which, it is furthermore claimed, are the largest ever known here. "The Galley Slave" will be presented this week. J. K. Emmet is due Feb. 16.

NATIONAL THEATRE.—Fanny Davenport has held large and fashionable audiences all the week, and the first production of "Fedora" in Washington has been received with gratifying appreciation by crowded houses. The minor parts were well taken. Miss Weaver as Countess Saukareff shares Miss Davenport's popularity, and contributed more to the cordial reception of the piece than any other artist, excepting only Mr. Lee and Miss Davenport. "My Partner" by Louis Aldrich 9; Harrison and Gourlay 16.

FORD'S OPERA-HOUSE.—On 9 "The Kindergarten" was presented by Ada and Rillie Deaves, Lydia and Emily Yeamans and the rest. The engagement is limited to three nights and a matinee on Wednesday. The Boston Ideals follow.

THEATRE COMIQUE.—Another strong and very popular troupe this week—Murphy & Mack's Comedy Four Co. Mattie Lee Price has been engaged at the Comique to replace Frank Lewis, who is dangerously ill. Last week's business was immense.

DIME MUSEUM.—Emma Pierce, assisted by J. H. Shewell and their New York Co., will furnish the attraction for the present week. They will play "The Ten-mile Crossing, or the Secret." The museum contains several fresh features.

HERZOG'S MUSEUM.—The attraction for this week is "Queen's Evidence," with Florence Noble as the Blind Mother, and Harry Jackson as Isaacs. The "Human Atom," Maj. Tot, remains another week.

GEORGIA.

Macon.—Milton Nobles in "Love and Law" Feb. 5 played to a good audience. His receipts were cut somewhat by threatening weather. Ristori played to a fine audience 4. Charges of $2 for the orchestra and front seats of the balcony put the largest number of reserves of the season in the $1 seats of the balcony. Booked: 10, Planter's Wife" (Lacy's); 16, "Creole" Co.; 18, 19, W. J. Scanlan; 23, Minnie Maddern; 25, Dickson Sketch Club; 28, Janauschek.

CONNECTICUT.

Hartford.—At Roberts' Opera-house "Peck's Bad Boy" was given Feb. 2 to slim attendance. Hyde & Behman's Minstrels 5 gave an excellent entertainment, which differed from anything in the burnt-cork line ever presented here. John Murray opened 9 for one week. His repertory embraces "Rip Van Winkle," "Ticket-of-Leave Man," "Constable Hook," "The Octoroon," "Chimney Corner," etc. Edwin Booth is booked for 17 in "Ruy Blas."

AMERICAN THEATRE.—N. S. Wood closed a week's season 7. Holmes and Orville, Alice Gleason, Ed. Clarence, Jessie Warner, May Arnott, Bingham, Polly Holmes, Frank George and Young Follett opened 9. Mlle. Aimee's Co. is booked for week of 16-21. [Various Georgia cities also claim her for 16-21.—ED. CLIPPER.] L. Le Clair will hereafter conduct this theatre, John Ferguson retiring.

PEOPLE'S THEATRE.—Wm. P. Shea, supported by Miss Mary Leece, will present "Rip Van Winkle," "Colleen Bawn," "The Fireman," "Oliver Twist," "Irish Emigrant" and "Our Boys" during this week.

New Haven.—At Carll's Opera-house Theodore Thomas gave the third concert of his series Feb. 2. Emily Winant was the soloist, and made her bow before the largest musical audience of the season. Edwin Booth is due 16.

NEW HAVEN OPERA-HOUSE.—Hyde & Behman's Minstrels showed to an excellent house 6, and made a most favorable impression. "Shadows of a Great City" 9, one week.

AMERICAN THEATRE.—The Australian Novelty Co. played to as many people as the house would hold at every performance last week. Mlle. Aimee was admitted to be a great wonder, and, in fact, the whole show was an unusually meritorious one. "Muldoon's Picnic" Co. 9.

BUNNELL'S MUSEUM.—The Memphis Students did not come up to the rank of the previous attractions. Manager Bunnell, in order to strengthen the company, sent during the week for two end-men. Woodson and Leslie came down from New York, but for some reason refused to don the cork. A great hit was made by Miss Etta in her remarkable feats of memory. Beginning 9, the Kate Girard Co. will do "Danites" and "'49".

ITEMS.—Manager Wall has just taken out a five-year lease of the New Haven Opera-house..... Frank Bennett arrived here the other day in great need. He was assisted to New York by friends, and reports the Fanny Heron Co. [or Herring?—ED.] of which he was a member, to be stranded in Canada.....Lou Sanford left with the Novelty Co. last Saturday—not, however, until her numerous friends had given her a splendid "send-off."..... Mlle. Aimee, while doing her "Human-fly" turn Wednesday last, fell into the net prepared for such an emergency, and, by the breaking of one of the net-strings, gave those below quite a scare. She tried again and succeeded, amid great enthusiasm.

Meriden.—A. L. Wilbur is to do comic opera under canvas next Summer, at popular prices. His season is counted upon to last as long as the canvas, or twenty weeks. He will open it here on May 4.

MONTANA.

Helena.—Lawrence Marston's "Wife's Honor" Co. (reorganized) opened the week commencing Feb. 2 at Mings' Opera-house to good business. The performance of "His Wife's Honor" was not as well received as were those of other plays presented by this company. In "Under the Gaslight" Jay Sims received a double encore for his really artistic banjo-playing.....John McGuire, the popular manager of this circuit, will shortly appear here, taking the parts of Raphael in "The Marble Heart," Lagadere in "The Duke's Motto" and Terry the Swell in "The Lottery of Life. He will be supported by the Marston Co. It has been some years since Mr. McGuire last "trod the boards." I wish him the same fine success as a star as that he has achieved as a manager.....Business at the Academy of Music is rapidly improving under the new regime. Arrivals: Wm. Sylvester and Annie Rushton.....Marston's audience 5 was very small. His poor acting hurt his season here.

CALLED BACK.

WRITTEN FOR THE NEW YORK CLIPPER AND DEDICATED TO LITTLE ALLIE,

BY GEO. THATCHER.

Clouds have dispelled, the sun is shining,
All Nature chants a sweet refrain;
Two loving hearts have ceased repining—
Sweet words of hope called back again.
Forgot those words in temper spoken
That caused two souls a kindred pain,
Those oft-pledged vows, so nearly broken,
Love's sacred ties made strong again.

In future years let joys remind us
That angry words cause naught but pain;
Tho' rugged paths fate has assigned us,
What e'er betide, we're friends again.
In tranquil dreams, our joyous hours
With verdant flowers life's pathway strew;
Entranced with Love's magnetic powers,
In every thought I live for you.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"Love on Crutches," which had been running at DALY'S THEATRE since Nov. 20, was played at that house for the 90th and last time at the matinee of Feb. 7. It had brought very profitable returns to Manager Daly, and might easily have been kept on several weeks longer. On Saturday evening, 7, the first of the old-comedy revivals promised at this theatre was inaugurated in the presence of a brilliant audience. George Farquhar's "The Recruiting Officer" was the bill. It had not been played in this city since March 24, 1843, when Placide, Barry, Mrs. Henry Hunt (now Mrs. John Drew) and others equally famous appeared in it at the old Park Theatre. In Mr. Daly's revival it has been cast thus: Captain Plume, John Drew; Captain Brazen, Geo. Parkes; Sergeant Kite, James Lewis; Mr. Justice Balance, Charles Fisher; Mr. Justice Scruple, Mr. Bond; Mr. Justice Scale, Mr. Stapleton; Mr. Worthy, Otis Skinner; Bullock, William Gilbert; Costar Pearman, E. P. Wilks; Tummas Appletree, Frederick Bond; William, W. H. Beekman; Tycho, Master Alfonzo; Mistress Melinda, Virginia Dreher; Rose, May Fielding; Lucy, May Irwin; Nell, Miss Gordon; Sylvia, Ada Rehan. Farquhar's comedy caught all London town at its original production, at the Drury-lane Theatre, in 1705. It was a rollicking, five-act account of a military rake's amours, and of his lady love's stratagems, and its broad, though witty, dialogue and very suggestive situations were keenly appreciated in those days. But it has been a closet-comedy for the past seventy-five years, and such revivals as have been given have borne significant evidence of the application of the expurging pencil. Mr. Daly has worked on the comedy to the extent not merely of cleaning up the text in many delicate places, but also of a considerable rearrangement, for he has put Farquhar's five acts into three. His revival will prove interesting to the student of literature and the drama, but it will not—indeed, Mr. Daly does not expect that it will—score anything like a hit; for, in its present form, it does not possess that power of dialogue and action which have become essential to the success of latter-day comedy, as presented to the average audience. To a house full of literateurs, of savants and antiquarians, "The Recruiting Officer," as revived at this day, may be acted with a certainty that the efforts of both manager and players will be measured with generous approbation; an audience which has gathered to be amused, rather than to be instructed in olden-day comedy, must of necessity feel a good bit bored. But Mr. Daly's patrons are proverbially good-natured, and we may easily surmise that they will all "do" "The Recruiting Officer" before it shall be withdrawn. If the comedy shall tire them, Ada Rehan will not. She is a charming Sylvia; not so dashing, not so impulsive, not so pert, perhaps, as Farquhar's ideal Sylvia, but still a winsome, roguish, tender, warm-hearted creature whom Capt. Plume and the audience alike cannot help loving. In blonde wig, scarlet lace and gold, Miss Rehan is as picturesque as she is arch, and when she swaggers off to her "lodgings," with sword at her side, and the susceptible Rose on her arm, her hit is complete. Miss Dreher is a stately and handsomely-attired Mistress Melinda, Miss Fielding a buxom and blithe Rose and Miss Irwin a sprightly Lucy. The ladies, indeed, lay claim to all the honors of the revival. Mr. Drew of necessity shaves his moustache to play Capt. Plume, and does the role with less of his accustomed airiness and dash than we should expect of him. Sergt. Kite is a sufficiently droll portraiture as Mr. Lewis shows him to us; Mr. Gilbert is conventional as Justice Balance, Mr. Parkes is laughable as Capt. Brazen and Mr. Gilbert rather overdoes Bullock. The new music by Widmer is bright and well chosen; the costumes are excellent and accurate, and the scenery is good, save with the exception of the trees and foliage, the verdancy of which is slightly "off." At the opening performance there were no curtain-calls—although Miss Rehan's work was thoroughly appreciated—and in no respect was there a semblance of expressed approval..... "Three Wives to One Husband" and "One Touch of Nature" were seen for the last time at the UNION-SQUARE THEATRE Monday evening, Feb. 2. The first-named piece had been running to varying business since Dec. 8. The theatre was closed Feb. 3 for a rehearsal, and part of the time thus idle was devoted to a refitting of the house with new orchestra-chairs, which, although the old ones were but about a year old, were much needed. They are a vast improvement, so far as personal comfort is concerned. They fold up on the space-saving principle, and big iron letters proclaim them to be of the latest Mackaye patent, of date 1884. The new play with which the house reopened Wednesday evening, 4, is entitled "A Prisoner for Life," and is an adaptation by Louis Nathal of M. Anicet-Bourgeois' French melodrama "Stella," which was originally produced in Paris fifty years ago, and a version of which, we believe—for we have no accurate record of the fact—was done in this city over twenty-five years ago.

The scenes are laid in France during the latter part of the reign of Louis XIV. In five acts the play tells the story of a daughter's devotion and courage. Mignonne is the heroic role. She has been brought up as the daughter of a villager, but, in the first act, accidentally overhears her supposed mother reading a letter in which it is shown that she is real y the child of Louise De Lourmel and Pierre De Valnay, the latter a nobleman who, through treachery, has been imprisoned in a French castle on a charge of treason. The remaining four acts work out the adventures of Mignonne, who, disguising herself in a boy's clothes, travels to the castle, and, by impersonating a dumb boy—whom an obliging avalanche, in the second act, takes out of her way—is admitted and appointed her father's jailer. She succeeds in rescuing him in the now conventional way (we may not accuse Anicet-Bourgeois of lack of originality in his time), and, to bring about a complete and happy denouement, it appears, oddly enough, that the wife of the scheming De Montrail, Governor of the castle, is the much persecuted Louise de Lourmel, who, as De Montrail is led away by a guard, is reunited to her first husband, though the auditors cannot but be perplexed as to the legality of the marital relations.

The first act is tedious; the second entirely needless—unless it be claimed that the avalanche therein shown is a scenic-effect of such originality and power that its introduction will justify the author in building the dialogue about it. The avalanche worked smoothly enough, however, and created a burst of enthusiasm quite in contrast to the rather languid and muffled approval with which the remaining acts were received by a house very much disposed to good-nature. As the week wore on the strength of the avalanche-scene stood out even more boldly, while the play itself failed to score a success. Mr. Nathal's translation is commonplace. Into the mouths of Louis XIV's subjects he puts serious and funny sayings of this progressive era, and the result is a singular incongruity of language and action. The comedy character Larose is really amusing, and the pretty Mignonne is a picturesque if not overwhelmingly sympathetic portrai ure. These are the only strong roles of the drama, and they are treated with justice and care by Mr. Stoddart and Maud Harrison. Mr. Stoddart has to utter the usual modicum of profanity allotted him by all Union-square adapters, who seem ever ready to "stretch" a dialogue that he may be enabled to say "Damn it!" or "God!" Such profanity, like that of the parrot, becomes tiresome after a time. With the exception of R. F. Carroll (whose short pantomimic scene in the second act has nightly and deservedly gained him a round of plaudits), the remaining members of the cast do not call for especial mention. We append the list: Louis XIV., John Parselle; Count Pierre de Valney, J. H. Barnes; General De Montrail, Jos. E. Whiting; Larose, J. H. Stoddart; The Unknown, E. L. Tilton; Charles De Boissy, Geoffrey Hawley; Lambin, Owen S. Fawcett; Captain Lamont, Julian Magnus; Francois, Lysander Thompson; Jacques, R. F. Carroll; A Soldier, W. S. Quigley; A Valet, W. J. Leonard; Louise de Lourmel, Sara Jewett; Mignonne, Maud Harrison; Countess De Boissy, Nellie Wetherill; Mme. Marguerite, Mrs. E. J. Phillips; Lucy, Eloise Willis. The reduced scale of prices, to which we referred last week, went into effect with the presentation of "A Prisoner for Life." The house was filled during the four performances of last week, and the fact probably encourages Shook & Collier to believe that their action has been well chosen. Whether the beneficial tendencies of low prices will be sufficient to overcome the weakness of the current attraction remains to be proved. We are inclined to think that "A Prisoner for Life," for all its excellent stage-appointments and scenic-strength, will no hold the Union-square boards very long. .....Edwin Booth's third week at the FIFTH-AVENUE THEATRE did not indicate any falling-off in the splendid business he has thus far been favored with. "Richelieu," which we reviewed last week, was given to enthusiastic audiences 2, 3, 4 and matinee 7. Annie Clarke was indisposed 4, 5 and 6. Regina Dace substituted for her 4 as Julie Da Mortimer, and Blanche Thompson played Fiordelisa, for which she had been cast, 5 and 6. Miss Clarke reappeared 7. "The Fool's Revenge," 5 and 6, was attended by very large houses. Of the support, Regina Dace as Francesca, Kate Ryan (her first appearance here) as Brigitta, Elizabeth Robins as Ginevra, and Geo. R. Parks as Dell' Aquila appeared to the best advantage, Miss Ryan notably doing Brigitta very cleverly. The week closed with the familiar double-bill "Merchant of Venice" and "Katharine and Petruchio."..... The COMEDY THEATRE reopened, after several disappointments, Wednesday evening, 4, with Townsend Percy as the responsible manager, and with the announcement that the house had "become a stock theatre, with a company engaged for the express purpose of producing burlesque without the assistance of comedians." But the assistance of a comedian, after all, became necessary in the opening burlesque, "Ixion," and without this male adjunct the evening would have been very dull—much duller, in fact, than it proved, for no amount of revision and so-called local adaptation can make "Ixion" a profitable resurrection, with such a cast as Townsend Percy gives it. The piece was a go at Wood's Museum in 1868-9, as it well might be with Lydia Thompson, Lisa Weber, Pauline Markham, Ada Harland and the others of that pleasantly-remembered troupe of born burlesquers to give it life and dash; but at no time since—and it has been revived frequently enough and done on tour by combinations galore—has it been very attractive. The Comedy version has been tampered with by Sydney Rosenfeld, whose labor on Burnand's original work has been wasted; actually, there was not a hearty laugh heard during any part of the dialogue at the opening performance, and the single clever thing of the evening was Alice Harrison's drinking-song in the second act, which gained her several encores. Indeed, Miss Harrison as Ixion saved the burlesque from open ridicule. The bright little woman has been absent from our local stage about three years, and she was welcomed back with great cordiality by a large house, in which there were many deadheads and an undue proportion of males. Pauline Hall was a shapely and pretty Venus, and she sang her solos in a very acceptable style. Miss Hall, it is fair to add, possesses considerable talent as a vocalist, and we find that she is continually improving; her stage-presence, however, is not easy, and her acting throughout is that of the novice; in burlesque she is conspicuously inert. Kate Foley deserves a word of praise for her Cupid, and Harry Brown did all that was possible with Minerva. Others of the cast, and who are of the burlesque stock designed to tempt Fate at the Comedy, were Carrie Godfrey as Jupiter, E. Gertrude Gardiner (English, as her accent betrayed) as Juno, Amy Ames (who was decidedly out of place) as Ganymede, Kathleen Lynne as Apollo, Eva Barrington (one of the prettiest girls now on the stage, but a rather "woodeny" burlesquer) as Mercury, Bebe Vining as Diana, Belle Urquhart as Mars, Beulah Sanford as Bacchus, Lizzie Bradley as Clerk of the Weather, Eleanor Ellis as the Eagle, Sidney Haven, Rita Chase, Mabel De Bastian, Fanny McNeil, Mabel Bennett and one of the Thropp girls. At present the Comedy venture is only a reminder of what we have lost. A male orchestra furnished accompaniments to the songs and choruses, which were selected and arranged by Leader Connolly of Wallack's. He has rejected all of the old music and substituted three of the five Braham airs in "McAllister's Legacy," two bits from "Nanon" and other selections from current successes, with a new topical song and a march thrown in. Perhaps the most praiseworthy feature of the affair was found in the costumes and scenic effects. These were designed by Alfred Thompson, the English dramatist and theatrical jack-of-all-trades who has recently settled among us. But the Comedy stage is totally unfit for elaborate scenic display, and even the handsome costumes became gaudy, so closely and inartistically grouped were their wearers. Townsend Percy supervised the production, assisted by William White; W. T. Rostetter led the orchestra, Jeff D'Angelis arranged the dances, etc., and John A. Thompson painted the scenery. Mr. Hamilton's face continues to smile through the Comedy box-office windows, and the attaches under Mr. Percy are those who have been at this house since Gale & Spader leased it from Haverly. Mr. Percy's venture opens poorly, and we are afraid it will not do.....Last week's continued attractions: "McAllister's Legacy" at the NEW PARK THEATRE, "Victor Durand" at WALLACK'S THEATRE, "Nanon" at the THALIA THEATRE, where its five weeks' run closed 7, "The Private Secretary" at the MADISON-SQUARE THEATRE, "Apajune" at the CASINO, "A Trip to Africa" at the NEW STANDARD THEATRE, Damrosch's German-opera Co. at the METROPOLITAN OPERA-HOUSE, "Adonis" at the BIJOU OPERA-HOUSE and Lawrence Barrett in "Julius Cæsar" (its last week) at the STAR THEATRE.....Week stands closed 7: Gus Williams in "Capt. Mishler" at the GRAND OPERA-HOUSE, Sanger's "Bunch of Keys" at the PEOPLE'S THEATRE, the Deaves Sisters in "Kindergarten" at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE and Downing's "Tally-ho" Co. at the MT. MORRIS THEATRE.....'May Blossom's" first week at NIBLO'S GARDEN closed 7 to fairly profitable patronage.....The Carleton Opera Co. sang "The Drum-major's Daughter" throughout the first week, closed 7, of their engagement at the FOURTEENTH-STREET THEATRE.... Business at the variety houses was quite good. TONY PASTOR'S, the LONDON, NATIONAL and MINER'S EIGHTH-AVENUE and BOWERY THEATRES offered unusually lively bills, and benefited accordingly.

MUSICAL NOTES.—The Damrosch German-opera Co. close their season at the Metropolitan Feb. 21, and open in Chicago 23 for two weeks. Their Spring season here will probably begin about May 4. This week they sing "Lohengrin," "Tannhauser," "Die Walkure" and "Der Prophet."..... Theo. Thomas has resigned as director of the German Liederkranz, because, as he says, of the stress of work caused by the projected series of popular concerts for next season. The resignation has been laid over for future action.....H. P. Le Roy was last week elected president of the board of directors of the Academy, to succeed Augustus L. Brown. Col. Mapleson's request that he might be relieved from the obligation of giving a spring season this year, as provided by his lease, was duly considered, and the directors resolved that under no circumstances would they release him from his obligation. It was further resolved that the future policy of the directors should be to preserve the Academy as a home of Italian opera, Mapleson or no Mapleson.....Mlle. Emma Romeldi (who did not appear at the previous Sunday concert, as announced), Whitney, Mockridge and Henrietta Maurer (pianist) were the soloists at the Sunday evening concert at the Casino, Feb. 8.....David Rimberg violin virtuoso, gave a concert at Lexington-avenue Opera-house Sunday evening, 8, assisted by Ida Klein, Miss Reinhold, Miss E. Jacobs, L. Blumenberg, E. Klahoe, Master Julius Witmark (boy tenor) and Max Liebling..... At the Third-avenue Theatre Sunday evening 8, a concert was given by the New York Colored Ideals, comprising Mme. Gassaway, pianist; Wm. Johnson, baritone; Carrie Melvin, cornettist; J. B. Johnson, xylophone soloist, the Twilight Quartet and Howard Smith, director..... At the fourth Philharmonic Society concert Richard Hoffman is to be soloist. The public rehearsal occurs afternoon of 13 and the concert proper evening of 14 at the Academy, Theo Thomas conducting.....Agnes Huntington and Alex Lambert (pianist) are the soloists announced for the third concert of the Philharmonic Club at Chickering Hall evening of 10..... The first of the series of Carri concerts occurs at Steinway Hall evening of 10. Herman Carri, pianist; Fred Carri, violinist; Emma L. Meyer, soprano, and Jacob Graff, tenor, will appear..... A concert was given at Steinway Hall 9 by the New York Banks' Glee Club.

NELSE WALDRON'S BENEFIT is to occur at the Grand Opera-house afternoon of Feb. 12. Nearly every actor and company in town will appear, according to the announcements.

GEORGE RIDDLE will give the fifth "P. and E. Popular" at Chickering Hall evening of Feb. 12.

FRANK THORNTON'S special matinee of "Broken Hearts" will be given at the Madison-square Theatre Feb. 12. Mr. and Mrs. Herbert Kelcey and Annie Russell will appear in his support.

SINCE the opening performance of "Ixion" at the Comedy Theatre Amy Ames has been replaced as Ganymede by Fred Lennox, making two males now in the cast. Although the alterations in this house deemed necessary by the Building-Inspector were ordered to be effected at once, we note no signs of preparation.

"MCALLISTER'S LEGACY" has only a few weeks longer to run at the New Park Theatre before Harrigan & Hart's Co. take possession of their new home.

AT THE STANDARD THEATRE Feb. 2, 3, Miss Vincent substituted for Mae St. John in "A Trip to Africa." During the week, also, Marie Conron was indisposed, and on one occasion fainted behind the scenes. She continued to play, however. Some members of the chorus at this house have been discharged recently, as we are informed, to curtail expenses. "Gasparone" is in daily rehearsal for early production.

"VICTOR DURAND" will be withdrawn at Wallack's at the close of this week. "Impulse," with Lester Wallack as Col. Chrichton, will be put on Feb. 16, and a new play by Bret Harte will probably follow. There is, it now appears, small chance of the production of "Our Joan," as Mr. Wallack is under contract to bring out Harte's play on or before a certain early date.

AT DALY'S THEATRE the second performance of "The Recruiting Officer" was given Monday evening, Feb. 9, the week then opening favorably. Mr. Daly says that "a few representations of 'The Country Girl' and 'She Would and She Wouldn't' will follow," and we may premise that they will be seen shortly. Then, to close the season, another new piece, adapted by Mr. Daly from the German of Von Schonthan, will be put on.

FIFTH-AVENUE THEATRE.—The fourth and last week of Edwin Booth's engagement at this house opened Monday evening, Feb. 9, when "Ruy Blas" and "Don Cæsar de Bazan" were presented to a full attendance. The same bill is announced for 10 and 11; 12 and 13, "Richard III" (first times during the enzagement); matinee 14, "The Iron Chest;" evening 14, bill not announced up to the hour of our going to press. M. B. Curtis next week will play "Spot Cash" for the first time in this city.

AT NIBLO'S GARDEN evening of Feb. 9 "May Blossom" Co. entered the last week of their fortnight's engagement. Next week Thatcher, Primrose & West's Minstrels will make their first appearance in this city this season. They have not been here since last Spring.

LILLY POST will not join Aronson's Casino forces, negotiations to that effect having fallen through. Her contract with Col. McCaull, she tells us, will close in July, and she has not yet engaged for next season, though several offers have been made her. Miss Post thinks of going abroad in the Summer, and may pass a few months with Mme. De La Grange.

As was announced to the public last week, the Lyceum Theatre rental is $12,000 annually for the first three years, and $15,000 annually for the remaining seven years, of a ten-year lease to Steele Mackaye and Gus Frohman.

THE annual benefit of the Police Pension Fund will occur at the Academy of Music March 6, 7 and matinee 7, when "The Pirates of Penzance" will be sung. Forty policemen will give the famous chorus of bluecoats. Inquiries made of THE CLIPPER last week by Sergt. Edward Murel (manager) for the whereabouts of Madeline Lucette, Harry Pepper and Joseph Greensfelder indicate that the cast will be a strong one.

THE FLORENCES' date at the Star after Barrett is made through the failure of Janish's manager, who had the refusal of the house, to pay a stipulated sum in advance, as rental.

THE AMERICAN THEATRE BUILDING AND MANAGING Company, proprietors of the New Lyceum Theatre, have chosen Brent Good president and Stephen C. Pinckney treasurer for the current year. Other officers remain unchanged, though some new trustees have been elected.

H. CONRIED, next season's stage-manager at the Casino, has returned from abroad, bringing with him the scores of three German operas: "Wein Mädel" (Youth of Vienna), by C. M. Ziehrer; "Kleiner Prinz" (Little Prince), by Miller; "Der Feldprediger" (The Field-chaplain), by Millocker; "Phagsten in Florenz," by Czibulka (author of the Stephanie gavotte); and "The Gallant Adventurer," by the father of the Miller above mentioned. The works of Millocker and Czibulka are now running in Vienna. "Apajune" will be withdrawn at the Casino after Feb. 21. "Patience" will then be done by the McCaull faction headed by Digby Bell, Mary Beebe, Laura Joyce and J. H. Ryley.

VICTORIA MOROSINI and her husband have been

sued for $480 by John E. Burke, a lawyer, who claims that amount for legal advice.

HARRY FISHER at a recent matinee of "McAllister's Legacy" played Dr. McAllister, substituting for Edward Harrigan.

THE CARLETON OPERA CO. sang "The Mascot" to open their second week at the Fourteenth-street Theatre, evening of Feb. 9. The attendance was surprisingly large, when the evil influence of slippery sidewalks and a heavy rainstorm are taken into consideration. Dora Wiley was the Bettina, and she deservedly shared the evening's honors with W. T. Carleton, who was a splendid Pippo. Dick Golden's Rocco was in his usual funny vein, and F. Doud did a neat bit as the Doctor. Jessie Bartlett-Davis was not entirely satisfactory as Prince Frederick. The opera was charmingly costumed, but the scenery might easily have stood touching up. In its entirety, the performance gave satisfaction, and Mr. Carleton is to be credited accordingly, for he has worked diligently for the success of his venture. "Fra Diavolo" and "The Merry War" will follow.

THATCHER, PRIMROSE & WEST have secured the Bijou Opera-house for a Summer season on rental, as we learned Feb. 9.

SIMMONDS & BROWN have engaged, to open in the reorganized "Romany Rye" next week, Frank Weston, Charles Barringer, Lizzie Creese and Victory Creese Bateman; to join "Her Atonement" Feb. 13, Louise Muldener (in place of Emmie Wilmot); to join McAdow's "Bunch of Keys" 9, Emma Clavelle.

A. M. PALMER is talked of as the possible manager of the rebuilt Windsor—if it is to be rebuilt.

THE GILLETTE Madison-square Co. in "The Private Secretary" appeared at the Mt. Morris Theatre Feb. 9. "Shadows of a Great City" is due 15.

STAR THEATRE.—Lawrence Barrett's sixth and final week at the Star Theatre opened evening of Feb. 9 to a small house, though that is not to be wondered at when the frightfully bad weather of the night is considered. "The Blot *in* the 'Scutcheon" (as it is now billed) and "The King's Pleasure" were presented. The first-named piece was reviewed at length by our Washington, D. C., correspondent at the time of its initial performance in America, Dec. 19, 1884, at Albaugh's Grand Opera-house in that city. The Star presentation was the second in America and the first in New York City, and the coldness with which, as in Washington, the tragedy was received, should convince Mr. Barrett that it cannot claim a permanent place in his repertory. Browning's work is excessively gloomy and pedantic, and affords Mr. Barrett but slight opportunity for powerful acting. His Thorold, Earl of Tresham, is a character for whom no auditor can feel either sympathy or admiration, such is his haughtiness of spirit and his revengeful and strangely contradictory nature. Only in the third and final act—in which the three leading characters die, reciting unbearably long and complicated passages as they expire—does Mr. Barrett find occasion for the display of his power; and that opportunity is marred by the preachiness of the dialogue and by the conventionality of the action. The cast was that noted in the Washington production, save that Viola Allen replaced Kate Moloney as Mildred Tresham. Miss Allen's voice was almost inaudible in the centre of the house during the first act; in the closing scenes, however, she played with considerable force, and, on the whole, she is to be credited with a conscientious, intelligent and satisfactory performance. Miss Wainwright as Guendolen and F. C. Mosley as Henry were easily equal to the limited requirements of their respective roles. The tragedy was well staged. From Browning's dismal play to "The King's Pleasure"—which closed the evening—was a most delightful change. This little drama is a charming adaptation by Alfred Thompson of Theodore De Banville's pretty story in one act, called "Gringoire," and it had never previously been played in America. Our records of it show that it was originally acted at the Gaiety Theatre, London, Eng. (by amateurs), April 12, 1870. It is a dainty trifle of the reign of Louis XI. and occurs about 1469 in the house of a rich burgher of Tours. Gringoire, a strolling poet with a sly but harmless propensity for rattling off verses with just a soupcon of seditionary sentiment in them, is brought face to face with his royal master, before whom he is induced to recite one of his poems, on the promise of a good dinner. He is half-famished, and, not recognizing the King, he finally delivers his verses to the mingled astonishment and amusement of that monarch, who takes his revenge by ordering the vagabond-rhymster to burden himself with a wife. Loyse, the burgher's pretty daughter, is the lady named, and the curtain falls on the happy close of one of the tenderest and most touching love-scenes we have ever witnessed. It may well be imagined that, as Gringoire, Mr. Barrett was happily cast. The eagerness of the starving poet, his recitation of his verses, his ravenous attack upon the meal he at last gains, his fearlessness before the King and his quaint love-making were all charmingly portrayed, and it is easy to predict that "The King's Pleasure" will gain new admirers for Mr. Barrett whenever and wherever he may play it. As Louis XI, Louis James fairly divided the honors of the piece with the star; his simulation of rage was excellently done, and won, as it deserved, a round of long-continued plaudits. Marie Wainwright's Loyse was a very lovable maid, and Minnie Monk's Nicole Andre was sufficiently matronly. The remaining characters were assumed by Ben G. Rogers (Simon Fournier, the burgher) and Chas. M. Collins (Olivier-le-Diam, the King's Minister). "A Blot in the 'Scutcheon" and "The King's Pleasure" are to be repeated 10, 11 and 14; "Yorick's Love" will be played 12 and matinee of 14, and "Richelieu" will be given 13. Next week at the Star, the Florences.

"MICHAEL STROGOFF" proved an attraction powerful enough to counteract the effects of the heavily-falling rain on Monday evening, Feb. 9, when it quite filled Harry Miner's People's Theatre. "The Romany Rye" will be seen here next week.

A STROKE OF ENTERPRISE.—Manager William Austin informs THE CLIPPER that he has hired the Academy of Music for an as yet indefinite term, commencing March 23. On that date he will open the house with the Davene & Austin Allied Attractions. This troupe is owned by Mr. Austin (who has purchased W. M. Davene's interest), and it will be considerably strengthened and enlarged for the Academy season. Prices of admission and seats will be ten and twenty cents, and the success of the first two nights will assist Mr. Austin in determining the length of his stay at the Academy. He will have the house two weeks, in any event. Nina Bach, Marie Sherman and the ten St. Bernard Dogs (owned by a Malden, Mass., physician, and trained by Ben Snow) are among recently-added features of the Allied Attractions. J. W. Randolph, Mr. Austin's energetic business-manager, is doing the preliminaries. Mr. Austin will personally direct the season, and J. C. Patrick will be the treasurer. The enterprise is a bold one, and Mr. Austin deserves success.

THE GREENWICH LITERARY SOCIETY, which is doing plenty of good work under the presidency of Thomas J. Burton, gave a concert at Steinway Hall evening of Feb. 6 to a full house. Alice Potter and Mrs. Belle Cole sang, John F. Rhodes made a hit in violin-solos, and Annie Schutte, a young pianist, made a very favorable impression. Miss Potter's selections were from "Sonnambula," and were rendered in a praiseworthy manner.

LILLIAN RUSSELL, Edward Solomon and Alice Barnett arrived from England Feb. 8. Miss Russell and Miss Barnett will sing for "twenty-five of the gross" at three Sunday-evening concerts at the Bijou Opera-house, Feb. 15, 22 and March 1. Mr. Solomon will lead the orchestra. Miss Russell talks of doing "Polly" here.

A PROFESSIONAL MATINEE of "Victor Durand" will be given at Wallack's Theatre Feb. 13.

SOPHIA HICKMAN, daughter of Louis Hickman, was married last week to Robert W. Keiser of this city. Mr. and Mrs. Keiser are honeymooning at the ice-carnival in Montreal.

THE LONDON THEATRE.—Evening of Feb. 9, a full house enjoying a long and pleasing bill of fare, while hugging themselves with pleasure at the idea of being in out of the storm. Hughes and West headed the list, followed by Della Turner, the famous Big Four, Fields and Leslie, clever artists; Nelsoni, a most admirable juggler, who combines grace, skill and attractiveness; George Leslie, Lottie Elliott, the Albion Brothers, the Big Four in "The Box Mystery" and Harry Rogers, the whole terminating with Dan Collyer's version of "$100 Reward," a "screaming" farce. Dan was most successfully backed up by that versatile artist A. C. Moreland, vivacious Mrs. W. J. Conway and her better half, Lena W. Cole, Bella Turner and Robert Jones.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—Though it was raining "cats and dogs" evening of Feb. 9, a full house below and packed above was the way they did it here, and it can safely be said that very rarely, if ever, has a performance of this description been presented with greater success. The costumes are new and attractive, being selected with much taste, and the lady-artists are young, handsome, graceful, shapely, without being "beefy," and are evidently adepts in their line of business. The management deserves credit for the manner in which the Rentz-Santley troupe is here presented to the public. Among the artists who were prominently successful we may mention Billy Buckley, Manchester and Jennings, Wills and Adams, Andy and Annie Hughes, Lottie Bordeaux, Maggie Elsie and above all Kittie O'Neil, who in a beautiful suit of black silk tights and silver (a new costume for this popular artist to be seen in), received a most flattering welcome and recall upon recall from a host of friends. The black silk costume rage has been skillfully utilized here, and a brilliant, rich and highly-successful presentation is the result. "Orpheus and Eurydice," is well staged and costumed by this troupe. Next week Thorne's "Black Flag," to be followed by Smith's "Uncle Tom."

THE NATIONAL THEATRE.—Business was booming here evening of Feb. 9, the warmth and jollity provided by the management of this theatre being a most pleasing contrast to the storm without. Roach and Castleton opened the entertainment, followed by Alexander Wilson, the delightful little St. Felix Sisters, Harry G. Richmond and John Saunders and his two educated donkeys, Dick Gorman in "My Hebrew Friend" terminating the entertainment, the usual company supporting, with the addition of J. H. Redding, C. Hallen and Henrietta St. Felix. The drama was a success, Mamie Wallace being a "whole circus" in herself, her graceful and vivacious acting carrying all before her. Next week, Dick Gorman in "Conrad, or the Hand of a Friend," with a strong olio containing a novelty in the shape of Prof. Clint. Williams and his performing bear.

HARRY MINER'S BOWERY THEATRE.—Davene & Austin's Allied Attractions hold the boards here week of Feb. 9, opening to a good house on the evening of that date. A. H. Sheldon in "Thompson's Dead" raised the first laughter in his usual able manner, having clever support from J. R. Gildersleeve, Louise Crolius, J. R. Lewis and Dave Posner. The Davene Attractions were the same as last week at the Eighth-avenue Theatre, namely, Marie Sherman, Mlle. Natta ("who don't seem to get any fatter"), the corps of female seriocomics, Capitola Forrest, Joe Hart, the 'joist, Antonio Von Goffie, who is a true boneless wonder, his act making a hit; Rene (a clever change-artist), a second edition of the female serio-comic corps (now augmented by Sophia Thorne, a lively and accomplished cloggist), John Phillips and Nina Bach (these two artists did not appear with the Davenes last week, but are additional attractions for this house during the current week), and the dashing Davene Troupe brought a most successful olio to a close, the performance terminating with the burlesque "Princess Ider," George Vance, the able stage-manager of this concern, playing King Jama with good effect.

AT TONY PASTOR'S THEATRE, night of Feb. 9, the programme introduced the Braham Brothers' Shadowgraphs, ingenius and amusing; parlor contortionism by the snakelike DeBar Brothers, Miss Myra Goodwin in songs with heel-and-toe accompaniment, P. C. Shortis and Miss Mamie Learned, pleasing musical artists in a refined act; James Tierney and C. W. Wayne, in acrobatic songs-and-dances; parlor acrobatics by the three Ashtons, Tony Pastor and his usual contribution of comic songs, Miss Lillie Western in performances on various instruments, Frank Moran in a stump oration, and Willis Pickett and Frank Mayon in their clog act. A new burlesque scene entitled "Baby" kept the ponderous comedian G. K. Fortescue before the audience for about fifteen minutes, during which he contrived to amuse them by his impersonation of a much overgrown young lady, affecting childish manners. He was assisted by Miss Helene Mortimer, who joined him in duets. A more pretentious piece had been expected from the announcements. The show closed with "The Irish Cobbler," in which John H. Ryan made things fairly howl. The new faces for next week will be the Martell Family of bicyclists and acrobats, Chas. Fostelle, the Four Comets, Weston and Hanson, St. Felix Sisters, Parker Twin Brothers and Miss Amy Nelson. G. K. Fortescue and Miss Mortimer will also appear.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The programme which entertained a fairly good house here Feb. 9, in spite of the storm, embraced the following pleasing features: The D'Alberti Brothers, jugglers and balancers; Parker Twin Brothers, song-and-dance and clog-specialists; the Martells, in fancy bicycle riding, acrobatics, etc.; the Four Comets, comedians and grotesque dancers; the Allen Sisters, serio-comic vocalists with good voices and plenty of talent; Major Burk in bayonet and musket drill; Sharpley and West in their musical-comedy "Dogs;" Harry Kennedy, ventriloquist, etc.; Ashley and Hess in their specialty, "The Jumbo Policeman;" the Great Crowley, a capital entertainer; the show being brought to a finale by "The White Statue," a humorous piece wherein Miss Nellie Nelson appeared to advantage as Peter Jones the statue, backed up by F. J. Huber, Louis Robie, A. W. Decker, Miss Kittie Allyne and Miss May Allen.

AT THE THALIA THEATRE Oscar Blumenthal's four-act comedy "Die Grosse Clocke" (The Big Bell) was acted Feb. 9 for the first time in America. It has recently been successful in Berlin and Vienna, and is a clean social satire, with an artist as its hero. It appears to have been well received at the Thalia, where it was played by those of Gus. Amberg's stock who are not required in the road-trip of "Nanon." As Baronim Erna Von Salden in "Die Grosse Clocke," Elizabeth Hagedorn made her debut here. She comes from the Frankfort Stadt Theatre. "Gasparone" will be sung next week for the first time in this country.

THE "MAY BLOSSOM" 'Frisco booking is for twelve weeks.

BELLE MELVILLE, leading-lady with Joseph Murphy, is at present quite ill. Libby Noxon will probably leave this city this week to take Miss Melville's position until she is well.

A MEMORIAL SERVICE for the late Russell S. Glover and wife will be held Wednesday morning, Feb. 11, at 11 o'clock, at the Church of St. Mary the Virgin, Forty-fifth street, between Broadway and Eighth avenue.

"THREE-OF-A-KIND," E. E. Kidder's farcical comedy, with the clever Salisbury's Troubadours in the cast, was on at the Grand Opera-house Monday night. The attendance was fairly good.

NEW YORK MUSEUM (210 Bowery).—This week's curiosities are the Turtle Boy, Walter H. Stuart, armless and legless wonder; Fred Howe, fat boy; Chas. Price, White Moor; Susie Conrad, fat and bearded lady; The Lion-slayer and Prof. Harry Allen's Punch-and-Judy. The performers are J. Arthur Doty, Louis Stanley, Prof. Chas. Young, Lizzie Nelson, G. W. Howard, Harry Allen and Prof. John Hampton's dog and animal circus. Taoh, the African horned-man, will appear next week.

C. E. DOBSON gives his second prize banjo-concert at Steinway Hall, April 6. One of the prominent features will be five prize banjos to be awarded to the five best amateur players.

Brooklyn.—"A Bunch of Keys" drew a good-sized audience to the Park Theatre Feb. 9. Next week, Lawrence Barrett.

BROOKLYN THEATRE.—A large audience witnessed the first performance in Brooklyn of "A Bottle of Ink" Feb. 9. "The Kindergarten" comes 16.

HYDE & BEHMAN'S THEATRE.—The usual large business was done 9, when the Howard Athenæum Company opened for a week's season.

NOVELTY THEATRE.—Tony Denier's "Humpty Dumpty" Co. drew an audience of fair proportions 9. "Hazel Kirke" is underlined for 16.

LEE-AVENUE ACADEMY OF MUSIC.—"Only a Woman's Heart" was the attraction 9. It was presented to fair business. Next week, Katherine Rogers.

GERMANIA THEATRE.—Minnie Oscar Gray and W. T. Stephens, in "Saved from the Storm," drew a very good-sized audience 9.

ACADEMY OF MUSIC.—On 6 the fourth rehearsal of the Philharmonic Society took place, and was followed 7 by a fashionable and crowded house on the occasion of the fourth concert of the season. Madame Hopekirk the pianist was the soloist. The fourth orchestral matinee of the Society takes place 11.

GRAND OPERA-HOUSE.—Last week Salsbury's Troubadours appeared to good houses in "Three-of-a-kind." On 9 "Three Wives to One Husband" was presented before a fair house only, a heavy rainstorm setting in that night. Next week, "A Mountain Pink."

STANDARD MUSEUM.—"The Two Wanderers" was presented 9, by a company headed by W. H. Rightmire and Clara Lloyd, to good business. In the museum-department there have been no important changes of late.

NOTELETS.—Adele Margulies is to give a piano-recital at Historical Hall afternoon of 12......A piece of paper caught fire from the footlights during the performance of "A Bottle of Ink" at the Brooklyn Theatre 9. The leader of the orchestra endeavored to extinguish it, but unsuccessfully. The stage was empty at the time, but John A. Mackay, who had witnessed the occurrence from the wings, stepped forward and stamped out the fire before the audience had time to become frightened......The second concert of the Amphion Society was given 4 at the Bedford-avenue Reformed Church, and was an artistic success. The audience was large......Michael Banner is to appear in concert at Historical Hall 17......Will Carleton gave readings from his own works at the Lee-avenue Congregational Church 5 to fair business.

Troy.—At the Griswold Opera-house Jacobs & Proctor play Miaco's "Humpty Dumpty," with Wainratta and mite "Hop o' My Thumb," week ending Feb. 14, at one and two dimes admission, with a matinee every day. "Devil's Auction" 16, 17, 18, Salsbury's Troubadours 19, 20, 21, under Hickey. "Romany Rye" and "Pavements of Paris" shared week ending 7 to fair business.

RAND'S OPERA-HOUSE.—Hyde & Behman's Minstrels 12. "Adamless Eden" was given by Topsy Venn and a company 4 to good house.

APOLLO HALL.—For week ending 14: Gus Hill, George McConnell, Grace Roosevelt, Marran and Murphy, Louise Garland, Webster and Kennedy, Sadie McGill, James Hearne. Marran and Parant dissolved partnership here 7, Parant going to New Orleans, where he has twelve weeks' engagement, and Marran doubling with Murphy here 9.

GRAND CENTRAL.—Those closing here 7 were Prof. Glenfield, Mons. Forber, Garry Hopper, Carrie Hall, and Dick and Hattie Stewart. The latter leaves the Boylston at Boston 15 for New Orleans, where she is to combat Annie Lewis for the championship and a purse. Announcements for the week ending 14: Mack Brothers, Ida Stetson, John Clark, Matthews and Hall, Alice Manning, Dolan and Vincent, Ada B. Burnett and sparring nightly by local boxers, Robert Reynolds and John Powers.

THE THREE SKATING-RINKS—Casino, Coliseum and Valhumbrosia—are doing a big business, with no star experts.

Syracuse.—At the Wieting, Feb. 9, "The Pavements of Paris" opened for three nights, to a good house. M. B. Curtis in "Spot Cash" closed 4 to three nights of fair business. The Gaiety "Adamless Eden" showed 5 to moderate attendance. Denman Thompson as Joshua Whitcomb filled the house 7. Gough lectures 12, under the auspices of the Y. M. C. A., and Hanley's "Dan's Tribulations" Co. close the week.

GRAND.—The People's Standard Opera Co. occupied the Grand for the week closing 7 to very good houses. "Burr Oaks" comes 12, 13, 14, and a matinee.

SHAKESPEARE HALL, as a dime museum, seems to have hard work to exist. A "Muldoon's Picnic" Co. occupied the house during the past week. The receipts were very light. For this week Leonzo Bros. and performing dogs will show. Recent events clearly indicate that this city is poor soil for ten-cent shows.

ASSOCIATION HALL.—Joseffy will give a piano concert 10. The Apollo Club, comprising the best musical talent in the city, will make their first appearance 17.

Rochester.—At the Academy of Music "Burr Oaks" commenced a three nights' engagement Feb. 9. "Pavements of Paris" fills out the remainder of the week. Tony Denier's "Humpty Dumpty" Co. come 23, Fanny Davenport 24, 25, and Gardiner's "Devil's Auction" 26, 27, 28. Denman Thompson played to large audiences 2, 3, 4. M. B. Curtis in "Spot Cash" concluded the week to good houses.

GRAND OPERA-HOUSE.—Hanley's "Dan's Tribulations" Co. opened 9 for three nights. Murray & Murphy's Co. come 13, 14, "Nobody's Claim" 17, 18, and Leavitt's Co. 26. Miaco's "Humpty Dumpty" Co., with Jo-Jo, concluded a week's engagement 7 to large business.

DIME MUSEUM.—Helen Desmond and company appear in "Hazel Kirke" this week. The Arne Walker Co. did a good business the past week.

CASINO THEATRE.—Ed. Chrissie's Comedy Co. opened 9 for one week. Beedle & Prindle's Pleasure Party gave a good entertainment during the past week to standing-room only at every performance. This cosy little place has become too small for its patronage.

PERSONAL.—John H. Meech, manager of the Academy of Music and Music Hall, Buffalo, N. Y., was in this city during the past week attending the Grand Lodge convention of A. O. U. W........Rachael Booth of the defunct "Lynwood" Co. has again returned to her home in this city......The Stirk Family "bicycled" at the Havard Rink 7. 9.

Buffalo.—At the Academy of Music M. B. Curtis, in "Spot Cash," begins a week's engagement Feb. 9. This is the first time he has produced the play here. Baker & Farron, in "The Emigrant," succeeded in drawing fair houses the past week. Next week, Rickaby's Co. in "Pavements of Paris."

COURT-STREET THEATRE.—R. L. Downing's Co., in "Tally-ho" this week. Murray and Murphy, in "The Irish Visitors," under the management of J. M. Hill, lessee of the Court-street Theatre, to fair audiences during the past week. They are a funny team, and succeeded in keeping their audiences laughing till the curtain was lowered on the last act. "Peck's Bad Boy" Co. 12, 13, 14, followed by "The Three Wives" Co.

LANG'S ADELPHI.—Open 9, one week, Baylies & Kennedys' "Bright Lights." Mills, Rice & Barton's Minstrels to fair houses last week. They gave a very good entertainment.

BUNNELL'S MUSEUM.—Open 9, for one week, the Memphis Minstrels. Helen Desmond's Co. in "Hazel Dell" and "Colleen Bawn" to good houses last week. Popular prices now rule the day. The time will soon come when all theatres here will reduce their prices and then again have good houses. Our skating-rinks are doing all the business at present.

MUSIC HALL.—Opened 5 to 14, Authors' Carnival, under the management of Frank P. Pease, for the benefit of the Young Men's Association. It is a grand affair, over 700 young ladies and gentlemen appearing in costumes in scenes from the favorite authors, with tableaux and statuary, and an orchestra of 40 pieces.

PEOPLE'S THEATRE.—This week Reilly's Comedy Co. in "The Widow, or Fun on the Bristol." The Chrissie Comedy Co. in "Detected" played to fair houses last week.

Elmira.—At the Opera-house Wallick's "Bandit King" Co. played to fair business Feb. 6. T. W. Keene in "Richard III" is announced for 18. ......At the Mascot Rink Ashley and Hess concluded a three nights' engagement 4. Evening of 6 was a gala night at this resort. About sixteen hundred people were in attendance. The attraction was a concert consisting of vocal solos by Marie Gibson, piano-solo by Jennie Palmer, Mygrants, Krug and Miss Palmer's instrumental trio, and recitations by Mrs. Sherwin. The entertainment was a decided success, and should be repeated........The Casino was closed during last week, and will probably remain so until arrangements are completed to transfer the house into a dime-museum........Eugene Leach, an old-time circus performer connected with J. H. Murray and Forepaugh, is dispensing the refreshments at the Mascot cafe.

Penn Yan.—Murray and Murphy in "Our Irish Visitors" appeared at the Opera-house evening of Feb. 10. The "Only a Woman's Heart" Co. played to fair business 5. Newton Beers and Marie Manzie were heartily encored........Chancellor Sims presented his lecture, "Longfellow, the Poet of the Heart and Hearthstone," to a large audience at the M. E. Church 4......The Fiske Jubilee Singers sang before a moderate audience at the Presbyterian Church 6......The Syracuse University Glee Club are to give an evening of song for the benefit of the M. E. Church 11......Another dime attraction will shortly appear at the Opera-house...Shedman's Canine Paradox failed to draw at the Rink last week, although they report good business elsewhere. Day & Sample have thrown up their lease of the Rink, and it will pass into the hands of Peters & Clark of Auburn, who will give it a thorough renovating and fit it out in elegant form for the reception of attractions and public patronage. Under good and careful management it can be made a success. Music will be furnished every evening......E. A. McFarland, advance-representative of Denman Thompson's "Joshua Whitcomb" Co. was in town 9, paving the way for the appearance of Uncle Josh, 16, at Opera-house.

Mayville.—Pearl Duncan of the serio-comic team the Duncan Sisters—Pearl and Hattie—has been lying dangerously ill at her home here. She is now reported as recovering slowly. She is attended constantly by her mother and sister. It was Miss Pearl who left the variety-stage a few years ago and married a Western desperado, named Indian Bill, with whom she lived a wild life on the plains until her husband was shot dead by cowboys.

Auburn.—At the Academy of Music the People's Standard Opera Co. in "Mascot" are the attraction for Feb. 9. Denman Thompson is announced for 11, and Hanley's Co. in "Dan's Tribulations" 12. Bartholomew's Equine Paradox opened for a week 2, and played to crowded houses nightly. It is estimated that 6,000 people were in attendance during the week.

Poughkeepsie.—"Peck's Bad Boy" was good at the Opera-house Feb. 5. The Philharmonic concert in the Lyceum course, with Mme. Tanner of Buffalo as chief songbird, was an event 6......Charles Rook is to read before St. Peter's Literary Society Feb. 9. That society has changed its dramatic bill from "Partners for Life" to "Peep o' Day," which will be played March 17 at the Opera-house......Till's Marionettes closed at the Winnekee Rink Feb. 7. They had met with much favor.

Hornellsville.—At Shattuck Opera-house Nat Goodwin's Co. appeared before a large audience Feb. 3. Jas. H. Wallick's Co. drew a medium-sized audience to witness "The Bandit King" 7. Henry Chanfrau in "Kit" is coming 14, matinee and evening......Business at the rinks is fair.

Oyster Bay.—Oliver W. Wren's Comedy Co., including himself and wife, Louis Laton, Harry Miller, James Thompson, Ethel Wallace and Edith Ferrester, are doing "Checkmate," "Outwitted," etc., to popular prices along the north shore of Long Island. They will play Smithtown 10, Hempstead 11, Port Jefferson 12, College Point 13, and Glen Cove 14.

PENNSYLVANIA.

Philadelphia.—The week of Feb. 9 opened with new attractions at nearly every theatre in the city, and with indications of a continuance of the good business which has, in a measure, blessed the leading houses for several weeks.

CHESTNUT-STREET OPERA-HOUSE.—Henry Irving and his company appeared 9 in "Eugene Aram," for the first time in this city, to a crowded house, playing a return, and, as it is said, farewell, engagement in Philadelphia. Irving assumed the title-role and Ellen Terry that of Ruth Meddow. On 10 they give "The Merchant of Venice;" 11, "Much Ado About Nothing;" 12, "Twelfth Night;" 13, "Charles I." The farewell performance 14 is not yet announced. Advance-sales are large. "A Bunch of Keys" next week.

HAVERLY'S THEATRE.—"Prince Methusalem" having scored a hit during the past week, the production of "Fledermaus" is postponed until 16. A week was required to paint the ball-room scene in the second act of "Fledermaus." The cast will be as follows: Mr. Eisenstein, Mark Smith; Frank, De Wolf Hopper; Dr. Falke, Geo. Traverner; Prince Orloffsky, Emma Ellsner; Alfred, W. Whitney; Frosch, Chas. Plunkett; Blind, E. H. Van Vaghten; Ivan, A. W. Maflin; Rosalind, Eisenstein's wife, Rosalba Beecher; Adele, her servant, Georgine Von Januschowsky; Ida, a coryphee, Ida Valerga; Mme. Mingle, Genevieve Reynolds; Nellie, Minnie De Rue; Belle, Agnes Folsom.

WALNUT-STREET THEATRE.—Amberg's Thalia (German) Opera Co. appeared 9 in "Nanon," for the first time in Philadelphia. This piece runs during the week, except on 11, matinee, when "Martha" will be given. When the Germans of Philadelphia once realized that Amberg was really here with the strength of his company, they turned out *en masse*. "Michael Strogoff" next week.

ARCH-STREET THEATRE.—Mestayer's "We, Us & Co." was given 9, to continue a week. This was the first production of the piece in Philadelphia. Business was excellent. Gus Williams in "Capt. Mishler" 16.

CHESTNUT-STREET THEATRE.—Thatcher, Primrose & West's Minstrels appeared 9, with William Muldoon, the wrestler, as a sideshow. Rice's Surprise Party in "A Bottle of Ink" 16.

ARCH-STREET OPERA-HOUSE.—"Pinafore" was given 9, 10 and 11 for the last times; 12, "Pirates of Penzance" at the popular prices now introduced at this house by the People's Opera Co.

NATIONAL THEATRE.—"The Romany Rye" was produced 9, under the management of J. Nunnemacher, Brooks & Dickson's assignee; 16, return engagement of "The Silver King."

NEW CENTRAL.—The Australian Novelty Co. appeared 9, in a return engagement, to large business.

CARNCROSS' OPERA-HOUSE.—There was an entire change of bill 9. E. N. Slocum, James Quinn, J. Johnson, Frank Dumont and Fred Dart appeared in "Crawled Back," a new burlesque, followed by the entire company in "The Quack College, or Dr. Buchanan's Students," for the first time.

INTERNATIONAL.—This week: Charles O. and Gertie Seaman, Phillis Allen, Hume and Carroll, Ida Florence, Moore and Vivian, Tracy and Eagan, Nellie Roberts, Loa and Ruge, Cora Marshall and Mamie Carton.

EGYPTIAN HALL.—Kellar and "Rhoda" continue, with Walter Emerson as cornet-soloist.

DIME MUSEUMS.—At Hagar & Campbell's the attractions for the week beginning 9 are Patrick O'Brien and wife, the Irish giant and German giantess; the Hollywood Juvenile Opera Co., in "Cinderella," and Nala Damajante........At Forepaugh's this week the features are the Seven Long-haired Sutherland Sisters and the Murphy & Miles Comedy Co. in "Tomato Catsup."

JOTTINGS.—Joe Chenet, in advance of the "Strogoff" Co., is partner in the People's Opera Co. now playing at the Arch-street Opera-house at cheap prices. He is in this city arranging for the production of "Strogoff" at the Walnut 16......Ben Stern and Ed. Bloom are the managers of a ten-cent opera company, playing "Orpheus and Eurydice," which will appear here week of 16; house not yet settled on......G. Amberg of the Thalia Opera Co., this week at the Walnut, refused to play for benefits (a Philadelphia institution), causing Manager Fleischman much trouble in changing dates. This benefit system was invented by S. F. Nixon, when managing for Goodwin at the Walnut ten years ago......Arrangements are being completed with Harley Merry to paint extensive new scenery for the Walnut next Summer....Januschowsky and DeWolf Hopper have scored decided hits in "Prince Methusalem"......Louise Balfe last week was a great go at the Walnut in "A Touch of Nature."......Sig. Liberati's cornet continues to amuse the frequenters of Thorn's Broadway Garden........The first act of "Alessandro Stradella" will be given 17 at the Young Mænnerchor masque ball.

Pittsburg.—Baker & Farron opened at the Opera-house Feb. 9 in "The Emigrants," which will be played until 12, when "Max Muller" will be produced to run the week out. Janish played to only moderate business last week. Artistically, she was a success. I venture the assertion that a second visit will bring better results in a financial way. Next week, Thompson's Opera Co.

LIBRARY HALL.—This week Nat C. Goodwin begins each performance with the ringing of "Those Bells." "Confusion" follows. Charlotte Thompson closed 7 a week's engagement, which did not prove very profitable. Her "Nell Gwynne" (new here) was greatly admired. On 6 Lillian Burkhardt (an amateur) appeared as Jeanne in "Miss Multon," and was highly complimented by Miss Thompson for the ability displayed. The company will devote the present week to rehearsals of Miss Thompson's new play, from Hugh Conway's "Dark Days," entitled "Phyllis Denohe." Week of 16, "A Parlor Match."

ACADEMY OF MUSIC.—Leavitt's Specialty Co. (the best one he ever had here, by the way) opened 9. Last week's business was up to the usual average at this house. Frank Hanson played the Bad Boy, and did it very well. The American Four and J. J. Sullivan's "Solid Man" Co. are underlined for 16.

HARRIS' MAMMOTH MUSEUM.—Draper's Double "Uncle Tom's Cabin" Co. are to the fore this week. "Peck's Bad Boy" was a great winner last week. The business was simply immense, the box-office being sold out every night before 8 o'clock. On 7 the street was blocked in front of the house at 7.30. I could get no definite information as to Manager Atkinson's presence in town last week, but he and Geo. W. Peck were represented by their attorneys, who made application for an injunction against Gus Heege and Manager P. Harris. The matter was compromised by Heege agreeing to drop the word "Peck's" from his play-title, and the injunction was allowed to that extent.

SIXTH-STREET MUSEUM.—In the curio-hall are to be seen Kra-o and the Earth-men, and in the auditorium the Novelty Sketch Club make their reappearance. The dwarf-cow remains a feature of the menagerie. Manager Robertson has no cause to complain of the patronage bestowed last week. On 7 almost 7,000 people visited the house. Robert Hunting, director of the amusement-department, will leave as soon as the tenting season opens. His happy face will be missed.

RINKLETS.—The Monarch Rink, Ross street and Second avenue, opened 10. The skating surface is 100x200ft. Turner Hall, north side, has been converted into a rink. Delp's place on Penn avenue will not be completed for some time. The walls were too light, and the frosts and thaws bulged them out. The building-inspector has ordered them rebuilt. As Mrs. Capt. Mullet was getting out of her carriage at the Beaver-avenue rink, 4, she slipped and fell, breaking her leg. There will be a skating-contest for ladies at the South-side Rink 12, and a walking-match against rollers at the Casino. The Lawrence is doing its usual business.

FLOATERS.—The original Spencer-Clayburg divorce suit has been withdrawn, and a new petition filed. Clayburg was in town 6, and notice was served upon him on the train as he was about to leave the city. He tried to evade the officers, but it was "no go."......W. H. Stuart of the Janish Co. is a former member of the old Drury stock in this city......Geo. W. Floyd, D. R. Weed and Joe Seder were in town last week, ahead of Nat Goodwin, Baker & Farron, and Leavitt's Specialty Co., respectively......Janish will play "As You Like It" in Boston during her coming engagement there. ......Matt. Leland, manager of "Mugg's Landing," is in town on a visit......Harry Ellsler is in your city......Edward Seabrooke of Nat Goodwin's Co. will play "Hobbies" next season........"Smiley" Walker, representing Thompson's Opera Co., is in town.

Erie.—At Park Opera-house Mr. and Mrs. Geo. Knight in "Over the Garden Wall" Feb. 11, John A. Stevens in "Unknown" 12, and Thompson's Opera Co. 14. Harrison & Gourlay played 2 to a roaring audience, crowding the house from parquet to gallery.....The rinks have fair general attendance and full houses on contest-for-"prizes" days. All of the rinks in the city give evening of 9 to the benefit of the city charity-fund. At the Casino Scully and Huffing are due 11 and 12; 13, contest for gold badge to the champion lady-skater of Erie; 14, Wm. Brown and Chas. Blass in horizontal-bar exhibition and fancy acrobatic skating. Last week was filled by home talent and by Frank Adams (bicycle-rider) 11, Fred Ludwig and J. Phillips in acrobatic and fancy skating. The Big Erie has received good attendance during the past week. At the Electric there was a large attendance last week, as a $50 silver-set was offered to the holder of the lucky number on ticket; drawn by No. 4,253, John Porsch Jr. On 3 began a contest for gold-plated skates, for the best couple in graceful skating. The two-mile race 5 between Rizenthaler of Warren and Wm. Conkey of Erie was rather one-sided. Conkey won.

Reading.—Amusements in this city at reduced prices invariably are well patronized, showing emphatically that people suffering—as they do in this particular locality—from the effects of wage reductions ranging from ten to twenty-five per cent. will hesitate to attend entertainments at standard rates of admission......At the Academy of Music Montague's Comedy Co. gave five performances Feb. 2, 3, 4, to a succession of paying houses. "Antics," as rewritten, will doubtless prove a go. Tony Denier's Co. gave two performances 7 to very large business. The specialty portion of the entertainment was the best I have ever seen with this invariably good show. Gus Williams does "Capt. Mishler" 13, and Fanny Davenport "Fedora" 19...... At the Grand Opera-house 2 the Knights produced "Over the Garden Wall" to fair business. Geo. S. Knight, in the second act, gave one of the best bits of quiet-drunk acting that I remember having ever seen. R. E. Graham, an old favorite here, acquitted himself with credit, having but little opportunity for displaying his peculiar abilities. A Madison-square Co. gave "The Private Secretary" 3 to a good down-stairs audience. Leonard Grover's personification of the East-Indian uncle was all that could be desired. "Queen's Evidence" was performed three times 6, 7, to big business. Florence Noble, as Kate Medland, and Harry Jackson, as Isaacs, were favorites. Dockstader & Armstrong's Minstrels opened 9 to good business. The company are good, and should draw at the moderate prices charged. They give two performances each, 10, 11. "The Galley Slave" is announced for 19.......... Schoch's American Theatre did possibly the largest business last week that has been done there since the opening night. Improvements looking towards increased accommodations for the patrons are spoken of........The Metropolitan and Keystone Rinks report business as continuing large, and the Ninth-avenue Rink opened its doors 7, for the first time, to large business.......Col. Chas. Whitney, circus-advance, has settled down here for the present, having just returned from New Orleans.

Harrisburg.—At the Grand Opera-house Tony Denier's "Humpty Dumpty" Co. Feb. 3 to big business. They give a good performance. Mr. and Mrs. George S. Knight played in "Over the Garden Wall" 4 to a poor house. Maggie Mitchell presented "Maggie the Midget" 5 to a good-sized audience. Announced for this week: Carrie Swain in "Little Joker" 9, Evans and Hoey in "A Parlor Match" 13, Dion Boucicault in "Colleen Bawn" 16........At the State Capital Rink O. C. Fuller and Edward Burnham appear in fancy and burlesque skating 10, and a fancy-dress carnival occurs 13. At the Grand Central Rink the masque carnival 3 was well attended. The rinks have been rather quiet the past week. Business has fallen off considerably, and the managers are beginning to feel somewhat blue. This is due, in a measure, to the action of the Dauphin County Grand Jury in reporting that it considered rinks a nuisance, detrimental to the health and morals of the patrons, as reported in last week's CLIPPER. Revival meetings in several churches, which are the outcome of the Moody meetings held in the State Capital Rink three weeks ago, are also keeping away many who formerly were frequenters of the rinks. Among those interested in skating the subject has been discussed thoroughly, and much commented upon. The rink managers are taking all precautions against any possibility of disorderliness, and claim that their places are regularly licensed, and, as they conduct them in an orderly manner, nothing can be done.

Allentown.—The Lilliputian Wonders, Gertie Bacon and Master Harry Conley appeared Feb. 7 at the Palace Rink to a very large audience. They played under the management of the Wyoming Rink Attraction Bureau.....At the Casino Skating Rink 6 the attraction was a slow bicycle race. The contestants were young men of local renown. Master Charles Moyer won......The Strohl Family, under the management of W. H. Strohl, consisting of father, mother, five daughters and two sons, gave a concert in the Academy of Music 7. They were greeted by a crowded house. Charles W. Strohl, who is a debutant, has mastered the task of playing on two cornets at once.

Bradford.—Nat C. Goodwin and company in "Confusion" played to a fair house Feb. 4. Geo. S. Knight and company in "Over the Garden Wall," pleased a large audience 7. The following are booked for the month: Janish 13, Stafford 14, Chanfrau 16, Tourgee (lecture) 17, Keene 21, Chas. A. Gardner 23 and Ada Gray 28......Aberle's Dime Show played to fair houses all the week. The programme presented was a good one. Harry G. Richmond, Andy Leavitt Jr., Lester Howard, Lillian Markham and Laura Francis gave good satisfaction. For 9 and week the attraction will be the Novelty Four (Emma Whitney, John Whitney, Lester Howard and Lillian Markham), Raynor Bros., Jennie Sinclair, Tom Granger, Laura Francis, Andy Leavitt and Prof. Chas. Kaufman, leader of orchestra. Jean Aberle

accompanied by her uncle, left for a short visit to Cleveland 7......The charity ball occurs 12. Arthur, Cleveland, Evarts, Pattison and many lesser lights were invited, but declined with thanks.

Passaic.—W. H. Crompton's wife had an adventure with a tramp last week at Mr. Crompton's residence here. She had fed and harbored the fellow, who suddenly turned to attack her with an axe. She fled to a neighbor's, and the tramp was arrested and commited or trial.

Uniontown.—Aldrich's "My Partner" showed to a large audience in the Opera-house Feb. 5. Wm. Stafford in "Hamlet" 9, Evans and Hoey's "Parlor Match" 10, and "The Private Secretary" 14. A slight reduction in prices has increased the attendance at this house.

Easton.—The Hanlons appeared here Feb. 2 and 3 to only fair business. This week we have Suydam's Novelty Co. 12, 13 and 14. T. W. Keene is booked for 16, and Fanny Davenport for 20.

Williamsport.—At the Academy of Music Feb. 4 Tony Denier's "Humpty Dumpty" drew a large house. "The Private Secretary" was given 7 by the Madison-square Co. headed by Leonard Grover. The house was filled.

Danville.—John B. Gough lectured in the Opera-house Feb. 4.

York.—Lillie Hinton in "Fanchon," "Camille" and "Little Barefoot" comes Feb. 12, 13 and 14 with matinee 14. Low prices will prevail. The Opera-house was closed all of last week......Ellis Family, bell-ringers, appear at Oddfellows' Hall 9. Mme. Fry's Concert Co. in same hall 12......Prof. Barber, fancy bicyclist, appeared at Rink 6, 7, to small houses. The Rink changes hands 9, Weiser, Hollicker & Huston (who were burned out at Mechanicsburg) taking possession.

ILLINOIS.—[See Page 758.]

Chicago.—Our weekly letter that failed to reach us in time for our issue of Feb. 7 will be found on page 758.

COLUMBIA THEATRE.—Since Henry Irving's departure this newly-christened establishment has not been enjoying good houses. McCaull's Opera Co. played "Falka" to poor business all the week. James O'Neill will try to do better this week with "Monte Cristo." Feb. 15, "Victor Durand."

MCVICKER'S THEATRE.—"Zanita" has had a good run all the week, and is to be continued. It is handsomely mounted, and the ballet is unusually strong.

GRAND OPERA-HOUSE.—Too much spectacular in the city rather hurt the Kiralfys' "Sieba," yet they come to the front with new features this week, and expect to capture their proper share of the shekels.

HOOLEY'S THEATRE.—McKee Rankin was disappointed at the reception given him throughout his engagement with "Notice to Quit." It has not drawn nearly so well as had been expected. The McCaull Opera Co. will play "The Little Duke" this week, and will give way to Miss Grace Hawthorne in "Miss Multon."

ACADEMY OF MUSIC.—"Hearts of Oak" has filled the Academy at nearly every performance. "Sentenced to Death" will follow.

CRITERION THEATRE.—"The Hoop of Gold" struck a veritable bonanza. "Our Strategists" will follow.

STANDARD THEATRE.—Dominick Murray "Escaped from Sing Sing" all the week, but he didn't coin much money, and the "Two Johns" Comedy Co. will try and go him one better. Feb. 15, Neil Burgess in "Vim."

PEOPLE'S THEATRE.—Reduced prices go into effect this week, and will largely increase the audiences, although that has not been necessary while the Amy Gordon Opera Co. was there. Last week they sang "Fatinitza." Dominick Murray is there this week in "Escaped from Sing Sing," and next week Baylies & Kennedys' "Bright Lights" will shine.

OLYMPIC THEATRE.—"Wrinkles" and the Harry Watson Company have produced roars of laughter. The American Four Consolidated Show will be here this week, with the added attraction of a four-round sparring match every night between Jack Burke the Irish lad and Steve Taylor.

LYCEUM THEATRE.—Two or three hundred people were turned away Saturday night, and Leavitt's All-star Specialty Co. has done a rattling business. The Alice Oates Burlesque Co. will do "Robin Hood" this week. 15, Hallen & Hart's First-prize Ideals.

CHICAGO MUSEUM.—So great an attraction has "Prince Methusalem," by the Bijou Opera Co., proved, that it will be continued another week.

KOHL & MIDDLETON'S MUSEUM.—The attractions offered this week are the Cinghalese Band, Count Rosebud and Baron Littlefinger, Tyrolean Ritters, eight Nubians, Bedouin Chieftains, Miramba Maiden, the Living Skeleton, Lester & Walker's Magnets, the Zanzibar Snake-charmer, Annie Jones, the fifteen-year-old bearded-lady, and Mason & Maynard's "Golden Hoop" Comedy Company.

STANHOPE & EPSTEAN'S MUSEUM.—The cards this week are the Wyandotte Triplets, the Lady Enchantress, Will H. Bray and H. P. Williams' comedy sketch, "Mr. and Mrs. Brown."

INKLINGS.—Two weeks of grand opera are promised Chicago, commencing April 6, under the direction of Col. Mapleson. The Exposition Building is being fitted up especially for the event......The Mozart Club gives its second concert of the season on Feb. 17 at Central Music Hall, assisted by Mlle. Isadora Martinez......The opera "Martha" is to be given 10 at Central Music Hall by the School of Lyric and Dramatic Art........C. H. McConnell was sued for $25,000 damages by Sam Woodworth of Cincinnati, but he was acquitted without the jury leaving the box. McConnell endorsed Woodward's paper for $10,000, and had to pay it, whereupon he sued Woodworth for obtaining his endorsement on false pretenses......McCaull has engaged Columbia Theatre for ten weeks, commencing in April......Mrs. C. L. Rich (Caroline Delmaine) was granted a divorce from her husband in this city Jan. 24......Madame Julia Rive-King is to give a piano-recital here next month......Jules Levy, cornettist, is to play at Central Music Hall Feb. 19......Sid C. France was on 7 granted a divorce from Carrie Lavarnie. She and her sister are now managing a variety theatre on the Pacific coast......Goes & Quensel, lithographers, had a judgment against F. L. Gardner for $700 for printing. They garnisheed C. S. Redfield (treasurer of McVicker's) and Gilmore and Gallagher (Gardner's former partners), and last week received a judgment for $218.

OHIO.—[See Page 758.]

Cleveland.—"Fantasma" was played to full houses at the Euclid-avenue Opera-house last week. Wallack's Co. in "Victor Durand" commenced a week's engagement Feb. 9. "May Blossom" 16.

ACADEMY OF MUSIC.—Pat Rooney and his combination opened 9 for one week. Carrie Swain is due 16. The Silbon & Elliott Co. closed a fairly successful engagement 7.

PEOPLE'S THEATRE.—"Uncle Tom's Cabin" was a financial success last week. Sig. Faranta's Specialty Co. opened 9 for one week. Grau's Opera Co. come 16.

DREW'S MUSEUM.—This popular resort managed to capture a considerable share of the floating coin last week. The attractions announced for this week are "Rolia," the living half lady, who created quite a sensation last week; Maj. C. Newell's Sioux chiefs and Minnie-ha-ha, Hannah Battersby, Mlle. Olivia, Prof. C. E. Griffin, Elias Sunlin and Hanley Bros., Kitty Mills, Wm. Maximilian, Dick Sands, Paus Le [illegible]etre and George M. Spence and Minnie Sartell. Remaining over: Morris, Jennie Quigley and the Colorless Children.

WHITE ELEPHANT.—The attractions announced for this week are Wm. A. Huntley, Lizzie Parker and Jas. Mack. Belle Emerson and Ada Hulmes remain. Billy Baker, the "awfully" funny man, has at last closed his fifteen weeks' engagement. Mervine Thompson and Dick Pooler will wrestle two bouts, one catch-as-catch-can and one collar-and-elbow, at the close of each performance this week, the winner of the largest number of falls at the end of the week to be declared the winner, for a purse of $200 (?).

GOSSIP OF THE RINKS.—The infatuation for the rattling rollers possesses everybody. All the rinks did a tremendous business last week. Work is progressing rapidly on the Le Grande and Woodland rinks. The race last week at the Olympian, between Skinner and Clark, was won easily by Skinner. The race at the Cassino 5, between Blakeney and Berry, was won by Berry in 19m. 45s. Blakeney's skate broke near the finish, and he was compelled to retire from the floor. A series of races, "$250 first money, $150 second, and $50 third," have been arranged between Skinner, Blakeney, Clark and Berry. They will take place at the Casino and Olympian.

SNOWFLAKES.—Ed. Clayburg was in the city last week......Joseffy drew two good-sized audiences at Case Hall 6 and 7.......The Silbons and Elliotts dissolved partnership here at the close of their engagement 7. Silbon will keep the present company together, and the Elliotts, under the management of S. H. Semon, will give exhibitions in roller-rinks. They appear at the Olympian 12, 13 and 14......The difficulty between Solomon Stone, the lightning-calculator, and Roltair has been satisfactorily arranged. Stone wishes to deny a statement made by a paper of your city last week, saying that he is responsible for the debts of their Toledo affairs. He says he is responsible for nothing.

Toledo.—The Gaiety Co. in "An Adamless Eden" played Feb. 9 at Wheeler's to a large house. Edward Stoddard's lecture on "Versailles and Marie Antoinette" 11; Frank Girard's Co., in "A Cold Day When We Get Left," 12; Geo. S. Knight's Co., in "Over the Garden Wall," 13 and 14. Thompson's Opera Co. in "Beggar-student" did good business 2, 3, which was the only entertainment at this house last week. Whitney's Opera-house, Detroit, has reduced prices to 25 and 50 cents, and, as Wheeler's is under the same management, a similar reduction is looked for here. Col. Ingersoll lectures 18.

PARK.—The following opened 9: The Three Dashington Brothers, McCoy and Wischman, James and Lillie Rose, Ida May and Mlle. Bertha. Business is fair.

WHITE'S HALL, once the principal one in this city, is being entirely repainted and renovated, furnished with complete set of new scenery, seated with new opera-chairs, etc., and will open 16, under the management of Brady & Garwood, as a family theatre, at 10, 20 and 25 cents—the last for reserved seats. Two performances will be given daily—a matinee each afternoon for ladies and children, and a regular evening performance. Light operas, dramas and exhibitions by the highest class of museum talent will be the order of the day. "The Two Orphans" will be the opening attraction. The plan is looked on favorably, and the house will draw, especially as it will be unexceptionable as to the character of attractions offered.

THE TOLEDO PRESS CLUB will give its third annual reception at Mabley's Rink 17. The best musical talent, vocal and instrumental, of the city has volunteered.

Dayton.—At the Grand Opera-house Evans and Hoey in "Parlor Match" Feb. 1 to standing-room only. Kate Claxton in "Sea of Ice" 5 to a big house. Meigs Sisters' Vocal Quartet and C. F. Underhill, in the Star Course, 6, had a large audience. Campbell's "White Slave" matinee and night of 7, to good business. Coming: "Her Atonement" 14, 15.........At Weidner's Opera-house Grau's Opera Co. in "Queen's Lace Handkerchief" appeared to a large audience 1. Booked: F. B. Warde 8........ At Memorial Hall "Her Atonement" is booked for 13........The Rink closed Jan. 3, but was reopened by the Rink stock 7 to fair business....Prof. Knight has a chorus in rehearsal for the production of "The Naiad Queen" at the Grand ten nights latter part of February.......The ushers and stage-hands at the Grand have been uniformed.

Fort Recovery.—Mason & Morgan's "Uncle Tom's Cabin" Co. opened at Adams & Schneider's Opera-house Feb. 5 to the best attendance the hall has known since it was built, it being packed.

INDIANA.

Indianapolis.—At English's Opera-house, Dan'l Sully appears Feb. 12, 13 and 14. The house is empty the first part of the week, owing to "A Parlor Match" canceling. Kate Claxton did the best business here 2, 3 and 4, in "Sea of Ice," that she has done in many a long day. Part of this can be attributed to the fact that she played for the benefit of a local military organization. Frances Bishop and Alfred McDowell, in "Mugg's Landing," the remaining three nights of the week, played at cheap prices, 15, 25 and 35 cents. The houses were but fair.

GRAND OPERA-HOUSE.—Lotta, in "Mam'zelle Nitouche" and "Musette," 9, 10 and 11, is the bill, and Campbell's "White Slave" is to follow. The Ford English-opera Co., as a whole, had a fairly profitable engagement 2, 3 and 4. On Monday evening and Wednesday's matinee (cheap prices) the house was filled in the lower portions. The prima-donna—Mrs. Seguin Wallace—has carried out her ideas of last year, to a certain extent, and while the principals are all competent people, the chorus is small, and not so well trained as has hitherto been the case with Ford's troupes. "The Bohemian Girl" was presented Monday evening, and the first part of the performance was carried on under very discouraging circumstances. Thomas Christy, the tenor, had stopped over Sunday in Louisville, and his train was greatly delayed. At the last moment Webster Norcross, the Count, was cast as Devilshoof, James Peakes sang Thaddeus, while a chorus-man undertook the Count. After Christy arrived things worked more evenly, but the patience with which the audience bore the first part of the opera was probably on account of Mrs. Wallace's great popularity here. Harrison and Gourlay came 5, 6 and 7, and good houses witnessed this laughable mixture. The principals would have done better to attend a little more to their regular work, however. The Elks' benefit occurred afternoon of 6, and all troupes here at the time took part. Gourlay did a single turn, but Harrison did not appear, as advertised. A fair house was gathered.

ZOO THEATRE.—Annie and Joe Burgess, supported by the Zoo stock, appear 9 and the following olio: Ward and Lee, Romalo Bros., Mlle. Adele, Lieut. Allen, O'Brien and Redding. Alice Oates, Co. follows. Harry Amlar's first appearance in the city week ending 7 was marked by crowded galleries and a fair down-stairs. The Zoo has taken a step in the right direction in commencing a new building. Manager Gilmore assures me that not one stone will be left in its present position. Judging from his plans, he will have a place of which he can justly be proud.

MONARCH MUSEUM.—It certainly takes a "hustler" to make even a quasi-success of a museum here, as has been proved before, and the management of this place have done more than this. Attendance the past week has been very large, and the theatre was full at every performance noticed. This means a good deal, when it is known that the auditorium is next to the largest in town. The attractions for the week beginning 9 are: Wallace and Ideletta, man-fish and water-queen; Frankie Jones, Ella Lewis, Sig. Giovanni, Miss Lizzie and the glass piano, Devere and Oakes, Clever Carroll, the Belmonts and Musical Dale.

THE TOWN.—Will O. Wheeler arrived here a few days ago, in advance of Dan Sully, and will see his friends meanwhile......Clements and Cable lectured 7......The new armory-building erected here is the largest hall in the city. The dimensions are 80x130, without a pillar.... Maude Stewart did not leave town with the "Crimes of London" party. I state this, not as a correction, but the impression seems to have gained ground that what I said meant that she had......Frank P. Weadon read his latest play to Louis Harrison on 5.....Geo. Denham and Webster Norcross of the Ford Co. missed their train here 5, owing to an error in posting the train notice...... Walter Rogers, the excellent young cornettist at English's, leaves for your city shortly to fill an engagement with the Seventh-regiment Band, I understand......Gilmore has purchased all the scenery of the old Bijou Theatre, and says he has secured some very fine pieces. .... Manager Ford of the Opera Co. states that he examined fifteen girls here for his chorus, and not one was capable.. Little Dollie Oberly, at a recent amateur performance, had a two-dollar-and-a-half gold piece sent her from a gentleman in front, who was pleased with her singing.... The American Four were here 2 and 3, but did not fill their date at the Zoo. They threatened suit, but nothing has been done. They left the city before I could see them. Manager Gilmore's (of the Zoo) version is that his rules require business to be sent in ten days in advance. This party was booked some time ago, but neglected to send in their programme in the time required, and he was unable to hear of their whereabouts until he found, on Jan. 31, that they were in Baltimore. He telegraped canceling their date, as they had not sent their business, and they answered that they would be on hand Monday to fill their time. They were here, but he refused to let them appear......Manager Anderson of English's had a very handsome Elk locket given him 6......Miss Murillo, who is organizing an opera co. to do the museums of the country, was here filling time 6.

Fort Wayne.—At the Academy of Music Mark Twain and Geo. W. Cable had a fair house Feb. 5. "The White Slave" had a very slim house 4. The management cut prices, but it failed to do any good, on account of the attraction at the Temple. ......"The Beggar-student" had a big crowd at the Masonic Temple Jan. 31, and Harrison and Gourlay played to good business Feb. 4......The Academy has been remodeled inside, and now presents a very handsome appearance. It is attracting big crowds as a roller-skating rink......Jake Seibold, treasurer of the Academy, and John Lillie of the Temple are in Indianapolis, being initiated into the mysteries of the Elks.......Harry Friend of Clayburgh's "Creole" Co. is in the city visiting his parents. His friends are pleased at the encomiums he has received during his Western tour. He will devote his attention during the coming season to playing comedy parts. He left for New York 7, where the "Creole" Co. will be reorganized for a tour through New England.........Kelly and Ryan were booked at the Academy on 13 and 14, but, as their agent has not yet shown up, they will not be here.......The suit of C. B. Woodworth vs. Louis Aldrich has been withdrawn from court.

Vincennes.—The Western "Stormbeaten" theatrical company were scared on the Evansville road, near this city, morning of Feb. 4. The actors were a "fast" lot at the time, as the train was running at the rate of forty miles per hour round a curve, when it was derailed. It quickly ran onto the rails again. Nobody was hurt, and not a bit of paint was scratched or canvas torn.

La Fayette.—Sig. Giovani and his novelty company at the Pythian Opera-house commenced Feb. 2 and closed 7. He had fair business all the week......At the Grand Opera-house "The World" Co. come 10, Lotta 13, Nat Goodwin 17, "Lights o' London" 19 and 20, "Fantasma" 23, 24, 25, and "Her Atonement" 26......At Pythian Opera-house Blake & Bertram's Specialty Co. for week commencing 9, with Wednesday and Saturday matinees.

Mitchell.—Moore's Mastodon Minstrels are organising at this place for a trip through Central and Southern Indiana. The following comprise the company: D. Moore, manager; J. Kelly, advance-agent; John Stroud, J. F. Humston, W. H. Tapp, Geo. Pearson, John Jones, H. H. Whittier, W. Hasty. There are a band of twelve men, under the directorship of H. H. Whittier. The show opens here March 5, Bedford, Bloomfield, Worthington, Sullivan, Shoals and Salem to follow.

Terre Haute.—A Madison-square Co., headed by R. B. Mantell, will present "Called Back" Feb 9. Lotta in "Mam'zelle Nitouche" 12. "Stormbeaten" drew well 2 and 3. A. Salvini Jr. made a hit. The Leopolds in "Frivolity" opened to a fair house 6 and had a good house 7.

MISSOURI.

Kansas City.—Coates' Opera-house will be closed the first three nights of this week. Minnie Palmer comes Feb. 12, 13, 14. Last week the house was closed 2. Clara Morris was to have played 3, but, owing to illness, could not appear, and her company presented "The Galley Slave" to small audience. Miss Morris appeared 4 in "Article 47" to standing-room only, and had large houses on the two following nights. Baird's Minstrels 7 to a fair house.

GILLIS OPERA-HOUSE.—Chas. L. Davis opened 9 for three nights. Mr. and Mrs. McKee Rankin come 12 for three nights, and "Youth," by the Boston Theatre Co., 16, for one week. Hoyt's "Rag Baby" last week made the most distinct comedy hit of the season, and played to a succession of immense houses, Frank Daniels, as Old Sport, coming in for the largest amount of applause. Credit is due C. L. Hagan, stage-manager of the Gillis, for the excellent way in which the play was put on, the set for the drug-store being especially fine.

COLISEUM THEATRE.—Opened 9: Morton and Hall and Martin and Weaver. Remain over: Corvella and Courtney, Maggie Gibbons and Dick and Ida Cummings. Business is fair.

WALNUT-STREET THEATRE.—The arrivals 9 were Gallagher and West, Gray Sisters. Remain over: Lillie Hall and Billy Bryant, Baron and Carroll, Emma Hull and Connors, Hodges and Bliss. Business is fair.

KANSAS CITY MUSEUM.—Openings 9: C. F. Raymond, Geo. Buenbuttle, C. T. Taylor, the human-faced chicken, the Alligator Boy, largest colored woman ever on exhibition (first appearance), Elino Pinco. Remain over: Princess Lucy, Maj. Littlefinger and wife, Donna the living half-lady, Billy the whittler, Prof. Mack's Marionettes, J. F. Parker, Frank Ormond, Harry Hamilton, Alf. C. Whelan, J. C. Taylor, Addie Haight, Hattie Eldredge, Mrs. Bernard and Frank Montgomery. Business has been good.

AN INTERESTING CASE.—A trial came up in Judge Ingraham's court about the amount of license a museum should pay. Mr. Keiller, proprietor of the museum here, has been paying $50 per year, but, some one making complaint, he was arrested for paying insufficient license. The plaintiff claimed that he was giving a theatrical performance, and should therefore pay a theatrical license. Defendant claimed, and brought evidence to prove, that the stage performance was a part of the show, and that no extra charge was made for same, persons giving 5 cents for reserved seats, but no more for the show. Judge Ingraham decided in favor of the defendant, holding that it could not be called a theatrical performance, inasmuch as no extra charge was made and it was as much a part of the museum as a Punch-and-Judy show is.

St. Louis.—At the Olympic Theatre Mapleson's Opera Co. are the attraction this week. "Lights o' London" drew fairly last week. Lotta commences a two weeks' engagement Feb. 16; Ristori 23, T. W. Keene March 1.

PEOPLE'S THEATRE.—The Leopolds are presenting their "Frivolity" Co. this week. Chas. L. Davis did a fair business last week with "Alvin Joslyn." The music of the band makes the time between acts pass very pleasantly. Campbell's "White Slave" is announced for Feb. 15 and week.

POPE'S THEATRE.—The Madison-square Co. are to be seen in "Called Back" this week. "Hazel Kirke" drew fairly well last week. "A Midnight Marriage" will take place at this house 15.

STANDARD THEATRE.—Neil Burgess commenced a week's engagement at this house 8. Sully's "Corner Grocery" did a good business last week. "Her Atonement" is underlined for 15.

CASINO THEATRE.—Hallen & Hart's First-prize Ideals packed this cosy house every night last week and for four matinees, and are engaged for a return date. John W. Ransone, Maggie Cline, Fred Roberts, Nelton, Culver Hunt, J. Patterson Brady, James F. Hoey, Lester and Williams, Connelly and Ross, Sherwood and Williams, Clem Hunter and the St. Louis Amateur Parallel Trio (Eiffert, Kennel and Schrann) are announced for 8.

GREGORY'S DIME MUSEUM.—Manager Cheney announced the Chang Combination, the Aztecs, Joe Lorenzo (Albino) and Pearl Marquem (Circassian) as curiosities, and Moreland and Nixon, Mullally, Diamond Bros., Aubrey Delemain and Blanche Nichols in the amusement-hall, opening week of February. Business fair. Commodore Foote and sister, Chang (Chinese giant), Mosquan (Circassian), and Lamothis (Albino) are the curiosities for 9–14, and Leroy and wife, the Diamond Bros and Alf Dean are the stage attractions.

BROADWAY & TREYSER'S DIME MUSEUM.—Kra-o, having proved a strong attraction, was retained. Little Tot, De Este Sisters, Ike Simmons, Thuman, Punch-and-Judy, Allen (ventriloquist), Galvin and Greene, Jennie Montague and Prof. Abt, were the other announcements. Business fair. The Clown Elephant, Ada Briggs (Diamond Fat Lady), Sir Henry Alexander Cooper (giant), Karoley Ordey (juggler), Spanish Students, Geo. J. Fisher, Jennie Montague, and Grimaldi Zeltner and Chrisdie's Humpty Dumpty Co. are announced for 9–14.

ESHER'S ALHAMBRA THEATRE.—Gay and Lavarnie, Mantell and Bluemeyer, Rose Delmay, Lizzie Hastings, Jennie Howard, Geo. Dempster and Frank Addiss were here week ending 7, when business was fair to good. Week of 9–14, Ada Wilson, Jennie Morris and Castiet are the additions and Harry Bloomer, Josie Martelle, Gay and Levanion and Frank Addiss remain.

PALACE THEATRE.—Conners and Banks, Young Ajax, Frazer and Harris, Miss Freddie Peasley, Mendoza and Victoria, Mullen and Jess, Dolan Bros., Eva Lester and Chas. Frye are announced for week of 9–14, and performance is to conclude with original afterpiece by Chas. Frye, entitled "The Dynamiters."

CHAT.—Geo. Heuer is back from New Orleans....Rachel McCauley, leading-lady for Frank Mayo, was sick for three days while the Mayo party were here, and Miss Stella Teuton took her place.......The Hulskamp-Morosini Company, underlined at Pope's for Feb. 1, went somewhere else, and the irrepressible "Rag Baby" took its place. These announcements and underlinings prove embarrassing to your correspondents, as it looks, to those who depend on THE CLIPPER to post them up, that we are to blame......Arnold Wolford, a young actor giving considerable promise, is to be tendered a benefit Feb. 19, by his friends, when the emotional comedy-drama of "The Iron Will" will be presented. The Lotos Club have charge of the affair, and a social dance will take place afterwards at Harmonie Hall......At the Elks Social Jan. 30 Addie Waterman, a charming young blonde, won many friends by her admirable singing. This young lady has a highly-cultivated voice, and will be heard from in the near future in musical circles. Madame Runge-Jancke sang several fine songs, and Frank Mayo favored those present with a fine recitation of "Bingen on the Rhine." The next social will take place 13, and many of Mapleson's Opera Co. have promised to attend......The "Alvin Joslyn" Comedy Co.'s band gave a free concert in the rotunda of the Southern 5, which was well attended......W. F. Loftus, manager of B. F. Nadal, the elocutionist, has made arrangements for that gentleman to give a series of entertainments for Legion of Honor, etc.......Harry Harwood of the "Lights o' London" Co., formerly low-comedian of the Olympic Theatre, has been entertained by his friends in good style while here...... The case of John A. McCaull against Charles E. Ford and Pat Short, involving the right of the defendants to produce an operetta first called "Nell Gwynne," but afterwards on injunction granted carried on the boards under the name of "The Orange Girl," was submitted in Judge Thayer's court last week. The decision when reached will be on the merits......A daughter of Booth, the Salvation Army general, is in Louisville, Ky., and says she has come from England to organize a special army of women, who will be trained in sacred dramatic representations, with an orchestra of religiously-inclined girls. The play will be "The Triumph of God in the Soul," and was written by the late Salmi Morse. It is a sort of allegory. Miss Booth will take her army on tour, opening about March 1 in this city. ....Geo. Dempster Foulds, stage-manager Esher's Alhambra Theatre, has just written a comedy sketch for the Four Emeralds. ......Atkinson's "Bad Boy" did not come here last week, as announced in CLIPPER.....Alice Oates' Comic-opera Company are announced to appear at Casino Feb. 23–28......Stanley's Mastodons, booked for 8–14, did not appear here.

MICHIGAN.

Detroit.—Another open week—or nearly so—at the Detroit. O. S. Fowler the phrenologist lectures here Feb. 9, 11, "Chimes of Normandy (local) will be repeated 10; otherwise the house is closed till 16, when "Wages of Sin" opens for three nights, to be followed by the Knights 19, 20, 21. Bolton's Art Travels drew well last week till about Friday, when the houses fell off a little. The entertainments satisfied all who saw them.

WHITNEY'S.—"Cold Day When We Get Left" 9, 10, 11; "Private Secretary" 12, 13, 14. Rafael Joseffy played 3 to a large—for a piano-recial in Detroit—house. Thompson's Opera Co., in "Beggar-student," came 4 for four nights and a matinee, opening to very large house; "Standing-room Only" 5, 6, 7, and Mr. Blanchett told me that over a hundred ladies were turned away at the Saturday matinee. The company as a whole made a complete success, while Louise Manfred, Franc D. Hall, A. W. F. McCollin and C. M. Pyke made hits instantly. Mr. Blanchett told me 7 that he had just arranged for a return engagement—the whole week of 23–28. Managers see already that a great deal of the enthusiasm is due to the popular prices. Kiralfys' "Sieba" week of 16 for eight performances.

WHITE'S.—"Power of Money" runs all this week. "Crimes of London" drew good houses last week. "The World" comes next week. J. L. Ashton played Robin Ayleshire, and Harry Barton did Mark Rowland in "Crimes of London;" they were engaged for the Detroit season only.

HARRY LONG'S DIME MUSEUM (late Phil. Milligan's).—Lucia Zarate and Whitefield the "hundred-faces" man are the new people this week. Mr. Long is absorbed in his new departure, and threatens never to return to the circus, unless he fails as a manager.

DETROIT MUSEUM.—Arne Walker's Co. return this week, giving "East Lynne."

Grand Rapids.—The Schubert Club gave their first concert at Powers' Opera-house Feb. 9 to a crowded house. They were assisted by Charles A. Knorr of Chicago and Chas. Heydler of Cleveland, 'cellist. Mrs. Lorraine Immen lectured 3 to a small house. Herne's "Hearts of Oak" come 10 and 11, Joe Murphy 13 and Ingersoll 17. With the engagement of "Hearts of Oak," Manager Powers reduces prices to 15, 25, 35 and 50 cents for reserved seats........Smith's Opera-house, for week of 9, has Sid. C. France in "Dead to the World," Gallagher and Reynolds, Ada Devere, and Clark and Edwards. Sallie Mason and Jerry Cavana hold over. Business was a little better the past week......The Great Western Skating Co. appear at the West-side rink 7, 9 and 10......George M. Leonard was elected president of the Michigan Billposters' Association, which met in Detroit recently......Jerry Cavana and Jay W. Morrison are organizing a minstrel troupe.

Flint.—No attraction at Music Hall until Feb. 11, when the Thompson Opera Co. will produce "Beggar-student." Coming: "Hoop of Gold" 17, "Two Johns" 18, George S. Knight 24......The People's Novelty Co. closed a two weeks' successful business at Fenton Hall Jan. 31. They are booked to return for a week March 2. ......The Rhea Dramatic Club of this city are making preparations to put on "Ours" for the benefit of the Flint Union Blues.

McBride's.—There is not much in this little place but lumber. With that we are building a rink 50x150ft.

Muskegon.—Some of our citizens are calling for Lynch law, and we are to get Bob Ingersoll as the next best thing. Feb. 10.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, "Lights o' London" Co. played to large business afternoon and evening of Feb. 8. James O'Neill, in "Monte Cristo" drew large audiences 5, 6, 7. Minnie Palmer, in "My Sweetheart," played to fair business fore part of the week. The Wilbur Opera Co. are announced to appear shortly.

ACADEMY OF MUSIC.—"Youth," by the Boston Theatre Co., drew fair business the past week. The piece deserved better luck. Alice Oates' Comic-opera Co. in "Robin Hood" packed the house afternoon and evening of 8. The Hanlons in "Fantasma" open 9 for one week. They are favorites here, and will undoubtedly play a paying engagement.

SLENSBY THEATRE.—Lilly Clay's Co. played to large business the past week in "An Adamless Eden." A strong specialty company open 9 for one week, including Japanese Tommy, Emma Alfredo, Nelson Curry, Three Monroe Bros., Crawford and Weldon, Sefton, Hamilton Sisters, Jessie Danvers, Wade and Hastings and Edward Lyncy. Frank Harrington has been appointed business-representative here. Manager Slensby has closed his Minneapolis house for six weeks, for repairs. At the expiration of that time he will reopen and conduct the house as a first-class variety theatre. Notwithstanding reports to the contrary, all salaries and claims were paid.

DIME MUSEUM.—Business the past week was large. The people appearing were: Sir Henry Cooper (giant), Wild-man of Borneo, eight Nubians and "Narcisse." Moore & Sanford's Comedy Co. occupied the stage. Announcements: Sprague, Osborn, Madame Zenobia, Ida Williams, C. A. Bonney, an Albino Negro. The Owen Fawcett Comedy Co. will occupy the stage for two weeks in April.

ROLLER-SKATING.—As usual, a large business was done the past week. Hattie Harvey and Master Jackson gave exhibitions Feb. 5, 6, 7, assisted by Master Nash on his bicycle. Fully 4,000 people were in the building night of 5. The Jackson Sisters are booked for 12.

Racine.—At Turner Hall, Feb. 2, Flora Moore's "Bunch of Keys" played to light business. For 5 and 6 "Lights o' London" were booked; they played the first night, but did not show 6, on account of no business..... The rinks have about spoiled the show-business in this place......Coming: 9, Clay's "Adamless Eden."

Beloit.—S. J. Goodwin, manager of the Opera-house, died here Feb. 7 of pneumonia.

GEORGIA.—[See Page 759.]

Augusta.—Amateur talent appeared Feb. 2 in "The Comrades," for the benefit of the Clinch Rifles and the Clarke Light Infantry, to a good house. Ristori followed 3 to a fair house, but not so large as Clara Morris had. Ristori's prices were too high. "Queen Elizabeth" was the play, and a highly respectable if not large audience was very much pleased. Milton Nobles amused his usual good house here 6 in "Love and Law." He gave "The Phœnix" for matinee 7 and repeated "Love and Law" night of 7. Manager Cohen's benefit promises to be a substantial one. Railroad fares have been reduced by all the roads to bring in a big crowd 16. Blind Tom came 4, and a fair house greeted him. Harry Lacy's "Planter's Wife" Co. were billed for 5, and part of the company were here on time; some five members, however, were not so fortunate, and were left at Atlanta, missing their train. Therefore the gas was put out, and so were the people. Money was refunded. This is the second failure Mr. Lacy has made to get here to fill his dates. A similar circumstance happened last year, Mr. Lacy himself getting left and the company playing without him.

Atlanta.—The past week has taxed the habitues of De Give's Opera-house quite heavily. Rhea came Feb. 2 and 3, demanding fifty cents extra admission, and Ristori 5, with tickets at $2. Rhea played to a crowded house each evening, appearing in "American Countess" and "Arcadia," her matinee performance being the largest of the season. Ristori's hearers also occupied all the seats in the house, there being some speculation in her tickets. Harry Lacy in "Planter's Wife" played to fair patronage 4, matinee and evening, his manager having refused $100 for his date......A permanent dime museum—something new here—was opened at G. C. G. Armory Hall 7, by Zera Semon, the [illegible] known magician......Coming: Blind T[illegible] J. Scanlan 13, 14, Barlow & Wilson [illegible] 11, W. [illegible] and Rhea (return engagement) 18.

FLORI[DA].

Jacksonville.—Feb. [illegible] 9, 10, 11, 12, Barnett's New York Ideal Ope[illegible] Co. play here. They gave two performances Jan. 30, as I wrote you, and have since been down the State, playing to good business. They comprise Louise Lester, Augusta Roche, Wm. Hamilton and others. I predict big houses on their return. John Jack and Annie Fermin showed Feb. 2–7 to good houses. At their "Falstaff" performance the house was very large......Reports from the interior of the State say that Kitty Rhoades and party are not doing much. They have "shipped" their band, and are cutting down expenses. The band is now here, looking for engagements......The roller-rink has been doing a good business. Lewis Hunter of Olean, N. Y., has been giving exhibitions of fancy bicycle-riding.

NOVA SCOTIA.

Halifax.—At the Academy of Music the St. Quinten Opera Co. opened week of Feb 2 in "Mascot" to a fair house. "Olivette," "Chimes of Normandy," "Patience" and "Pinafore" were produced, and, towards the end of the engagement, business pulled up to "standing-room only." Notwithstanding the adverse criticisms of one of the local newspapers, the season was most successful. Hi Henry's Minstrels open 9 for one week.......At Hazlie's Theatre Museum, Fox and Ward were the new faces announced 2, but they failed to connect, owing to no fault of the management, however. The usual large audiences were well entertained by the Morrissey Bros., Luke Brant and Frank and Bessie Carlton.

CANADA.

Toronto.—At the Grand Opera-house "The Wages of Sin" Co. opened Feb. 9 for one week. Hanley's "Dan's Tribulations" closed a successful three nights' stay 4. Last week I inadvertently announced this company as booked here for a week. They were followed 6, 7, by Girard's "Cold Day When We Get Left" Party, who performed to good houses .....At Montford's Museum an "Uncle Tom" Co. opened 9 for a week. Newell's "Muldoon's Picnic" Co. closed 7. Their week's stay was a phenomenal success, the house being packed every night.

London.—At the Grand Opera-house it was very cold 4, at least for Frank Girard's attraction, "A Cold Day when we Get Left," as they had a poor house. Joe Murphy, 6, 7 and matinee 7, had splendid houses. He always draws a good house here. The Seventh Fusiliers' military concert 5 was a success. The farce "Ici On Parle Francais" was acted by amateurs. "The Crimes of London" are billed for 12, 13....At the Queen's-avenue Prof. O. S. Fowler was seen the past week. Skiff & Gaylord's Novelty Co. open 9, for one week. Clara Louisa Kellogg is due 16......At Victoria Hall Mark Twain and Geo. W. Cable come 13......C. A. Shaw took hold of the Queen's-avenue (ice) Rink 1. As soon as the ice thaws, he will turn it into a roller-rink...Carl Strakosch, in advance of Twain and Cable, was here 7.

Quebec.—At the Quebec Opera-house last week Lang's Magnets in "Schemes" played to fair houses. J. B. Sparrow, proprietor of the Opera-house, has engaged Music Hall for one week, commencing 9, when Fannie Louise Buckingham and her company will appear in "Mazeppa."

RHODE ISLAND.

Providence.—In theatrical circles during the past week there was but little interest manifested here. Low's Opera-house was closed during the early part of the week, and at the Providence terribly light houses ruled. The Comique and Dime Show, however, held the usual run of attendance. Outside local attractions seemed to gather the amusement-loving people, and as a whole, box-office receipts were light.

LOW'S OPERA-HOUSE.—"Burr Oaks" is due Feb. 16 and week; house closed this week. "The Devil's Auction" played to moderate business 5, 6, 7.

PROVIDENCE OPERA-HOUSE.—T. W. Keene will give a varied repertory 9, 10, 11. J. K. Emmet closes the week in "The Strange Marriage of Fritz." Booth is to appear 20 and 21. Last week, John A. Stevens closed the week to miserable business.

THEATRE COMIQUE.—The new management wishes me to say that, during the months of March, April and May, they will be open to play only first-class combinations. They are now negotiating with leading companies, and many are already booked. We have for the present week here, commencing with the matinee 9 to the usual crowded house, Bobby Gaylor, Le Clair Sisters, Sheppard and Hallam, Ward and Lynch, Collins Sisters, Howe and Doyle and Larry Tooley. Bobby Gaylor made a hit, taking six encores. Howe and Doyle executed many of the difficult steps, which, they claim, are original, and received hearty plaudits.

DREW'S DIME MUSEUM.—The chief attraction in the curio-department 9 is Jo-Jo—his first appearance in this city. As a result, the house opened to an immense attendance. In the theatorium Willett & Thorne's Bijou Comedy Co. furnish the performance. Sol Stone, a favorite with our Providence ladies, scores a hit.

IN THE LOBBIES.—At Amateur Dramatic Hall 10 "Bread on the Waters," a drama in two acts, will be given, under the direction of Mrs. W. J. Woodhull, elocutionist......At Blackstone Hall 12, concert by Mrs. Anna St. Clair Haynes and others..... M. J. Hearne, advance for "Burr Oaks," was in the city 9......Robt. Bonner's third chamber concert will take place 10 at Blackstone Hall........"The Register," one of Howell's sprightly comediettas, was rendered to a select and overflowing house at Blackstone Hall afternoon of 6. A complimentary concert was tendered to H. C. Barnes during the evening in the same hall......A subscription concert is under way here. The Theodore Thomas Orchestra are wanted for it, March 4, at Infantry Hall. The Arion Club gave its second concert in this hall Feb. 3......Mr. Wheeler's play is finished. ......John A. Stevens was arrested here 7 at the instance of Walter A. Hudson, a baritone-singer, who claims salary due on an old engagement. Stevens compromised, and was released from custody.

Pawtucket.—At Music Hall last week local entertainments were given with the exception of Feb. 5, when Margaret Mather appeared in "The Honeymoon" to the full capacity of the house. Long before the opening "Standing-room Only" appeared at the box-office. Miss Mather was called before the curtain at the end of the fourth act. Manager Fiske has made a return date for her with J. M. Hill after her Boston engagement. The Ideal "Uncle Tom" Co. come 14, with a matinee.

Central Falls.—At Globe Hall the Garthwaite Comedy Co. played to good business Feb. 5, 6, 7.

TENNESSEE.

Memphis.—No attractions at Leubrie's Feb. 9 to 11. Minnie Maddern appears 12, 13 and 14. Frank Mayo's "Nordeck" was witnessed by slim audiences 2 to 6. He appeared in "Davy Crockett" at the matinee 7, to a good house......At the People's Theatre 9: Campbell and Nibbe, Lou Baker, Keating and Flynn, and Bessie Howard. Remaining: Lizzie Haywood, Joyce and Carroll, and Lew Milton.

MASSACHUSETTS.—[See Page 758.]

Lynn.—At Music Hall the "Zozo" Co. played Feb. 2, 3 to large business. Geo. H. Adams made a hit. This is Adams' first attempt in speaking parts. "Uncle Tom's Cabin" Co., with Daisy Markhoe as Topsy, opened 4 and continued through the week to good business. Coming: "Nobody's Claim" 10........At Oddfellows' Hall the [illegible] Burlesque Co. opened 2 in "The Gold [illegible]iend" and "Sarah's Young Man." They continued through the week. Geo. Melville [illegible]uggler, is with the party this [illegible], the Engl[illegible] made a hit in his specialty. [illegible] week, and he "Zozo" party in Worcester [illegible]r. Melville joins the

Haverhill.—At the [illegible] Academy of Music Bennett & Moulton's Opera C[illegible] open Feb. 9 for one week. skating-rinks [illegible]d. Edwin Booth 18........The Geo. ("Pun[illegible] are all doing well this Winter....... here, ta[illegible]) Irving, who has been "laying off" [illegible]es a small show through Maine soon.

KENTUCKY.

Mt. Sterling.—Bristow's Opera-house here was burned Feb. 5. It had a seating capacity of 800. Several other buildings were burned, the total loss being estimated at $60,000. There is now left only Masonic Hall, with a seating capacity of 350. Some of the scenery and baggage of J. Z. Little's "World" Company was consumed, but the larger scenes were already in Frankfort, where the company were to play 6.

Belleville.—Lucy Carrick, a debutante, is announced to appear in "East Lynne" here Feb. 11. Giles Shine will support her.

Continued on Page

DIVERS VALENTINES.

WRITTEN FOR THE NEW YORK CLIPPER.

You will smile if you may,
But St. Valentine's Day
Is the jolliest of them all.
Bliss! 'tis not the word
When the step it is heard
Of the postman in the hall.

With its tinsel and lace,
And its cute Cupid face—
A token from one you love.
Two lovers, one heart,
Pierced by the boy's dart,
And sealed by a turtle-dove.

Or, perhaps if you're mad,
With a mortal have had
Words that are full of rage,
He'll indite you a skit
That will give you a fit
As you gaze on the colored page.

Then, again, 'tisn't fun
For a man to get one
That ends with the words "Please pay!"
No clouds should obscure
The horizon so pure
That girts a St. Valentine's Day.

H. S. KELLER.

SAWDUST MEMORIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AN EX-PROFESSIONAL.

The Winter of 63-64 found the writer anchored in a cosy private little boarding-house on Madison street, Chicago.

In company with a bosom friend, John H., we had journeyed thither from the East, and, like the wise men from the same point of the compass long ago, fancied the Garden City would fold us to her heart on sight, and reward our advent with good fat offices at once.

In other words, we wanted a job, and, as we were not greeted with a flourish of trumpets, nor given the "freedom of the city"—not even the suburbs—began to cast about, answering "ads," inserting others, etc., etc., until, finally John "hooked on" in a retail cigar store, under the old Metropolitan Block, at $12 per week. Up to this time I could have secured several good positions (I now, through the dim vista of twenty years, see my folly), having been but a few weeks graduated from Eastman's Business College. In those fresh days I knew not what the bottom round of the ladder signified, in a business point of view, nearly so well as I did when connected with a gymnastic act in the sawdust—as the sequel will show.

Robinson & Howe's Champion Circus was then located for the Winter on Dearborn street, and, as I from boyhood up to that period—being then nineteen—had possessed an unquenchable passion for athletic exercises, the reader can see at a glance where I was always to be found—when missing.

But be not too rampant, gentle memories!

I had suggested to John H. in a laughing mood that I apply to Robinson ("Our Jim") for a chance to tumble, etc. With a roar that quickly brought the landlady on the scene, my friend convulsed with laughter at the idea and the very unorthodox manner of gaining my bread and butter, said:

"Why not? Try it, old boy. I will back you for a cool $100 that you can tumble the trunks off the 'Chilian Sprite'—or young Dutton, either, for that matter. Why didn't you spring this game before?"

To explain, I had been, while a member of the Poughkeepsie gymnasium, on Market street, the "marvel" in those days, and, although I had then never donned the spangles, had the oft-repeated pleasure of lugging away the honors from all competitors.

My performances on the horizontal-bar, and my trick and lightning somersaults while "going through Eastman's" were quaintly intermixed with "giant swings" and "ground and lofty" penmanship. Truly, the so called "muscular movement" was successfully innoculated, in the loudest sense of the word.

That evening found us, as usual, lounging about the circus entrance, and when Charley Burroughs came along I "borrowed his ear" on the subject, and he, doing a "bar act" with Kelly, gladly let me in for a turn. I knew then, as I know now, that this was but a schoolboy snap at best, and felt no qualms at ringing in with the best of them. No swings, layouts, or somersaults in those days *very much*—they were like angels' visits. I had those above "visits" on my finger-tips twenty-one years ago, and felt supreme, you bet.

The boys were considered *good* in their turns, and nightly drew dead-loads of applause.

Proceeding to the dressing-room, Dutton speedily rigged me up (Remember the watch, Billy?) in tasty pink tights and green trunks, and congratulated me on the fit. There were other incidents, the recollection of which brings a smile as I pen these lines.

Now, most boys would feel a little "shaky" on a "first appearance." Strange as it may appear, I was remarkably strong on my pins, and threw a couple of back-sets for the boys. I had no idea the proper clothing would make my muscles so elastic.

Robinson welcomed me warmly, and I explained to the champion that I was on for a "lark," and nothing more. Alas! how little we know the turning-point, the pivot, of our lives.

While the Dutch band is blowing its brains out in front and the seats are filling, let me tell your circus-readers the names of those who composed the company of Robinson & Howe's Champion Circus: James Robinson and infant son Clarence, Frank Howes (who, by the way, made his first and last "exit and entrance" as clown in any ring), John L. Davenport and Albert Aymar, clowns; Burroughs and Kelly, the latter champion leaper; Billy Dutton, then tumbling and learning to ride; Bordeau and Carr; W. H. Lester, contortionist (dead); Davis, Adolphe Gonzales (Chilian Sprite), Sam Rhinehart, double somersault; and others.

Most of these knights of the enchanted circle I have met since, in nearly every quarter of the globe, but will leave the "sawdust memories" until a future date to bring to the surface, link after link, the golden chain which binds the present active performers with the extremely passive ex-professional and agriculturalist, your humble servant.

Here we are trotting up to the "magic bar." The house is full and well lighted. Stalwart Kelly hoists himself over the stick. Burroughs manages to "skin the cat" in a blood-curdling manner—now never seen *in that way*. I grasp the bar on the fly with a lightning movement, over at arms' end once—twice—and come to a stand feet up. I hear 'em yell, and I know I've hit 'em hard. A half-second and I swing in grand form for a somersault away, which I do finely. It is useless to inform you that my turn was a success, and Jim offered me big money for the tenting-season. Whether I "jined de gang" or not my next effort at raking up the dead past will show.

H. E. C.

A MOTT-STREET Chinaman has renounced draw-poker. He sorrowfully relates his experience as follows: "I get flo acee, bet five dolla, nobody clum in; I get tlee kingee, bet ten dolla, nobody clum in; I get flo flushee, bet fifteen dolla, evly son of gun clum in."

THE NEW YORK CLIPPER

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 14, 1885.

WINNING BY SNEEZING.

When the telegraph brought us the necessarily meagre particulars of the caroming tilt of Jan. 6 between Schaefer and Slosson, we ventured to express the hope that, contrary to the almost invariable custom of one-half of the twain, there had been a fair and manly contest between them. Uncle Sam's letter-bag was slower and juster than electricity. It was anything but a fair and manly battle between the little giants. Last week we expressed the fond hope, based upon the absence of aught to the contrary from the telegraphic report, that the winner of the game of Jan. 26 had reached the goal squarely and solely upon his individual merits. The mail is again different. At the last shot of one of the contestants, while his cue was upheld preparatory to its being allowed to fall of its own gravity to effect a soft and simple *masse*—which the confident striker was essaying as a matter of choice to improve his nursing position, and not from necessity—he was not struck in the back of the neck with a club. That would have been a novelty. On the contrary, it was only a little chestnut that fell upon him—a "chestnut" hoary with the frosts of three decades in billiards, however. Just as the carefully-poised cue was seemingly about to drop, and when to startle its wielder would almost necessarily be to shift his aim, there was a tremendous sneeze. It came, of course, from one who wished the striker well, and who probably afterwards expressed his profound regret that his catarrh had whisked from one player balls that he had, four shots earlier, gathered in a corner, only by this interruption to hand them over to his opponent, who "laughed as he came up to the table," and who thereupon ran out the game with 109, or 11 more than the wronged player had just made. There was nothing in the situation to cause hilarity to the incoming striker. His opponent had just run 98 by "a splendid display of billiards," it has been written, and he himself was behind in the game. Why should he laugh? If the sneeze was natural, and not forced, he was as liable to interruption as his opponent had been. Did he recognize the pneumonic vigor and the thoracic intonation of a "heeler," and did he smile at the efficacy of the work, feeling secure himself against that kind of interruption? The blast had come from afar. Had it been natural, the natural attempt to repress it would have made it scarcely more than audible to the striker. Had it been natural, and still as loud as it was, the later efforts to discover and identify the catarrhal unfortunate would probably have been successful. He might indeed have himself come forward within a day or two, and at least have begged the loser of the match to loan him his doctor.

HANLAN DEFEATS CLIFFORD.

A brief cablegram from Sydney, N. S. W., brings intelligence of the victory on the Parramatta River, Feb. 7, of Edward Hanlan, ex-champion, over Thomas Clifford, who for some time has looked askance at the title lost by the former to Beach, and who is now matched with the holder of the position. As the telegram states that the Canadian won by six lengths, we infer that the race was an easy one for him. As customary with Hanlan, he probably disposed of Clifford's chance early in the race; and, if so, the spectators are doubtless left as much in the dark concerning Hanlan's real capabilities as was the case when he played with Ross, Laycock, Trickett and others. It is altogether reasonable to suppose that Clifford's backers formed a pretty fair estimate of the relative abilities of him and Beach before backing him against the latter for the championship and so large a stake, and his easy conquest by Hanlan would seem to make it plain sailing for the Canadian in his match with Beach, the previous meeting with whom, it now seems certain, did not show Hanlan at his best.

THE DEATHS that have occurred of late as a result of rink patronage have revived the warning of the doctors that skating, apart from the rude suddenness of the full stop after a fall, is an exercise too exhilarating for the physical welfare of the sex feminine. With not far from 30,000 rinks in operation in the United States, the institution of skating, more especially upon rollers, is apt to be unwholesome to the fair sex in a sense not wholly physical. It is only a question of time when there will be a crusade against roller-skating. With that lack of moderation characteristic of Americans, it has been not only overdone, but also done in too great a hurry. Is it not time to begin to quit when people lease area-ways or front-stoops and convert them into "rinks?"

THERE is, as we write, nothing definite known as to the contemplated international race for the cup won in English waters by the yacht America in 1851. Possibly the Britishers may not this year undertake the task of winning back the cup. Matters are somewhat serious with England. What with a war far off and worse than bombshells near by, she may expect every Briton with leisure to do his duty among the Egyptians, and her call would interfere somewhat with yachting.

"IT IS an ill wind that blows no good"—or words slightly similar thereunto. Some of our improvident performers are beginning to think that the growing introduction of every-day matinees will prove a benefit to them, since they have so much less time to hang around and get rid of their salary. Ye merry hearts, who thus find consolation in your troubles, surely you deserve a smile or two from fickle Fortune!

THERE is seemingly no end to the profits in store for the roller-rink man. Next Summer, when it will be too hot for roller-work, the wood that otherwise might lie idle can be made up into boxes and used to bury the lads and lassies who this Winter have caught their "death o' cold" in going home, overheated, from the "carnival." A roller-rink man in Winter, and an undertaker in the Summer. How easy it will be to make both ends meet!

"IT'S OVER THEIR HEADS!"

There are hundreds of cases in cards that no book can cover. No book large enough would pay for itself, and therefore no person qualified for it would undertake the herculean and vexatious task of compiling a comprehensive work. That is why printed rules of cards are usually so defective and often so illogical. That is why no book on any subject can be an absolute authority. Even its plainest language on points that it really sought to cover would occasionally require authoritative and responsible interpretation. That is why THE CLIPPER is so frequently consulted. Anybody can give a decision. For example, there was one given week before last by a daily of this city, which, besides, gave it special editorial prominence. It is headed "A Neat Point," because its christener is not familiar with the game, and thought it rare. It has occurred analogously in at least one out of every ten games of auction-pitch ever since auction-pitch was first played:

A VERY NEAT POINT.

TO THE EDITOR OF THE ——: Please decide the following dispute at "auction pitch:" A and B are six apiece. A gives two, B gives three and gets the bid. B has high and low, and A has the jack and saves it and claims out, as the jack comes in before game. NEWPORT.

[B wins. A would win if B had three to go, but not otherwise. All that B had to do was to make good his bid of three. The making-good comes before any count. Having made good his bid, his high counts out. See decision in a similar case, 1 Hoyle, p. 214.—ED.]

B has not won. He must make another point, at the best. The water is over the devoted head of our ambitious sporting daily.

Now, in the case in "Hoyle" from which this question ostensibly by "Newport" was possibly written up by the same party who answered it, and who seemingly has concluded that it *must* be "A Very Neat Point" because he came across it in a work on cards, the man who was accorded the precedence offered but two, made two, and thus "beat B." Besides, there were three players in that game. This is the case in "Hoyle:"

CASE.—A, B and C are playing commercial pitch. They are each nine. It is A's sell. B offers one; C offers two, which A takes. B holds the deuce of trumps and C makes high-game. Who is beat? This has happened several times, and has been decided by good players here differently. *Decision.*—C was out before B. All that C was called upon to do was to make good his bid of two in the play, and when he did that his high counted him out before B's low.

C was not out before A. A was out. Right above, on this p. 214, is the rule: "The seller, when he accepts a bid, scores the points at once, and before a card is led." The points scored put A out. There is a form of commercial pitch in which a bid is worthless save as possibly counting against the man who makes it. This is bastard auction-pitch. "Hoyle" has never recognized it. It is not wise for any authority to recognize it.

This case serves admirably to point out not only that those who have to consult books in order to give decisions are peculiarly apt to misconprehend them, but also that the books themselves, when from unknown and therefore irresponsible sources, are peculiarly liable to blunder. This very "Hoyle" began its career twenty years ago by in one line laying down the law that straights beat triplets, and right above giving the order of hands as one-pair, two-pair, straight, triplet, etc. One of these orders had to be a blunder. Up to that time straights had always beaten two-pair only; and that is all that in most coteries they beat to-day. It is only within a year or two that "Hoyle" has discarded the old order by inserting "one-pair, two-pair, triplet, straight," thus apparently determined to make its original error or departure good law.

LEADING an orchestra with a piano is at best but an unsatisfactory makeshift. Swinging a baton with the right hand, while kneading up the key-board with the left, is a rather awkward "double;" but when the leader-pianist takes a notion to fill in with both hands on the piano, and sticks the baton in his *mouth* while so doing, the effect is a trifle bizarre, and the "act" does not look at all pretty from a parquet view of the situation, which fact would be admitted by Lotta's leader were he able to sit behind in he audience and look at himself.

ANOTHER Blind Tom rival. South Carolina is the place—he should remain—and he is only six. Took an accordeon in his tiny hands—first accordeon he'd ever seen, didn't even know it was an accordeon—and played anything anybody would whistle. Amazed everybody. Why? Little thing like that. Fired him up against a piano, and blamed if he didn't play everything sung at him—with one hand, too. And this is the slush they're giving us again.

IN the western part of this State last week, the police, as well as the custodians of the fancy fowl, were on their way to a "chicken dispute," although with different motives. The "sports" evaded the "cops" by forming in funeral procession. The birds were in the coffin.

IT is not a bad idea of the Rockaway Hunt people to insure jockeys against accident, so far as lies in their power. Now let someone insure the public against "gentlemen-riders." There are bookmakers who will lay ten to one that it cannot be done.

CINCINNATI'S nose is out of joint. There has been a heavy pilgrimage to Cleveland for many weeks. It will probably continue until some time after March next. (The constitutionally dull will have to be told that this pleasant conceit refers to Grover Cleveland.)

THE actor's pistol loves a shining mark. Lucille Yseult Dudley has been an actor. O'Donovan Rossa narrowly escaped becoming as great a man—on ice—as Lincoln.

WRESTLING must be looming up. Duncan Ross is of the opinion that the good souls at the West who thought that he was going to turn preacher were mistaken.

BALTIMORE is losing her reputation. Her terrapin stews were erstwhile famous. She is making them now out of chicken, and likewise out of squirrel.

JOSEFFY says Chicago has quite a deal of musical taste. Chicago museums, it would appear, don't affect gilt-edged concerts.

BILLIARDS.

A NEGLECTED LAW.

In our past issue it was made known, upon the authority of two Chicago daily journals, supported by the statement of one of our Chicago correspondents (who only spoke of it regretfully as "an unfortunate interruption," without describing its nature), that a match had possibly been won by a sneeze, which, as one of our contemporaries has since stated, caused the striker to make a miscue. We question that there was any miscue, in the proper sense of that term, although we do not at all question that the sneezer intended a miscue or anything less or more that could be detrimental to the striker and correspondingly serviceable to the non-striker. It was so easy a carom the striker had before him that he could not well have missed it if his attention had not been diverted at the moment of delivering the blow. This leads up to a view of the case that deserves serious consideration. Had the shot been a difficult one, it might have been assumed, with great vividness of imagination, that the sneezer was a friend of the striker, and meant to thus caution him to play for safety. Any claim made by the non-striker on that ground would have properly come within the discretion of the referee to dispose of, as a point in equity. The striker made no claim. Probably he was not aware that it was his privilege to demand a decision. It is questionable if the referee could have deemed himself justified in ruling in his favor. It is questionable, also, if there is to-day a match-player or a referee who is aware that an interruption, proved to be such either in effect or in design if successful, ever entitled him who thereby missed a shot to repeat his stroke, the referee being the sole judge of the intent of the interruption and its presumptive consequence. Such was the law, in spirit and almost in plain words, in the old days of honest billiards. It is, however, doubtful if it has been the written law of the three-ball game since the first of many attempts at tinkering with the rules. If it was ever clearly the written law of any game, it is the written law of the four-ball game yet, thanks to the fact that the desuetude into which that game has fallen professionally has made it not worth while to tinker with it. It is true that when that law was framed in spirit, if not in plain language, sneezing at billiard matches, if known at all, was not a fine art, and our experts had not yet been taught to let their cues fall upon the resonant floor. But that these things have been done off and on for many years is all the stronger reason why the old law should be restored, if it has been dropped, or a law made if there has never been one to cover the point.

It is undoubtedly objectionable in one sense to accord a referee more than a minimum of discretion. It is also to some extent impracticable to regulate the conduct of the spectators who pay. The old rules—whose spirit was violated in Chicago alike if the sneeze was genuine and if it was simulated—were framed for times in which nobody paid, and when anybody could be and was ejected at the first sign of serious disorder. But, howsoever weighty the objections to covering cases like this by rule, the sneezing-act, the cue-dropping act and the stumbling-act have been performed often enough to show the necessity existing that they should be rendered impotent by allowing the referee, in his judgment, to say whether or not the striker was really interrupted or annoyed. That the need of such a law was recognized in olden times is evident from the spirit permeating this rule from the Phelan code of more than twenty-five years ago:

Should the interruption or annoyance have been accidental, the marker, if so requested by the player, who is entitled to repeat his stroke, must replace the balls as nearly as possible in the positions they occupied before the player made the stroke in which he was interrupted.

It is a rule intended more particularly to hold the non-striker in check, and hence the seemingly strange use of the word "accidental." Another rule made the non-striker loser of the game if he designedly indulged in any one of several described interruptions. The spirit and the effect of the two rules together being to shield the striker against either wrong by accident or wrong by design, it follows in reason that it could not have been meant that what was a wrong if done either accidentally or designedly by the non-striker would be right if done accidentally or designedly by the non-striker's umpire or any other partisan of his.

Players might find it to their own personal interest, as well as to that of billiards generally, to take this matter into slow, careful and official consideration. This paper remarked in 1879 that a code of rules then adopted was incomplete. There was petty, spiteful opposition, resulting from the almost incomparable meanness of manufacturing rivalries, to a non-nursing game of billiards introduced that year. The task of making a code was abandoned in disgust after enough had been done to enable the game to be played in spite of childish opposition. The duties and obligations of umpires, referees and spectators and of the players towards each other were left untouched. This abandonment—and we say it whose privilege it is to be self-condemnatory—howsoever justifiable under the circumstances, was reprehensible because it has practically left the billiards of today, whether the game is one balkline or another, cushion-caroms or ordinary caroms, without regulation as to some points that up to 1873 were covered in the one comprehensive law of the old Phelan code: "All disputes not provided for in the rules of this game [naming it] are subject to the rules of the American four-ball game." The players owe it to themselves and to their profession to supply the omissions, and to add as much more as their judgment dictates.

GUILLET AND SHEAN vs. YATTER AND CAMPBELL.

Springfield Players Again Successful.

The second of the series of three games at cushion-caroms between representative pairs of Springfield and Boston, Mass., terminated in a score of 400 to 393. The table was set up in the centre of upper Revere Hall, Boston. The date of contest was Feb. 4. While the spectators were waiting for play to begin, photographs of the four contestants were selling. A simple record of this novel feat in connection with billiard matches is its own comment. Yatter and Campbell led easily during more than half the night. At one time it was 54 to 29, then 150 to 60, and then 207 to 153, notwithstanding that Shean had in his 33d inning run 21, the largest of the game. As soon as the Bostonians had entered into their third hundred there was an interim of ten minutes, after which Boston fell off. It is a fact that Yatter, in the last fifty-five innings, did run more than 2 five times; but those five runs were 3, 3, 4, 4, 5 only. In the last 42 innings Shean did count seventeen times, his best runs above 2 being 7, 5, 5, 3, 3, 5. Midway he twice had four successive ciphers, and once had eight. Guillet and Campbell did all the work after the intermission, the former scoring a total of 224 in the whole game, with an average of 2.24-100 (best run, 19), and the latter scoring 238, with an average of 2.39-99 (best run, 11). The total of Yatter was 155, average 1.56-99, and best run 15, while the total of Shean was 176, average 1.77-99, and best run 21. Play did not begin until 8.27. It was over, however, at 12.45. The average of the winners in the Springfield game was some distance south of 2. THE CLIPPER said then that the winning average in Boston would be a little north of 2; and so it proved—2.2-199. But it was a terrible "scratch" that we made. We shall let somebody else prophecy as to the next game.

LONDON, ENG., CUE-TIPS.

John Roberts Jr. publicly announced Jan. 17 that he had covered W. Cook's deposit for a championship match. He further expressed his willingness to concede W. Cook a start of 2,000 points in a game of 12,000 up (spot-barred), and he at least went through the motions of depositing $500 to back up his assertion.....On Feb. 16 John Roberts Jr. and J. Lloyd played 1,000 points up, Roberts restricting himself to the spot-barred game and conceding Lloyd 160 points start, the latter playing the "all-in" game. Lloyd eventually won; score, 1,000 to 889.....At the Westminster Aquarium Jan 17 the last stage of the 6,000-point match between W. Cook and W. Mitchell resulted in a victory for Cook by 417 points..... At Gatti's, in a match of 10,000 points up between John Roberts Jr. and F. Bennett, for an announced stake of $500, the former won easily by the score of 10,000 to 6,949, or 3,051 to the good. The game commenced Jan. 22 and terminated 24.....The match of 4,000 points up, spot-stroke barred, between J. G. Sala and H. Coles, for $1,000, was concluded Jan. 23 at the Argyll-street room, London, Eng. After an exciting finish, Coles won by 18 points.

ATHLETIC.

COMING EVENTS.

Feb. 19—Amateur championship gymnastic competitions, Tammany Hall, N. Y. City.
Feb. 28—Manhattan Athletic Club Winter meeting, Madison-square Garden, N. Y. City.
March 14, 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.
May 30—Williamsburg Athletic Club Spring meetings, Brooklyn, N. Y.
July 4—Williamsburg Athletic Club Summer meeting.
Aug. 15—Williamsburg Athletic Club handicap games.
Sept. 19—Williamsburg Athletic Club Fall meeting.

CLOSING OF ENTRIES.

Amateur championship gymnastic competitions—Feb. 12, with Exhibition Committee, P. O. Box 2,930, N. Y. City.

Manhattan Athletic Club indoor games—Feb. 21, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City.

CHAMPIONSHIP SKATING RACE.

PHILLIPS WINS AGAIN.

The weather was favorable and the ice in prime condition at the Manhattan A. C. rink, this city, on Saturday afternoon, Feb. 7, when the last of the series of championship races took place under the auspices of that organization. The path was the same as used in the previous events, seven laps constituting a mile, and among the spectators were several well-known professionals and amateurs, including the New Brunswick speeders W. H. Whelpley and the McCormick brothers, together with the long-distance skater and go-as-you-please-on-footer John Ennis of Stamford, who had laid aside the plane and saw and indulged in a short vacation, in order to see the experts from the Canadian provinces perform, as he is on the lookout for a one-hundred-mile match. At all events that is understood to be part of his business in visiting the metropolis at the present time, although he has so far refrained from showing the color of his money. Whether the speed shown by the New Brunswickers during their exercising spins had the effect of inspiring him with confidence, or the contrary, we have no means of ascertaining, but if the former the probabilities are that he will not much longer hesitate to talk to them in a business-like way. The starters in the twenty-five-mile amateur race were George D. Phillips, New York A. C.; Timothy Donohue, Newburg, N. Y.; Charles Pfaff Jr., Manhattan A. C.; C. A. J. Queckberner, New York A. C.; W. G. Brokaw, Manhattan A. C., and Samuel O'Brien, N. Y. City. "Queck" was first to show in the lead, but at the finish of the first mile O'Brien was in the lead, he reeling off that distance in 4m. 13s. At the end of the second swarthy Queckberner was first past the post in 8m. 48s., but again gave place to O'Brien in the next, the latter's time for three miles being 13m. 12s. The succeeding miles were finished as follow, the leader's name being given: Pfaff the fourth, in 17m. 54s.; Donohue the fifth, in 22m. 13s.; Pfaff the sixth, in 26m. 31s.; the seventh, in 31m. 1s.; O'Brien the eighth, in 35m. 36s; Pfaff the ninth, in 40m. 6s.; tenth, in 44m. 43s.; eleventh, in 49m. 25s.; twelfth, 53m. 53s.; thirteenth, 58m. 15s.; fourteenth, 1h. 2m. 29s.; fifteenth, 1h. 7m. 10s.; sixteenth, 1h. 11m. 35s.; seventeenth, 1h. 16m. 7s.; Brokaw the eighteenth, in 1h. 20m. 30s.; nineteenth, 1h. 24m. 34s.; Donohue the twentieth, 1h. 28m. 35s.; twenty-first, 1h. 32m. 31s.; twenty-second, 1h. 36m. 27s.; twenty-third, 1h. 40m. 38s.; twenty-fourth, 1h. 44m. 51s.; Phillips the twenty-fifth, in 1h. 49m. 17 2-5s.; Donohue second, in 1h. 49m. 22s.; Pfaff third, in 1h. 50m. 37s.; Brokaw fourth, in 1h. 51m. 17s.; Queckberner fifth, in 1h. 55m. 25s. O'Brien withdrew from the contest on the twenty-first mile. There being a capital opportunity for Phillips to achieve a best-on-record at twenty-six miles, by advice he kept on, and knocked out S. J. Montgomery's figures for that distance, 2h. 11m. 30s., he being timed in 1h. 53m. 41 3-5s. The up-river skater, Donohue, who went into the lead on the twentieth mile, had the race well in hand and was winning nicely when he had but two circuits to go, but, pulling out his handkerchief to wipe his face, he stumbled and fell, giving Phillips a chance to get to the front, where he remained to the end.

ROLLER-SKATING TOURNAMENT.

A scheme for a roller-skating tourney on a large scale has been projected by Wm. Wood, secretary of the New York A. C., and other members of that influential organization. Madison-square Garden has been secured for the week commencing Monday, March 2, and it is the intention to lay a new floor, making two tracks, upon which a series of long and short races will take place, while the space enclosed by the smaller path will be devoted to carnivals, exhibitions of fancy skating, etc. The principal events will be a six-day race, a five-day race, a ninety-six hour race, seventy-two, forty-eight, twenty-four and twelve hour races, for each of which four prizes will be awarded. There will be other races at short distances during the week, and if the expectations of the management are realized the interest attaching to the several competitions will be heightened by the presence among the contestants of some experts from beyond the Atlantic, who have, we are informed, already been communicated with regarding the project. Additional prizes will be given to those winners who may eclipse existing records at certain distances. The starting of the races will be so arranged that there will be two in progress at all times. The enterprise is in good hands, and with proper management ought to prove successful.

FRANK HART, the colored pedestrian, intends to locate permanently in San Francisco, Cal., after he shall have extracted all the profit possible out of exhibition-walking and bicycle-riding at the South.

THE SPRINGFIELD BICYCLE CLUB, of which Henry E. Ducker is president and Sanford Lawton secretary, are confident of a glorious night Feb. 23, when their fourth annual concert, exhibition and ball will be given.

DUDLEY TO HILL.

NEW HAVEN, Feb. 6, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* Mr. Hill, in his card last week, appeared very accommodating and anxious for me to swing clubs. As to swinging for a medal, I do not care to do it. A medal is of no value to me, but for $300 I will do three hundred combination movements, each combination to have from two to eight moves with each club, swung in any direction or way that is possible, and performed twice each. A combination performed on the left side to count as one; reversed, and performed on the right side, to count as another. Any combination swung in one direction to count as one; reversed, and swung in the opposite direction, to count as another combination. If Mr. Hill doubts my ability to perform the above—which is twice the number he wants to wager I cannot do—if he will place the money with THE N. Y. CLIPPER, I will perform the feat. If he wants to wager any money, I will cover it. Yours, respectfully,

W. W. DUDLEY.

FAST SKATING RECORDS.

The match made a few days previously by William H. Whelpley, the noted skater from St. John, N. B., and Joseph Walsh of New Windsor, N. Y., to skate five miles for $200, was decided on the Hudson River, off Newburg, N. Y., on Friday, Feb. 6. The weather was cold, the ice in capital condition and the race the fastest ever witnessed in this vicinity. As a contest, however, it possessed no interest, for the reason that the superiority of the man from the Maritime Provinces was so great as to early carry him so far to the front as to put an end to all semblance of a race. The course was one of half a mile, and Whelpley's time for each separate mile was as follows: First, 2m. 37s.; second, 2m. 45s.; third, 2m. 48⅛s.; fourth, 2m. 50⅛s.; sixth, 2m. 41s., making a total of 13m. 42s., or 4m. 14⅜s. faster than the time made by Axel Paulsen, heretofore the fastest on record. Josh Ward officiated as referee, and the time was taken by W. B. Curtis.

SNOWSHOE RACES.

Several races took place at the Montreal Carnival, on Jan. 31, in which capital time was made. A. E. McNaughton, St. George S. S. C., won the hundred yards in two straight heats; time, 12⅛s. and 12⅜s. R. Larkin, Emeralds, won the two miles in 12m. 36s., beating J. Baird, D. D. McTaggart and others. J. G. Ross, Montreal S. S. C., won the quarter mile in 1m. 11⅜s., and the half mile in 2m. 44s. J. Baird gave him a splendid race at the last distance, and A. G. Gardner a good brush for the quarter. The one mile was won by A. E. McNaughton in 6m. 1s., from S. D. Jones and others, and the hurdle-race was won by W. Kerr, Montreal S. S. C., with D. Stewart second; best time, 20⅜s.

THE PULLMAN, ILL., ATHLETIC CLUB.—At the annual meeting of the stockholders of this organization the following were elected directors for the ensuing year: J. L. Woods, J. P. Hopkins, J. McLean, E. C. Tourtelot, W. A. Lincoln, F. H. Secord, T. C. Monahan, E. W. Henricks, J. Frumweller, A. Harper and D. R. Martin. The treasurer's report showed that the club had made about $800 during the year 1884, which is very encouraging, in view of the fact that the club had lost money in the two preceding years. On the evening of Feb. 3 the directors met, and elected the following officers: F. H. Secord, pres.; D. R. Martin, vice; J. P. Hopkins, treas.; A. Harper, sec. The executive committee—Maj. J. L. Woods, E. C. Tourtelot, E. W. Henricks, J. P. Hopkins, W. A. Lincoln. D. R. Martin was assigned to look after the boating interests of the club, and A. Harper to those of the baseball dept. The club expect to largely increase its membership this year, as the admission-fee has been reduced to $5. The directors decided to hold their Spring meeting on May 30, as usual.

PROPERLY SAT UPON.—About two hundred persons assembled Feb. 1 in Milwaukee, Wis., to honor the Sabbath and at the same time take in a so-called wrestling match between Madame A. Lewis and Harry Hotaling. Mayor Wallber had issued an order prohibiting the disgusting affair. Accordingly, when Manager McAlpine announced and introduced the two contestants a police lieutenant, surrounded by twenty officers, stepped forward and gently remonstrated, whereupon the assembled small multitude of expectant sight-seers bade one another "Good-night."

THERE has been an attempt on the part of the San Francisco Park Commissioners to prevent bicyclists from exercising in the Park there, and the cry went up that "the Commissioners were violating the Constitution of the United States." That caused the Commissioners to quake and tremble, and they so modified their order as to admit the bicyclists, except on Sunday afternoons. As tricyclists were not included in the restrictive measure, it may be that the Commissioners intend to boom the "trike" at the expense of the "bike."

THE BATH, L. I., lawn-tennis championship will be contested for this season by E. Browse Maynard, M. B. Gylford and other well-known local players. Last season Maynard obtained possession of the emblem through the failure of his nearest antagonist to complete his series of games. Said antagonist promises to make the contest warmer this season.

ED. CANFIELD of the Massachusetts "Bi." Club was in town last week. He says the new clubhouse, at Newbury and Dartmouth streets, Boston, is perfect in its design and appointments, and reports that all the members are thoroughly satisfied with it. More money will probably be expended for the furnishings than was originally contemplated.

NED HUBBARD on Jan. 19 undertook to stick up and knock down twelve hundred skittle-pins in one hour, the backer of time laying $55 to $45, in London, Eng. The attempt proved unsuccessful, as he reached but 1,188. He took one hundred and forty-two throws and scored eighty-seven "floorers," his lowest efforts being one four and two fives.

THE MASSACHUSETTS BICYCLE CLUB held their annual election Feb. 3, with the following result: President, Henry W. Williams; vice-president, Winfield S. Slocum; secretary, George Pope; treasurer, Ernest R. Benson; captain, Charles P. Shillaber; first-lieutenant, Alonzo D. Peck Jr.; second-lieutenant, Fred W. Hill.

THE steeplechase of the Tuque Bleue Snowshoe Club took place night of Feb. 4, in Montreal, Can., the start being made from the club-house on Mansfield street, and resulted as follows: James Baird, 21.20; R. Starke, 21.30½; W. McCaw, 21.43; D. D. McTaggart, 22.00; W. Kerr, 22.17.

A RACE on roller-skates, two miles, for a gold medal, came off at East Saugus, Mass., Feb. 4, George A. Berry defeating W. Cole in 12m. 12s. Referee, John Tapper. The same parties are to meet in another race at the same place on the 11th inst.

THE NEW YORK ATHLETIC CLUB opened its new house, this city, on the night of Feb. 6. The housewarming was as thorough as the equipment of the establishment is complete. Regarded as a social event purely, its beginning was auspicious.

THE CALEDONIAN CLUB of Minneapolis, Minn., are endeavoring to cool off by forming a curling club, and the police and fire departments of that city propose to make it hot for each other in a match at roller-skating.

THE Orangeville (Ont.) Snowshoe and Toboggan Club on Jan. 30 elected the following officers: President, J. C. Stewart; vice-president, R. S. Hana; secretary and treasurer, W. R. Kent; captain, I. C. Fox.

GEORGE A. OBER defeated W. W. Fisk in a three-mile roller-skating race at the Coliseum, Lynn, Mass., Feb. 3, his time for the distance being 11m. 36s. Referee, Harry Armstead.

WILL I. HARRIS, ex-president of the Boston Ramblers' Club, has forsaken commerce for journalism, having received a staff position on *The Boston Globe*.

THE annual minstrel entertainment of the Cambridge (Mass.) Bicycle Club was given Feb. 4, and, like that of last year, was largely attended.

THE RIDGEFIELD ATHETIC CLUB of Albany, N Y., contemplate constructing a toboggan slide on its grounds.

THE SALE of the Brooklyn, N. Y., Rink for $65,000 to Norman L. Munro was confirmed by Judge Reynolds in City Court Feb. 6.

THE polo-players of Illinois are organizing into a league.

CURLING IN CANADA.

M. Sutherland carried off the gold medal offered to the best curler in Kingston......An inter-club match, two rinks a side, was played at Orillia Feb. 4, the side chosen by the vice-president defeating that of the president by a score of thirty to twenty-six.........A match between three rinks from Buffalo, N. Y., and the same number of local curlists, played at Brantford Feb. 5, was won by the visiting players by seven shots. Subsequently the beaten contestants entertained their conquerors at dinner in the Kirby House, a very sociable time being enjoyed.........The Granite and Moss Park Clubs played a match, three rinks each, at the Moss Park Rink, Toronto, Feb. 5, the latter team winning by a score of forty-six to forty-one...... The Elora Juniors visited Fergus Feb. 5, and in a two rink a side match with the Fergus Club came off victorious by a score of thirty-two to twenty-two......A couple of rinks from the Lindsay Club met the same number from the Peterboros in Lindsay Feb. 6, and beat 'em by the good score of forty-three to twenty-four......Same day, the Whitby Club sent four rinks to Toronto and played a tie match with the Granites, the full score being: *Whitby*—Rink No. 1: C. Johnson, W. Wood, R. Snow, J. Tweedie, skip, 18; No. 2: G. Dartwell, C. Holt, S. Ray, C. Ray, skip, 25; No. 3: J. White, C. Southwell, L. Sebert, E. Armstrong, skip, 20; No. 4: A. A. Post, J. Lawder, W. R. House, W. Beith, skip, 13; total, 76. *Granite*—No. 1: C. H. Edwards, R. W. Spence, George Musson, W. Taylor, skip, 27; No. 2: R. McClain, J. Harris, R. B. Hamilton, C. C. Dalton, skip, 12; No. 3: H. Alexander, J. Henderson, W. Lawrence, W. C. Mathews, skip, 25; No. 4: J. A. Mills, W. J. McCormack, James Carruthers, Jas. Hedley, skip, 12; total, 76...... A five-rink match was played by the Caledonian and Granite Clubs in the Caledonian Rink Feb. 3, the former winning by the following score: *Caledonian*—Rink No. 1: P. Finnigan, John Ritchie, D. Prentice, James Pringle, skip, 22; No. 2: J. Rennie, W. D. McIntosh, Wm. Christie, Wm. Rennie, skip, 28; No. 3: J. L. Ross, R. Rennie, Dr. Lamb, Dr. Ross, skip, 23; No. 4: F. Foster, George Duthie, P. Dunn, Wm. Ross, skip, 19; No. 5: A. Robertson, R. H. Ramsay, Geo. Vair, T. Robertson, skip, 8; total, 100. *Granite*—Rink No. 1: J. Edwards, Wm. Gordon, John Carruthers, Robt. Jaffray, skip, 17; No. 2: R. K. Burgess, W. Laurence, W. Gillespie, J. L. Brodie, skip, 11; No. 3: J. Headley, T. G. Williamson, W. Bayley, W. Badenach, skip, 23; No. 4: R. S. Alexander, W. A. Lyon, A. B. Lee, A. Hamilton, skip, 15; No. 5: Ross McKenzie, B. C. Webber, W. C. Matthews, C. Dalton, skip, 27; total, 93......... Three rinks from Truro visited St. John, N. B., Feb. 6, and in the morning encountered the St. Andrew's Club, by whom they were defeated, as follows: *St. Andrews*—Rink No. 1: A. L. Law, F. P. C. Gregory, Alex Watson, John White, skip, 22; No. 2: Henry Barker, J. M. Johnson, A. Finlay, C. S. Macgregor, skip, 20; No. 3: M. L. Harrison, G. A. Kimball, J. T. Hartt, A. O. Skinner, skip, 23; total, 65. *Truro*—Rink No. 1: A. L. Slipp, H. C. Shroeder, E. H. Hall, Dr. J. H. McKay, skip, 25; No. 2: Alfred McKenzie, A. M. Birrell, S. Murphy, A. C. Blair, skip, 18; No. 3: Alex McKenzie, Edward Logan, D. Gunn, S. Gunn, skip, 14; total, 57. In the afternoon they had better luck, as they managed to polish off the Thistles by the following score: *Truro*—Rink No. 1: A. L. Slipp, H. C. Shroeder, E. H. Hall, Dr. J. H. McKay, skip, 12; No. 2: Alfred McKenzie, A. M. Birrell, S. Murphy, H. C. Blair, skip, 20; No. 3: Alex McKenzie, Edward Logan, D. Gunn, S. Gunn, skip, 21; total, 53. *Thistle*—Rink No. 1: James S. Harding, Wm. Horn, R. C. Thorne, John H. Thomson, skip, 17; No. 2: W. C. Whittaker, A. Malcolm, R. A. Courtenay, Jas. Knox, skip, 11; No. 3: Dr. C. Hatheway, A. Macaulay, Alex. Miller, Robt. Milligan, skip, 21; total, 49. ....The Adelaide-street Rink, Toronto, was on Feb. 5 the scene of a three-rink match between the Torontos and Caledonians, the former coming off first best. *Toronto*—Rink No. 1: J. McNally, J. Bain, W. Bayly, John Riddell, skip, 21; No. 2: George Keith, T. McGaw, Capt. McCorquodale, Capt. Perry, skip, 22; No. 3: Rev. Dr. Barclay, E. E. Hargreaves, John Wright, D. Walker, skip, 14; total, 57. *Caledonian*—Rink No. 1: J. R. Ross, R. Rennie, J. Duthie, Dr. Ross, skip, 11; No. 2: John Ritchie, J. Robinson, D. Prentice, Jas. Pringle, skip, 12; No. 3: R. Rennie, Thos. Robertson, W. D. McIntosh, W. Rennie, skip, 19; total, 42.

POLO ON SKATES.

A perfect furore for the game of polo on skates has prevailed in the Eastern States, and it is rapidly spreading to other sections of the country. The latest game of polo, as played under the revised rules of the Massachusetts League of Polo Clubs, differs, however, very materially from the polo on rollers, as played in the metropolis here, since it was first introduced at our American Institute Rink in 1883-4, under the auspices of the Olympian Club, the former being a comparatively scientific method of playing the game, while the latter is little better than a rough-and-tumble contest at shinney on roller-skates. The game under the Massachusetts League rules has been designed to eliminate from polo as much of its roughness and risk of serious injuries as was possible, without robbing the game of its exciting features. In doing this the design seems to have been to introduce in polo the scientific features of lacrosse, such as are developed in "passing," dodging, dribbling, etc., while in the game of polo, as played at our rinks, all the rough features of shinney characterize the game, making it merely a rough scramble for the ball. A sample of the game as played by our New York clubs was afforded the patrons of the Brooklyn Rink on Feb. 3, on which occasion the New York Club visited Brooklyn to play their inaugural match with the team of the newly-organized Brooklyn Polo Club. The contest proved to be as anticipated, uninteresting and one-sided, the Brooklyn team being defeated in five straight games. The contest was under the rules which govern the association of which the New York Club is a member, and not under the Massachusetts League code. The court was laid out in such a manner as to present an excellent field for the scientific game as played by the best New England clubs. As played on this occasion, however, it proved to be entirely void of interest to the mass of spectators, most of whom went on with their circuit skating as if there was nothing in the centre of the room worth noticing. Several of the players had severe falls, and hard knocks were felt on both sides from the polo-sticks, Moulton of New York getting a severe blow just over the eye which caused his retirement to repair damages. It is questionable whether another game played under the same rules will be seen at the rink, as it is of too rough a character to suit the Brooklyn-rink patrons.

HOLSKE VS. DRISCOLL.—Those quondam antagonists in professional pedestrian circles, Ed. C. Holske and D. A. Driscoll, respectively of Boston and Lynn, Mass., are matched to walk fifteen miles, fair heel-and-toe, for two hundred dollars a side and the admission money, in some hall in Boston or Lynn, to be agreed upon before Feb. 14, on March 2. Michael Gleason is final stakeholder, and the referee is to be chosen Feb. 28, when the final deposit is called for.

THE Woodstock (Ont.) Amateur Athletic Association propose to hold an athletic meeting, open to Canada and the United States, on the Queen's birthday, May 25. Prizes aggregating between $700 and $1,000 will be offered for competition, and judging from the success which has attended the past meetings of this organization the forthcoming event will be very successful.

THE Iroquois Snowshoe Club, a new organization at Toronto, Ont., enjoyed their initial tramp Feb. 4, three members of the Toronto S. C. joining in. A sharp-paced run was had to Deer Park Hotel, where supper was partaken of and several hours spent in a pleasurable manner. The inaugural meet was highly satisfactory.

J. B. GILCHRIST proved too fast for Captain Starkey in a mile race on ice-skates, for a medal, at the La Tour Rink, St. John, N. B., Feb. 6. He held the lead from start till finish, coming in well ahead, in 3m. 27⅜s.

THE Brantford (Ont.) Snowshoe and Toboggan Club was organized Feb. 5, with these officers: President, J. Y. Morton; vice, W. F. Cockshutt; secretary and treasurer, G. H. Muirhead.

THE WILLIAMSBURG ATHLETIC CLUB claim the following dates for competitive meetings during the present year: May 30, July 4, Aug. 15 and Sept. 19.

THE TOBOGGAN CLUB of Saratoga, N. Y., gave a grand ball Feb. 9. Many couples from Troy were present.

WOODSTOCK, CAN., BICYCLE CLUB.—This organization has now upwards of fifty actual riders, and is in a flourishing condition. Last week these offices were filled: President, J. G. Hay; vice, F. Scott; sec.-treas., J. G. Macoun; captain, W. A. Kain; first lieut., S. Woodroofe; second lieut., H. Williams; standard-bearer, J. Scofield; bugler, W. S. Hunt.

JOSEPH ACTON having on Feb. 4 failed to respond to the Philadelphia Grand Jury's indictment of him in July last for keeping a gambling-house and selling liquor to minors, an attachment has been issued for him.

MATT TRACEY and Joseph Kenworthy are matched to wrestle in Fall River, Mass., Feb. 27, the style to be catch-as-catch-can and the men to be confined to 130 pounds.

DURING a polo game at the Rink in Woodstock, Ont., a few evenings ago, William McKay fell and was fallen upon by another player, breaking his collar-bone.

THE place of the late Dr. Cheeseman as director of the physical department of Trinity College has been conferred upon Mr. Robb of Columbia.

THE LACROSSE CLUB of Owatonne, Wis., anticipate a grand old time at their masquerade under St. Valentine's banner, Feb. 14.

THE TURF.

RACING AT NEW ORLEANS.

The race-meeting at New Orleans was continued Feb. 3, with clear and pleasant weather, a heavy track and a light attendance. Results: Five furlongs—Eileen first, in 1:06; Desiree second; Queen Esther, favorite, third......One mile—Lord Clifton, favorite, first, in 1:48¼; Lord Edward second; Malvolio third........One mile and one-sixteenth, selling allowances—Leroy, favorite, first, in 2:00; Greenwood second; Beechenbrook third......One mile—Princess Ban, favorite, first, in 1:46; Monticello second; Captain Warren third.

Feb. 5, attendance light, weather clear and track good: Five furlongs—Lucy Johnson first, in 1:06; Queen Esther, favorite, second; Nat Trimble third, close up........Six furlongs—Malvolio, favorite, first, in 1:23½; Belle B. second; Manitou third..... One mile—Princess first, in 1:48¼; Mattie Rapture second; Monticello third........One mile and an eighth—Lord Edward first, in 2:03; Princess Ban, favorite, second; Leroy third.

Feb. 7, weather fine, attendance fair and track dry, but slow: Five furlongs—Queen Esther, 102, first, in 1:06; Eileen, 97, second; Wild Kansas, 111, third........Six furlongs—R. Monne, 105, first, in 1:22¾; Nat Trimble, 101, second; Manitou, 105, favorite, third......Seven furlongs, selling allowances—Galaxy, 100, first, in 1:34¼; Fair Count, 105, second; Greenwood, 107, favorite, third......Handicap, a mile and seventy yards—Kansas, 88, first, in 1:55; Leroy, 105, second; Captain Warren, 92, third.

Feb. 8, weather clear and warm, assemblage large and track fairly good: Five furlongs—Eileen, 97, first, in 1:06¼; Nat Trimble, 96, second; Malvolio, 117, third, by a neck......Six furlongs—Belle B., 100, first, in 1:20½; Pilferer, 98, favorite, second; Wild Kansas, 115, third, by half a length...... Seven furlongs, maidens—Aurelian, 97, favorite, first, in 1:37; Magpie, 95, second; Carella, 95, third. ......Hurdle-race, a mile and a quarter—Rowdy Boy, 125, first, in 2:28; Ascoli, 142, favorite, second, by half a length; Fred B. third.

WINTERING HORSES IN THE OPEN AIR.—C. A. De Graff of Lake Elysian Stock-farm, Janesville, Minnesota, tells *The St. Paul Globe* that since he began keeping his broodmares in an open shed, notwithstanding the thermometer denotes from 10 to 35 deg. below zero, that he has never lost a colt, although he frequently lost one when he kept his mares in box-stalls and paddocks. He insists that cattle, as well as horses, thrive better when they winter in the open air than when they are kept in barns. He cleared away three acres in the midst of a dense forest, so as to let the sun have full play, and in the centre of this opening he built his shed, which faces the south side, and is boarded upon three sides, with a rack on the sides and on each end. The shed will accommodate about forty broodmares.

THE HUNTS.—There will be no conflict of dates between the Meadowbrook Hunt and the Rockaway Hunt. It is settled that May 9, the first day of the meeting on the new course at Rockaway, L. I., will be Meadowbrook Day, when, in addition to the stakes of the Rockaway Hunt, there will be disposed of the Meadowbrook's Heavyweight Steeplechase and Hempstead Heath Steeplechase. The expenses of the day, including the purses and the added money up to a fixed amount, will be borne by the Rockaway Hunt.

REPEALED.—The rule of the American Jockey Club, first adopted in 1883, first tried in 1884, at once proving a failure (although it had answered on the English turf), and at once being suspended, has been repealed. This is it:

> The top weight in a handicap not exclusively for two year-olds shall not be less than 120lb; and if the highest weight accepting be less than this, it shall be raised to 120lb, and the other weights shall be raised as many pounds as the highest accepting weight.

TROTTING ON ICE.—The annual trotting meeting on Lake Scugog, Port Perry, Ont., was held Feb. 4, 5, and, the entries being numerous, a very pleasant time was had. Results: Green race—Bonny Bird first, Snowflake second, and Blackstreak third. Three-minute race—Henry B. first, Nellie Kean second, and Princess Louise third. Colt race—Nellie Bly first, Ploughboy second, and Dexter third.

WILLIAM PASCOE, who has gone to Covington, Ky., to paint for E. Corrigan a large-size group (heads) of Freeland, Modesty and Pearl Jennings, writes that he has found a large, light room for a studio, and is pleased with Covington. His picture of Isaac Murphy (by Virgil) is on exhibition at A. B. Slosson's, 403 Scott street, that city.

THE veteran Col. W. H. Johnson, known in turf circles almost from one end of the country to the other, died on Feb. 5. He was long the president of the Nashville Bloodhorse Association, and was an approved commissioner in the important matter of selecting thoroughbreds for the Northern stables. He was sixty years old.

POOLSELLERS IN CUSTODY.—Edward Crosby and William Corrigan were on Feb. 7 arraigned before Justice Newton, at Gravesend, L. I., charged with poolselling at West Brighton, Coney Island, on the New Orleans races. They were held in $1,000 bail each for the action of the Grand Jury.

HIS duties having ended, Frank S. Wheeler has been discharged as receiver of the Chicago Driving Park Association.

HOOFLETS.

The Jockey Club of Memphis, Tenn., has changed the date of its Spring meeting to April 22....Pierre Lorillard and W. H. Fearing have bought Estella, dam of Alma Mater......The project of having a trotting meeting at Washington Park, Chicago, has been received by the club both with favor and disfavor. The stewards will take definite action shortly......James Rowe has got back from West Virginia, and brought with him War Eagle, who a short time ago was purchased by T. B. Davis...... There will be twenty-three days' racing at Monmouth Park next Summer and Autumn, beginning July 4 and ending Aug. 23........Almonarch Jr., trotter, has been purchased by Charles Laing of Buffalo, N. Y....H. D. Brewster has imported from England the thoroughbred Barbadoes, foaled in 1880. It is likely that he will be taken to Virginia...... Bair & Phipps of Cincinnati stand a fair chance of becoming lessees of Belmont Park, Philadelphia......The Autumn meeting of the St. Louis Fair Association will begin Sept. 8 and continue five days......John Croker has engaged Charley Post to do lightweight riding for him this season.... W. B. Jennings' stable, with Barney Aaron at the head and Cardinal McCloskey, by way of contrast, bringing up the rear, are in training on the grounds of the District Fair Association, Moberly, Mo...... John F. Olmstead has become president of the National Jockey Club, Washington, D. C., *vice* Col. McKibbin. The latter, who withdraws from the presidency because of a pressure of other business, will nevertheless serve on the executive committee......The brown mare Villette, six years old, has been purchased by William Armstrong, a Pennsylvanian......Fellowplay and ten other horses, comprising Morris & Patton's stable, are undergoing a course of sprouts in Charleston, S. C...... Modern Lady Thorne has been purchased by James Walker of Boston, Mass., who has sent her to Col. Pepper, Frankfort, Ky., to be bred to Onward, the Brooklyn trotter. He has a record of 2:25¼, and the Lady's exploit is 2:25.......About one hundred and three horses trotted in 2:25 or better in 1884......The broodmare Silverella died recently at Mt. Union, O......It is proposed to lay out a running-track at Chelsea, Mass., this Summer......The black stallion Pretender, eight years old, has been bought by S. Black of Frankfort, Ky. ....John E. Cannon, manager for Harrigan & Hart, has christened his bay filly in honor of his youngest daughter, Gracie. The filly is by imp. Glenelg out of Novice, Norfolk's dam, and will be trained by R. W. Walden......Nominations for the Spring Meeting of the Memphis Jockey Club will close Feb. 15......The Suburban Handicap, to be run on the first day of the Coney Island Jockey Club's June Meeting, has forty-one more entries than the time-honored English Suburban. This is a case wherein age does *not* tell......Dr. J. V. Newton of Toledo, O., has purchased Nasby, whose record is 2:26¼.......The Jerome Park Spring Meeting will be held May 26 to June 9........ The broodmare Lalla Rookh, once known as a racer under the name of Annie Workman, and now twenty years old, has been purchased by Dr. R. Craik of Montreal, Can......The Secretary of the Treasury has before him an application for the remission of the custom duties on the silver cup won by Iroquois at Stockbridge, Eng., June 21, 1884. ....C. B. Phipps, the well-known racing man of Cincinnati, O., has by death lost his familiar hunter Zeb. The old dog's remains were buried in state behind the grand-stand at Chester Park. He was presented to Mr. Phipps fourteen years ago by W. W. Bair the driver. ......Trotting matinees are fashionable on Lake Calhoun, Minneapolis, Minn......Col. J. W. Gordon of Cleveland, O., has paid $9,000 for the bay gelding D. C. S., eleven years old, record 2:23⅛...... The Minnesota Stock-breeders' Association held its annual meeting in St. Paul, Minn., Feb. 4........ The Minnesota Agricultural Society has elected as president N. P. Clarke of St. Cloud, a widely-known stock-raiser, and as vice-president C. A. De Graff, a heavy breeder of trotters. The choices are excellent. The former gentleman represents the northern part of the State, and the latter the southern.........The broodmare Greybird, the property of Dr. Steeves of St. John, N. B., died Feb. 1. She was a picture of beauty........ The bay mares Jessie Wilkes and Jessica by George Wilkes, have been bought by W. C. France........ Monmouth Park, N. J., will this year have a new event—the Choice Stakes......On Feb. 19 there is to be a meeting at Powers' Hotel, Buffalo, N. Y., for the purpose of organizing the N. Y. State Trotting-horse Breeders' Association......There is not much reason to doubt that District-attorney Ridgeway of Brooklyn is at razor-edge in his threat to stop pool-selling on Coney Island......The Harlem Stakes, for all ages, with maiden allowances, constitute a new event on the Jerome Park programme. The Croton and Empire City Handicaps are also additions. Now that Croton is at last represented, surely the Gambrinus Cup is due...... Glanders is raging in portions of Illinois, and the State Veterinarian is condemning horses to death. He has seen three cases of the disease in human beings....Racing at Brighton Beach, Coney Island, is almost certain to open May 22, and it is likely, weather permitting, to have even an earlier start. ......Jockeys will not be allowed a mount in the Rockaway Hunt unless they first secure a license. It is under advisement to make the fee five dollars. ......The parade of the coaching clubs hereaway will take place May 23......At Hiram Howe's Hotel, Parkville, L. I., R. B. Dudgeon's 45 was highest in 200 throws, at five dollars apiece, in the raffle for the bay stallion Hugh McLaughlin, record 2:23.......The Rockaway Hunt propose to take steps towards insuring their jockeys against one consequence of accident by paying them twenty-five dollars a week in case they should become disabled while in actual service.......J. I. Case is as yet in doubt whether or not he will trot Phallas this season......It is not improbable that the Essex County Hunt will hold its races on May 16, the last day of the Spring meeting on the Rockaway, L. I., course. If so, it will be called Essex Day. ......Samuel Powers, turfman and breeder of thoroughbreds, died Feb. 7 in Decatur, Ill., of pneumonia. He was almost seventy years old and was wealthy.......The National Jockey Club, whose Spring meeting will be held May 12 to 15, have as a concession to the short-dash mania, decided to abolish the race for the Washington Cup, heretofore the main event of the meeting.....J. M. Hill's pacers, Westmont and Lorene, arrived in Boston, Mass., last week in charge of P. V. Johnson......W. E. France has purchased a palace-car in which to transport his trotters Harry Wilkes, Jessie Wilkes, Albert France and Jessica during the coming season......Hughes & Cathcart are the first to open a book on the Kentucky Derby. They make Favor the first choice, at 5 to 1 against, offering 6 to 1 against Freemen, 7 to 1 against Redstone, and 8 to 1 against Tenstone, Warrington, Isaac Murphy, Jim Quest, Orlando and Bootblack.

AQUATIC.

COMING EVENTS.

Feb. 28—Match race, Wm. Beach vs. T. Clifford, $2,000 and championship of the world, Sydney, N. S. W.

March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.

April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.

June 18—Annual race for the Childs Cup, Philadelphia.

July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

THE Dolphin Club of San Francisco received their friends at their new boat-house Jan. 25. While festivities were at their height, it was suggested that there be an impromptu race between the barges Garfield of the South Ends, the Dolphin and the new barge John Wieland of the Dolphin Club. The Garfield was manned by the following crew: D. Dougherty, A. Schuppert, W. Creighton, P. Griffin; E. Griffin, coxswain; the Dolphin by F. Conway, J. Campbell, D. Stafford, D. Bassett; Dougherty, coxswain; and the John Wieland by Ed. Peterson, Geo. Prosek, F. Watson, J. Colgan; John Dacy, coxswain. The course was around a British bark anchored in the stream about a mile from the boat-house and return. The boats got off, the Wieland about one length behind the other two. The Garfield crew seemed to have misunderstood their directions, for they turned the stakeboat in an opposite direction from the other two boats, thereby gaining over six boat-lengths, the tide being in their favor. For this they were declared barred out of the race. The other two barges reached the starting-point exactly even. The Dolphin crew declined to row the race over, and the John Wieland crew claimed it.

ICEYACHTING.—The members of the Shrewsbury Iceyacht Club held a regatta on the frozen Shrewsbury River at Redbank, N. J., on Friday afternoon, Feb. 6. The usual course of fifteen miles was sailed, in bitterly cold weather, and the result was as follows: First class—Scud first, in 26m., beating the Dreadnaught and capturing a silver pitcher. Second class—Zero first, beating the Cyclone, Tempest and Uncle Bob, and winning a pair of gold and silver mounted pepper-boxes. Third class—Jo Owl first, taking half-a-dozen silver knives and beating the Snowflake......On Saturday afternoon, 7, another race, same distance, came off at the same place. In the first class the victorious yacht turned up in the Scud, she coming in in 32m., leading the Dreadnaught one minute, and thus strengthening the claim previously made by her as being by odds the fastest craft of the two. The Grover Cleveland could do no better than get third place. The first prize in the second class was taken by the Uncle Bob, while the Jo Owl was victor in the third class.

NEW YORK YACHT CLUB.—This veteran organization met on Feb. 5, and chose the following officers: Com., J. G. Bennett; vice, W. P. Douglass; rear com., F. C. Lawrance Jr.; sec., C. A. Minton; treas., J. O. Proudfit; meas., J. M. Wilson; surgeon, M. J. Asch; regatta committee—J. F. Tams, C. H. Stebbins and J. A. Montant; house committee—I. B. Asten, E. A. Houghton, B. C. Cleeman and F. T. Robinson; admission committee—J. D. Smith, J. S. Dickerson, F. W. J. Hurst, W. E. Iselin and O. Goelet. Yachts come and yachts go, but Charles A. Minton continues forever. He has been secretary since 1871.

BROOKLYN, N. Y., has organized a canoe club in this official shape: Com., J. H. Hull; vice, J. F. Newman; sec., M. V. Brokaw.

RENEWAL OF THE GOELET CUPS.—The appended communication to the secretary of the New York Club at its last meeting is self-explanatory:

NEW YORK, Feb. 5, 1885.

DEAR SIR: Please express to the club my intention of presenting a one-thousand-dollar cup to be sailed for by schooners, and a five-hundred-dollar cup to be sailed for by sloops and cutters, the race to take place at Newport during the cruise of 1885, over the same triangular course as last year, both races to be sailed on the same day. While the conditions under which said races are to be sailed will remain practically the same as last year, I desire to reserve the right of modifying the same if it should seem desirable for me to do so prior to the date of the cruise. Yours, etc., OGDEN GOELET.

MICHIGAN YACHT CLUB.—Although organized but a few months ago, yet this organization now has craft to the number of forty, two large "puffers" being among them. The club is officered thus: Commodore, H. C. Hart; vice, O. W. Baker; rear, A. J. Phelps; sec., A. L. McLeod; treas., J. B. Baldy; meas., E. S. Wendell.

GRAMERCY BOAT CLUB.—The list of officers of this metropolitan organization for this year are: W. P. Martin, pres.; C. B. Keyes, vice; treas., F. Eayes; rec. sec., F. Patterson; cor. sec., P. Williams; captain, M. L. Sutton; lieut., L. C. T. Wade; trustees—H. Hynord, M. Callaghan, B. T. Rhoads, A. Ingersoll and L. Benden.

THE MUTUAL ROWING CLUB of Buffalo, N. Y., on Feb. 4 tendered their friends of both sexes a supper at the boat-house. The affair was very sociable and quite discreetly festive.

CARLTON NORWOOD & Co. of Rockport, Me., will launch in the Spring a ship capable of carrying 4,000 tons dead weight. She will have a keel 263ft. long, 45ft. beam, and 28ft. deep.—*Marine Journal*. She will be all keel, evidently. She must be a dug-out.

THE Coleman yacht Carmelita, which for some time has been preparing for the long voyage from this port to San Francisco, is 65ft. on the water-line, 79ft. 10½in. over all, 16ft. 5in. extreme beam and 10ft. draught. She will carry 36 tons of ballast, 11 of which will be outside.

THE WYANOKE CLUB, who expect to occupy their new club house, Harlem River and One-hundred-and-thirty-second street, about March 1 next, will enter their four and six crews in the leading regattas of next season.

Two crews of the Golden Gate Club, San Francisco, Cal., are to row two miles, with a turn, Feb. 15. Every member of the winning crew will receive a gold medal.

BASEBALL.

THE RESERVE-RULE AND CONTRACT-BREAKERS.

John M. Ward, of the New York Club, sends us the following communication, which we publish as the views of one admirably qualified by intelligence and experience to speak as the representative of the professional fraternity:

EDITOR OF THE CLIPPER—*Dear Sir:* My attention has been called to an article in a recent issue of THE CLIPPER in which I am said to favor the reinstatement of the reserve-jumpers, but not that of the contract-breakers. What I do or do not favor may not make any difference at all, and I would not presume to give public expression to my opinion; but, since I have been quoted publicly, will you kindly allow me through the same medium to state my views more definitely, and, at the same time, more deliberately? I am in favor of the reinstatement of the so-called reserve-jumpers unconditionally. I am also in favor of the readmission of the contract-breakers—but on certain conditions.

First, as to the reserve-jumpers, I am not now, nor ever have I been, of the opinion that they had done anything at all proportionate to the penalty inflicted. I think the extreme penalty of expulsion (or black-listing, which is but another name) should be inflicted but for one thing, and that is 'crookedness.' This is the greatest offense that a professional player can commit, by the side of which all others are comparatively nothing. It is the only capital crime in baseball, and should be the only one visited with capital punishment. The very existence of baseball depends upon the confidence which the public have in its honesty; and, as crookedness destroys that confidence, it strikes directly at the life of the game, and consequently should be followed at once by the professional death of the wrong-doer. On the other hand, admitting the propriety of the reserve-rule as a protective measure, it certainly entailed no moral obligations upon the players, and its violation is an offense of a very different nature and degree from that of dishonest play. On the one hand, there is the natural obligation which rests on every man to deal honestly, his responsibility to the public and his duty to the game, to his club and to his fellow players. On the other, there is an *ex post facto* law, adopted by the Associations for their mutual protection, and depending for its binding force upon the players solely on its intimidating effect. To put the players who have violated the latter in the same class with 'crooked' men is manifestly unreasonable and unjust. At the recent meeting of the League the delegates found a wise yet very simple solution for all their troubles by admitting Mr. Lucas to membership. It became apparent to these gentlemen that this was for their interests, and they did it. So long as they violated no prior engagements in so doing, no one seems to have questioned their perfect right to do what appeared to be for their proper interests. Yet this is the identical crime of the reserve-jumpers. It is not claimed that these men ever broke faith with the public or with their clubs in anything which was a matter of contract between them; yet some of them have been before the public for years, and are well known as honest, hard-working players. Simply that they broke a rule of the Associations to which they were not parties.

Now, as for the contract-breakers, the case is more complicated. They have certainly done wrong. To deliberately break a contract is the gravest offense a player can commit, as between himself and his club, and that a player who does so should be punished is plain to every man who cares to see baseball live. Men who invest their capital in baseball must have some assurance of its protection, or there will not be found men willing to go into the business at all. Still, even for the contract-breakers, I think, some other punishment should be found—fines, suspension for a definite time—anything but expulsion. Let that be reserved for the one capital crime of 'crookedness.' If there is going to be a love-feast, a general hand-shaking all around, let it include everybody—the reserve-men unconditionally and the contract-men on such terms as, from the circumstances of each case, appears just. In the midst of the general rejoicing over the catastrophy which has been so happily averted, don't forget the players. It is human to err; even the associations themselves are not guiltless. One might ask 'What is a contract-breaker?' and the natural and simplest answer would be 'a person who breaks a contract.' Yet this would be very wide of the apparent construction. Under the New Revised Code of Morals a contract-breaker seems to be a man who breaks a contract with the League. Without mentioning any names, there are players under engagement to clubs of both Associations who have broken contracts, and yet to the ordinary understanding it is hard to see why one is not as bad as the other. When any body of men takes upon itself the powers of a court of first and last instance, it ought to be guided in the exercise of those powers by the nicest sense of justice; and particularly should this be so when it assumes to sit in judgment upon a case in which it is itself the complainant. The League and American Association have done wonders for baseball, but it has been by wise and careful legislation. Surely they will not now, in so small a matter, lay themselves open to the charge of being influenced by mere motives of revenge. Mr. Lucas is not in the most favorable position from which to make terms; still, with the persuasive powers of which he seems to be possessed, he ought to find it easy to convince the few doubting ones of the justice of this, which is so apparent. And in any case he will belie his reputation if he fails to do everything in his power to save these men. After the excitement is all past and the delegates have had time to think the whole matter impartially over, their better judgments will doubtless prevail and they will see it all as it now appears to disinterested outsiders. In the interest of fair-play, I, for one, hope they will. Yours, very truly,

JOHN M. WARD.

AN EASTERN LEAGUE CLUB IN BALTIMORE.

Secretary Diddlebock is very desirous of adding a club from Baltimore to the list of Eastern League clubs, but he is not going the right way to work to secure it. Manager Barnie of the Baltimore Club has all to say about the matter, as it is his territory that the Eastern League desires to trench upon. Mr. Diddlebock has made a move in the direction of a coercive measure to achieve his object in getting an Eastern League club from Baltimore into the Association, and, if we mistake not, it will not only fail, but will act somewhat in the manner of a boomerang. This new move is in the line of a threat on the part of the Eastern League to refuse the consent of that organization to the admission of a League club in St. Louis, except on condition that an Eastern League club be admitted in Baltimore. He said lately: "I am reliably informed that the Eastern League will not agree to the amendment to the National Agreement admitting Lucas' Club to the National League, unless the clause which provides for an Eastern League Club in Baltimore, which was stricken out at the last meeting of the Arbitration Committee, is restored." Indeed! What do Messrs. Soden, Day and Spalding say to this threat? The fact is, Mr. Barnie is no doubt willing to have an Eastern League club in Baltimore, for it is to his pecuniary interests that a club of the kind should be there to fill up time on off-days, and to take advantage of just such a local rivalry as that of the Philadelphia and the Athletic Clubs in Philadelphia, and the Brooklyn and Metropolitan Clubs in the metropolitan district, not to mention such a bonanza as Messrs. Von der Ahe and Lucas will have in their rivalry on the local St. Louis fields next April. But Mr. Barnie must first be shown by Dr. Massamore and Mr. Diddlebock that it would pay him to have such club as they propose to introduce located in his city. This is what they should do. As for threatening any such coercive measure as that referred to, the result of such a policy would be to block the game at once. Baltimore is not large enough for any such rivalry as it was subjected to last season; but it certainly is large enough to yield a paying patronage to two clubs working under the National Agreement, and we trust that Mr. Barnie will see that it is to his interests to have an Eastern League club in Baltimore.

ON THE FLY.

Edward H. Bagley, who pitched for the New York Club last season, has been signed by the Metropolitan Club.....Jake Evans of the defunct Clevelands has been engaged by Manager Barnie to play right-field for the Baltimore Club this season. President Soden of the Bostons was in Baltimore in search of Evans, but arrived too late to sign him.....Billy O'Brien, an Albany professional, who played third-base for the St. Paul Club last season, is now residing in Kansas City.....The Canadian team have arranged dates during April next in Utica, Brooklyn, Newark, Trenton, Philadelphia, Washington, Norfolk and Richmond. The team will probably include Connors and O'Neil of London, Young and James Wilson of Hamilton, Purvis and Atkinson of Guelph, and Macklin of Toronto.....The Detroit Club have secured as manager Charles H. Morton, who was connected in that capacity last season with the Toledo team. C. H. Robinson, who played with the Bay City and Indianapolis Clubs last season, has also been signed.....The Arkansas Senate has passed a bill prohibiting Sunday ball-playing.....H. V. Lucas has signed for his St. Louis team Sullivan and Colgan, who pitched and caught for the Alleghenys, and O'Donnell, who pitched for the Youngstown Club last season.....On Feb. 7 A. G. Spalding & Bros. secured the lease of a building on Broadway north of Park Place for sporting-goods emporium and club resort for devotees of the rod and gun. It is to be opened March 18..... John J. Cullen, catcher of the Actives of Reading, Pa., in 1884, is now in Havana, Cuba, where he has been engaged as manager, captain and catcher of the Havana Club.....The Schedule Committees appointed by the American Association and National League will soon hold a joint meeting in this city, for the purpose of preventing any conflicting dates. .....The New York State League will hold it's annual meeting March 9 and 10, at the Delevan House, Albany. The State League is now a substantial organization, with clubs representing Utica, Syracuse, Binghamton, Elmira, Rochester, Auburn, Oswego and Albany and Troy.....A meeting will be held Feb. 11 in Indianapolis, Ind., to form a Western League, to embrace clubs representing Cincinnati, Indianapolis, Kansas City, Milwaukee, St. Paul and Toledo.....The Boston Association purchased the South-end Grounds Feb. 7, $35,000 being paid, in cash, and a mortgage on the property given for the remainder. A meeting of the stockholders will be held Feb. 12 for the purpose of ratifying the transaction.....Ned Cuthbert has retired from the ball-field, where for twenty-odd consecutive seasons he has had few if any superiors as an outfielder. He has recently opened a saloon in St. Louis, Mo., where he has resided during the last eleven years.....J. H. Gifford has been mentioned as the manager of a new professional team to be organized in Portland, Me., for the coming season, in opposition to the club already established there. The parties interested have secured grounds within the city limits, and say they intend having the strongest team in New England outside of the National League.....A new club is to be located in Petersburg, Va., and has applied for admission into the Eastern League.....The League clubs are now being asked by Secretary Young whether or not they are in favor of suspending the rules so as to admit of the St. Louis League and American Association clubs playing Sunday games in April next.....Ed. Lockwood, a professional, who had caught for the Toledo team in 1883 and the Saginaw and Bridgeport Clubs last season, died Feb. 5 at his residence in Bridgeport, Ct. He had been suffering for some time from blood-poisoning, the result of an injury sustained while playing in a game in Meriden last season.....James Jackson, president of the New York State League, visited Syracuse, N. Y., last week, and accomplished much towards establishing a professional nine in that city. Many prominent business men promised to subscribe to a stock company with a capital of $5,000, and articles of incorporation have already been applied for. A special meeting is to be held Feb. 16, when there will be discussed the selection of a manager and players. Philip S. Ryder, the nominal manager of the once famous Syracuse Stars, is the chairman of the board of directors of the new stock company.....A special meeting of the Eastern League is to be held Feb. 11 at Taylor's Hotel, Jersey City, N. J., to fill the two vacancies which now exist, so that the schedule committee can get to work.

THE BROOKLYN CLUB last week awarded the contract for constructing the grand-stand, pavilion, free seats, etc., of their new professional ground at Coney Island, to Supervisor John G. Kane, the Gravesend and Coney Island Chief of Police, who will commence work on the ground next week. The new grounds are to be ready for the opening game May 1. The sum of $15,000 is to be expended on the construction of the field, the buildings and the stands. The new team of the club for 1885 will consist of Terry and Hayes, Harkins and Kreig, and Porter and a catcher yet to be signed as the batteries; with Phillips, Pinckney and McClellan on the bases; Smith, short-stop; and Cassidy, Hotaling and Swartwood in the out-field. All of the old players of 1884 not retained have now been engaged by other clubs, except Knowles and Remsen.

THE PITTSBURG CLUB will present a strong team this season, including Morris, Mountain and O'Day, pitchers; Carroll, Miller and Kemmler, catchers; Fields, Smith and Kuehne on the bases; Phillips, short-stop; and Brown, Mann and Eden in the outfield. Manager Horace B. Phillips, who will have entire control of the team, intends giving night concerts in June, July and August, and negotiations are now pending with Gilmore's and the Seventh Regiment Bands, and leading soloists.

THE NEWLY-ORGANIZED PROFESSIONAL CLUB of Atlanta, Ga., will have the following team: Dundon, Bauer and Clem, pitchers; McVey and Lang, catchers; Dundon, Bittmann and Cleveland on the bases; Cahill, short-stop; Goldsby, Henke and Jevne, in the outfield. Dundon, Cahill and Bauer played last season with the famous Columbus Club, Bauer being the left-handed pitcher brought out by Manager Schmelz during the latter part of the season; Clem, Lang, Henke and Bittmann played in Atlanta; Cleveland with the Cincinnati Unions; Goldsby in St. Louis Reserves and Evansville; McVey in Chillicothe (Ohio League), and Jevne in the Chicago Reserves and Dayton (Ohio League). The last-named is a sprint runner of no mean pretensions, and last October ran 100 yards against Latham in St. Louis, being beaten by a short half yard in 10¼s. Cahill can also do his hundred inside of 11s. Dundon, Bauer and McVey have been working in a hall in Columbus with Manager Schmelz the greater portion of the Winter, and March 15 the whole team will report in Atlanta.

THE VIRGINIA CLUB of Virginia bids fair to be one of the strongest teams in the Eastern League this coming season. For their batteries they will have Kimber and Householder, and Pyle and Corcoran, three of the four being from the Brooklyn team of 1884. Their basemen will be Latham, Greenwood of Brooklyn '84 and Nash, with Meegan at short stop, and Glenn, Johnson and Higgins in the outfield. Greenwood is a fine second baseman and a tip-top base-runner, besides being effective at the bat when "in good form." Householder, too, is a fine catcher, and a splendid first baseman, while Corcoran is a very plucky catcher. Kimber can pitch with excellent effect when he does not lose his temper.

MR. ABEL—one of the wealthy backers of the Brooklyn Club and its worthy vice-president—is after Keefe of the Metropolitans; and if he is released from service in that branch of the Metropolitan Exhibition Company, and left to decide where he will go, without any other inside pressure to hold him for the New York Club besides the amount in dollars, it will cost the New York Club considerable to place him on their team for 1885. The Brooklyn vice-president is fully able to go a figure higher than the best bid New York can make for the ablest pitcher outside of the League.

THE RIDGEWOOD ATHLETIC ASSOCIATION have secured a large piece of land in Ridgewood, Long Island, which will be ready for occupation as a baseball ground early in the Spring. Two large stands, seating over 5,000, will be erected before April. The ground will be represented by a home-team composed of the best local amateurs, and Sunday ball-playing will be a special meeting. The management is now prepared to make arrangements with professional, college, mercantile and other first class clubs. Communications should be addressed to Wm. W. Wallace, Secretary R. A. A., 327 Maujer street, Brooklyn, N. Y.

PRESIDENT BYRNE of the Brooklyn Club sends word to THE CLIPPER that since the adjournment of the joint meeting of the conference committee of the two associations held Jan. 28, Secretary Young, at the request and under the instructions of the League Committee, has promulgated a new notice of the contract signed by Messrs. Phillips, Hotaling, Pinkney, Smith and Krieg with Brooklyn, in the regular way, without qualification, and that he has notified the League clubs of their validity.

THE BOSTON PAPERS announce the probability of a match between the Boston and Brooklyn teams on Fast Day, and they also announce dates for matches between the two teams on April 10 and 11. President Byrne says the Brooklyn Club will play no League teams until the close of the season.

LEN MARSH, who played centre-field in the once well-known Chelsea Club of Brooklyn, contemplates re-entering the ball-field, this time as a professional.

THERE are letters in this office for Wm. Day and the manager of the Syracuse Club.

AQUATIC.

THE CREW FOR ENGLAND.—At a meeting of the Argonaut Rowing Club of Toronto, Ont., held last week, the resolution passed at a previous meeting to send the representative four of the club (being the amateur champion crew of America) to the next regatta at Henley, Eng., was ratified and a committee was appointed to receive subscriptions and make the necessary arrangements for a trip which all lovers of rowing on this side of the Atlantic will hope may be crowned with that success which the plucky champions deserve. They are assured of strong financial support in the Dominion, which is a gratifying fact to chronicle.

OXFORD VS. CAMBRIDGE.—The annual eight-oared race between the rival oarsmen of the two great English universities is fixed for decision March 28. As made up at last advices the crews were as follow: Oxford—W. S. Unwin (bow), 150lb; S. R. Fothergill, 171; H. Maclean, 178; C. R. Carter, 182¾; H. H. Walrond, 182; P. W. Taylor, 181¾; F. O. Wethered, 176½; H. Girdlestone (stroke), 172; W. E. Maynard (cox), 111¾; total, 1,505¾. Cambridge—N. P. Symonds (bow), 156; C. H. Bicknell, 153; R. H. Coke, 171; S. Swann, 188; F. E. Churchill, 192; J. C. Brown, 173; W. H. W. Herrott, 171; F. I. Pitman (stroke), 170; F. Wilson (cox), 104; total, 1,478.

THE YALE NAVY.—The present officers of this organization are bent on economizing this year. Last season the expenditures were unusually heavy, three new boats and an entirely new outfit swelling the amount to nearly $7,000, leaving a debt of over $1,000. Only one practice-barge will be purchased, and, as a means of reducing expenses, close training will not be begun so soon as in former years. The sources of income are: The college subscriptions, which amount now to $4,800 on paper; the alumni, from whom it is hoped that more than $1,200 may be received, and the Glee Club concert of Monday evening, which usually clears $300 or $400.

A "LITTLE OFF."—A cablegram from London, dated Feb. 8, says: "*Bell's Life* has agreed to be stakeholder for John Teemer, the American oarsman, who challenges the world, including Hanlan, Beach and Laycock, to row in England. Teemer devotes much spare time to training the university crews and collegiate graduates. The opinion of that observing oarsman seems decidedly to favor the Oxford physique and style." In view of the fact that Teemer is at his home in Pennsylvania, and has not been across the Atlantic this Winter, we are curious to know the meaning of the foregoing.

THE HARRY MINER BOATING CLUB, under the presidency of Thos. W. Moore, has secured the Bay View Hotel at Hugenot, Staten Island, facing Prince's Bay, with a fine boat-house adjoining. When everything is in good shape a grand opening is to take place. Mr. Moore is to be congratulated upon his able management.

CREVE CŒUR LAKE.—From St. Louis, Mo., we learn that on Jan. 28, a party consisting of J. A. St. John, Harry Assman, Jacob Gaudaur and a surveyor (whose name, strangely enough, is not mentioned) visited Creve Cœur Lake and laid out a three-mile course, with a turn, on the ice.

THE Keokuk (Iowa) Rowing Club held a meeting a few nights ago and decided to enter crews for one or more of the events at this year's regatta of the Mississippi Valley A. R. A.

THE PULLMAN, ILL., ATHLETIC CLUB has placed its boating department in charge of D. R. Martin. The club may hold a regatta at its meeting in May next.

CHARLES SHETLIN, treasurer of the West-end Boat Club, Buffalo, N. Y., is in domestic trouble. She is his second wife. He will sue for a divorce.

THE ATALANTA BOAT CLUB are to hold their annual invitation reception at the Lexington-avenue Opera-house on Wednesday evening, Feb. 11.

A MATCH for $250 is talked of between a member of the Pioneer Club of San Francisco and Jackson, the Vallejo sculler.

PIERRE LORILLARD, intends to build another steam-yacht.

.... Otto Wilkins of Meadville, Pa., is stated to have broke one hundred glass balls in two minutes and twenty-seven seconds in a trap-shoot at that place on Feb. 4. W. H. Keefer kept the time.

.... The jolly nibblers of the Sea-foam Fishing Club will hold their annual ball at the Assembly Rooms, 101st street and Fourth avenue, Feb. 11.

ATHLETIC.

ACTON CHALLENGES ANYBODY.
A FORFEIT OF $100 POSTED.

Of all the exponents of catch-as-catch-can wrestling who have come to this country from Lancashire, Eng., where that is the favorite style of "tossing," no one seems to have been able to successfully cope with sturdy-limbed, agile and skillful Joe Acton. The style in which he performed in the few contests in which he was a principal soon after his arrival on our shores had the effect of frightening off all other experts, and in consequence he has found it next to impossible to get on a bona-fide match with anyone. His backer, Arthur Chambers, has concluded to make one more effort to draw some one out, and accordingly issues the appended sweeping challenge, which he binds with a one-hundred-dollar forfeit:

PHILADELPHIA, Feb. 9, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* Tiring of seeing in print so many challenges from parties who profess to be experts in catch-as-catch-can wrestling, some of whom have the cheek to claim championship honors, although paying no attention to the fair propositions made by the real and only champion-of-all-weights, Joseph Acton, I now make a final effort to bring some one of the pretenders to the scratch. I am prepared to match the aforesaid Joseph Acton to wrestle any man in the world, of any weight, in catch-as-catch-can style, best two in three fair backfalls, for the sum of $1,000 a side and the championship. The match to be decided within six or eight weeks from signing articles of agreement, and in any city that may prove mutually agreeable. I leave in your hands $100, hoping that some one among the newspaper wrestlers and gate-money hippodromers may pluck up courage enough to cover it and make a match instead of once more eating his boastful words. A reply through THE CLIPPER will oblige yours truly, ARTHUR CHAMBERS.

REGIMENTAL ATHLETICS.

Although the rain fell in torrents and the streets were in very bad condition nearly five hundred persons witnessed the games gotten up by the Twelfth Regiment, N. G. S. N. Y., and held in the armory on Monday evening, Feb. 9. The entry-list was quite large and the competitions interesting. A return follows:

Quarter-mile run—First heat: C. S. Busse, Company F, Seventh Regiment, first, in 1m. 85.; J. J. Gillespie, fifer, Eighth Regiment, second. Second heat: E. A. Richard, Company I, Seventh Regiment, first, no time taken; F. A. Ware, Company B, Seventh Regiment, second. Third heat: Geo. D. Trott, Company H, Eighth Regiment, first, in 1m. 12s.; A. Smith, Company B, Twelfth Regiment, second. Final heat: Richard first, in 1m. 2⅗s.; Busse second.

Fire mile run—G. G. Gilbert, Company A, Fourth Regiment, first, in 31m. 22s.; F. A. Ware second, in 31m. 40s.; F. Daunic, Company F, Twelfth Regiment, third, in 31m. 46s.

Half-mile run—A. Smith first, in 2m. 21s.; Oakes second, J. H. Brunch third.

One-mile run—A. Dalrymple, U. S. Engineers, Willet's Point, first, in 6m. 16s.; T. Reilly, same, second; J. T. Stanton, Battery A, Fifth Artillery, Fort Columbus, third.

Half-mile run—A. Thompson, Company A, first, in 2m. 32s.; T. Oakes, Drum Corps, second; F. Walpole, Company A, third.

Hurdle race, 220 yards—First heat: C. S. Busse won, in 34⅗s.; G. D. Scott, Co. H, Eighth Regiment, second. S cond heat: J. F. Smith, Co. I, Seventh Regiment, won, in 33⅞s.; M. B. Flynt, Thirteenth Regiment, second, by a yard. Third heat: Smith won, in 35s.; Busse second.

One-furlong run—F. H. Ludlow, Company B, Seventh Regiment, won, in 28s.; C. S. Busse, second.

Tug-of-war—Married men beat single men of Company E in the first pull, and Company F, Thirteenth Regiment, beat Company F, Ninth Regiment, in the second.

E. A. Kraft, Thirteenth Regiment, walked a mile exhibition on a very small track in 7m. 50s., and A. Rehage and L. Stevens, Clinton A. C., sparred three rounds.

"FISH" SMART BEATEN.—A telegram published in *The Sporting Life* (London) of Jan. 29 announces the defeat of "Fish" Smart, the English champion skater, by ten yards, in the first heat of the international contest in Holland 28. The final heat was won by P. Brumsma (Dutch) of Sneek. The defeat of Smart must have been a surprise to the British "talent." No particulars were given. Either W. H. Whelpley or Hugh J. McCormick of St. John, now in New York, can be backed to skate either Smart or Axel Paulsen for from $1,000 to $2,000 a side, allowing $250 for expenses to America and the visitors to be permitted to name time and length of course.

THE READING TURNERS.—In response to a circular issued by the officers of the Reading (Pa.) Turn-Verein, a number of persons interested assembled at the quarters of the organization in Keystone Hall Feb. 3. Jas. M. Yeager, presiding, made an earnest appeal to the friends of the organization for assistance in recruiting the membership, with a view of placing the organization on a surer footing. Julius Weber, turn-master, with the assistance of the members, gave a fine exhibition, reflecting creditably on his ability as a tutor, and a number of gentlemen present promised their financial aid.

A SHORT COURSE.—On another page appears an account of a skating race on the Hudson River, in which the winner, W. H. Whelpley of St. John, N. B., was stated to have beaten record figures for each mile. The fast times returned by a competent watch-holder convinced him that something was wrong, and, as he knew it was not his well-tested time-piece, he concluded the course was not full length, which subsequent inspection proved to be the fact.

THE MINNEAPOLIS (MINN.) BICYCLE CLUB held races at the Washington Rink Feb. 3, which were largely attended. The main event was a five-mile race between John Nicholson and Grant Bell, which the former won in 17m. 12s. Bell fell on the first lap of the second and on the first circuit of the fifth mile the strap of his machine, a Star, broke and he was thus put out of the race.

THE PATERSON (N. J.) ATHLETIC CLUB held a reception at the Union Skating Rink on Tuesday, Feb. 3. The rink was crowded. There were exhibitions of trick and fancy skating by J. W. Atkinson and little Annie Rowe, both of that city. Edward Morgan, a member of the club, gave a finished exhibition of club-swinging that won him applause.

MISS BELLE MATISON, one of Rochester's human angels on boxwood wheels, carried off the prize for fancy rollering at the Seneca-street rink on Feb. 5. Miss Julie Wall's impersonation of the character of Topsy won for her a silver cup, and Ott Thompson by finishing ahead in a two-mile race became the lucky owner of a box of cigars.

THE SECOND ANNUAL BALL of the Reading (Pa.) Bicycle Club took place at the Keystone Roller-rink Feb. 6. The march was led by the members of the club in full uniform, and a pleasant evening, coupled with quite a snug addition to their treasury, was sufficient to make the members of this prosperous organization happy.

JAMES MESSENGER, the well-known cannon-ball performer, club-swinger and dumbbell lifter, recently challenged any man in New Orleans to a match at Græco-Roman wrestling, from $50 to $200 a side, prior to his departure for Honduras.

DUNCAN C. ROSS and Tom Cannon are booked for a mixed wrestling exhibition in New Orleans, La., next Sunday. Both expect to be flush on Monday.

H. M. DUFUR AND D. W. FLAGG are to repeat their recent collar-and-elbow show, Feb. 16, in New Bedford, Mass.

FRED W. SMITH won a two-mile race at the rink in New Bedford, Mass., evening of Feb. 7, taking eleven minutes to cover the distance.

THE Wayne Athletic Club of Jersey City, N. J., will hold their annual spring games on May 30, at Caledonian Park, Jersey City Heights.

WE HAVE a letter for Daniel O'Leary.

THE RING.

PUGILISTIC BLASTS FROM PHILADELPHIA.
CHALLENGES FROM HEAVYWEIGHT FRYER, MIDDLEWEIGHT SPRINGALL AND LIGHTWEIGHT MITCHELL.
Money Deposited for Each of Them.

That wide-awake and enthusiastic promoter of pugilistic and other sports, Arthur Chambers of Philadelphia, ready as usual to encourage merit where found, and give every good man a chance to prove his quality, has interested himself in behalf of the newly-arrived British aspirants for fame on American soil, George Fryer and William Springall, who brought with them excellent credentials from home. The host of the Champion's Rest never does things in a half-hearted way, and in the character of his backing in this instance he maintains his reputation in this respect. In the challenges that are subjoined, each of which is supported by a deposit of one hundred dollars, now in our hands, he offers to match these men for a stake well worth anyone's doing battle for with the mittens, especially if that one fancies he can win. There are several of the heavyweight or middleweight division who, no matter how big they may talk, haven't enough money to warrant them in ignoring these straight-forward, business-like defis, and failure to accept will be pretty certain to subject their motives to unfavorable criticism. Knowing from experience that he also has a real good-'un in his protege, Jimmy Mitchell of the lightweight brigade, Chambers has also posted a "century" for him to go against any man of his avoirdupois for ten times that figure—a blast of defiance which should elicit a favorable response from some one of the different eligible men.

PHILADELPHIA, Feb. 9, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* Verbal challenges having failed in their object, and confident that in George Fryer, formerly of Nottingham, Eng., I have a man fully capable of at least holding his own with any member of the fraternity in the country, I hereby formally challenge any man to meet him at catchweight in a glove-contest, to be continued to a finish, for the sum of $1,000 a side, said contest to take place within six or eight weeks from signing, in either public or private, and at any place that may be mutually agreed upon, Marquis of Queensberry or London P. R. rules to govern. The title of champion, and the belt which has been offered as an emblem thereof, to be also included in the issue. I do not bar any man from this challenge, and as I am prepared to make a match on terms that shall be strictly fair and equitable, if no acceptor appears within a reasonable time I shall deem myself justified in claiming the championship for George Fryer. I leave $100 deposit for someone to cover.

I have also endeavored, without appearing in print, to secure a match for William Springall (who accompanied Mr. Fryer to America) with one or other among the several men of his weight here, but unavailingly. Therefore I now offer to match the said Wm. Springall against any man in any country to box with gloves to a finish, under either the Marquis of Queensberry or London P. R. rules, at 158 pounds weight, for the sum of $1,000 a side; the contest to take place, either publicly or privately, within six or eight weeks from signing articles, and at such place as may be mutually agreed upon. By covering the $100 left with this, anyone will confer a great favor on Mr. Springall.

I am also desirous of matching James Mitchell of Philadelphia to engage in a glove-contest with any man of his weight, 124 pounds, Marquis of Queensberry or London P. R. rules, for the sum of $1,000 a side; the contest to be carried on to a finish, and to come off six or eight weeks from signing articles, wherever it may be mutually agreed upon. I also leave $100 forfeit on account of this.

Should anyone or all of the above challenges fail to meet with an acceptance, I would say that rather than not secure a meeting with one or more of the challenged parties, I will agree to a contest, or contests, of a limited number of rounds, to take place in a building in New York, Philadelphia or elsewhere, no stakes being put up and the winner taking the entire net receipts, or the winner to receive sixty-five and the loser thirty-five per cent. Hoping that some of the talkative would-be champions will cover the $300 in your hands, I am yours, respectfully, ARTHUR CHAMBERS.

JOHN HOLDEN.—This ex-pugilist and noted second and dog-fancier died at his house, the Red Lion Inn, Walsall, Eng., Jan. 22, aged sixty-two years. Deceased was well known throughout England among all classes of sportsmen, especially boxers and followers of ratting, dog-racing, pedestrianism, etc., and his name will live long in the Midlands. He was at one time considered the prince of seconds, he having seconded and trained most of the best men and dogs in the Midlands, and though he only fought once or twice, for a few sovs., he generally found the needful for others. He belonged to a noted family, his brother George having once fought the famous Paddy Gill of Coventry, while his nephew, George Holden, became lightweight champion of England. Deceased was noted for his dogs, and bred some of the best, his last being the noted Pilot, who, after defeating all the best there, was shipped to America to Charley Lloyd, better known as Cockney Charley. The last time he officiated in any capacity was some ten weeks ago, when he seconded Tommy Withers against Jim Lane.

GRADY BEATS BYWATER.—A milling-match, for $75 a side and a purse, between Ike Grady and Jonathan Bywater, was decided Jan. 26 near Nottingham, Eng. They had met on the preceding day and fought four rounds, but then the police put a stop to the fun, and they had to try again. Matters were kept very quiet, less than a score of persons being given the office. Grady is twenty-seven years of age, and weighed 140lb, his opponent, who is six years his junior, bumping the beam at 112lb. Odds of six to four were freely offered on the latter, and, although four inches less in height, he displayed by far the better science. In all, twenty severe rounds were fought, and up to the fourteenth Bywater had all the best of the mill, having drawn first blood in the third bout, and otherwise administering marked punishment. But in the remaining six rounds weight gradually began to tell, and finally, in the twentieth meeting, the young 'un failed to come to time, and accordingly the sponge was thrown up, in token of defeat.

CLEARY SETTLES DALTON.—The soft-glove meeting between Mike Cleary of New York and Captain Dalton of Chicago was the chief event of a sparring exhibition given in Liederkranz Hall, Louisville, Ky., on Friday evening, Feb. 6. After a few moments of light sparring Cleary saw the opening he had been laying for, and, sending out his right fist with full force, he repeated the dose he twice administered to "Prussian," landing heavily on the jaw and dropping Dalton like a log. Nearly half a minute elapsed ere he regained consciousness, and then he manfully acknowledged fair defeat, offering no excuses. Charley Henderson seconded Cleary and Pat Carroll was behind Dalton. Referee, Frank Johnson. The time occupied was 2m. 48s.

WHISTLER DONE UP.—The boxing match between Jack Brady, the conqueror of the Maori, and Clarence Whistler, the famous wrestler and modern Hercules, was settled in the Wigwam, San Francisco, Cal., a few evenings ago. Contrary to the expectation of many in the large crowd present the result was the quick defeat of Whistler, whose knowledge of the art manly is slight, and who was twice knocked down in the opening round by right-handed sockdologers under the ear, the last putting him clean out of the race. That was once when "the Kansas Demon's" great muscular power couldn't be brought into effective play. Still the receipts were very satisfactory, and it is not surprising that Whistler should have made overtures for another go.

PLAGUE TAKES IT.—A long but quiet prize-fight took place on Friday night, Feb. 6, about four miles from Peoria, Ill., the principals in the encounter being a couple of fresh hands at the game named Herman Plague, a German well-up in pounds, and Ira Dudley of Peoria. The telegraphed account says: "Ninety-six rounds were fought in two hours and seven minutes. After the ninetieth round it was evident that Plague could not win on his merits, as he was very weak from the punishment he had received and from loss of blood. Dudley, however, lost the fight by committing a foul, striking Plague two heavy blows while the latter was on his knees. Both were terribly punished. Patsy Cardiff was referee and Tom Chandler timekeeper."

GREENFIELD VS. FRYER.—The first customer the ex-amateur champion of England, George Fryer, secured since his arrival in this country has been his noted fellow-Britisher, Alf. Greenfield. Arrangements have been effected for a four-round glove-contest, three-minute rounds, to take place Feb. 27, in Philadelphia, most likely at the Industrial Art Building. The winner is to get sixty-five and the loser thirty-five per cent. of the receipts, and a contest between two such known good-'uns ought to prove interesting.

KELLY AND MURPHY.—That always welcome boxing couple, Jimmy Kelly and Jerry Murphy, are to have a joint benefit in Harry Hill's Theatre on Thursday afternoon, Feb. 12, when they will give one of their famous settos. They will be assisted by a number of other boxers and wrestlers, and as a special attraction a purse of $25 will be hung up for competition by boxers of color. Kelly and Murphy will leave for England about the middle of May, having secured numerous engagements on the other side.

MCCARTIN LAMBASTES WARD.—A brief dispatch from Milwaukee, Wis., gives the result of a hard-glove fight for five hundred dollars between P. McCartin and J. Ward, boxers of some reputation in that locality, which took place early on the morning of Monday, Feb. 9. McCartin won in twenty-seven rounds, which occupied 1 hour 47min. Both men received a goodly amount of punishment, but took their gruel without grumbling.

BURKE DOWNS DALTON.—The glove-contest between Jack Burke and Captain Dalton took place in Chicago, Ill., Feb. 2. The conditions of the encounter were five rounds, Marquis of Queensberry rules, soft gloves, for a division of admission receipts, and the result was the easy victory of Burke, who completely outsparred and outgeneraled his bigger adversary, knocking him off his feet twice in the opening round.

GEORGE PEARSON, alias "Rough-'un," and Peter Cash, better known as "Yorkey," were to have fought in old-fashioned style for $125 a side, at Rothwell, near London, Eng., a few days ago, but the vigilance of the police prevented the mill taking place. Cash was taken into custody and bound over in his own recognizance of $500, and other sureties to double that amount, to keep the peace for six months.

MIKE HURLEY AND PATSY HOWARD are stated to have made their debut as pugilists in a hard-glove fight, for $300 a side, in Newport, R. I., Feb. 7. Five rounds, all in favor of Hurley, were contested, and then Howard, who was badly punished, while Hurley was hardly marked, abandoned a struggle which he found was fruitless.

WILLIAM MACDONALD AND DANNY HARRAN, both of Pittsburg, Pa., are likely to come together in a hard-glove fight in a couple of weeks, as the friends of these rival pugs, both of whom possess a fair local reputation, are endeavoring to arrange a passage-at-arms, and the men are represented to be ready for the fray.

MCCAFFREY VS. BURKE.—Having been wired by Jimmy Patterson of this city to the effect that he could be backed against Jack Burke for $2,500 a side, to fight with knuckles bared, Dominick McCaffrey returned answer that he would not make the match, preferring to meet J. L. Sullivan before taking on anyone else.

MITCHELL VS. SCHOLES.—The meeting between Charles Mitchell and J. F. Scholes takes place at the Skating-rink in Toronto, Ont., February 23. Both men are preparing for the affair and Mitchell requests us to state that he will not spar anyone else before meeting Scholes.

BILSON JACK AND JACK KING (the big 'un) are announced to shortly meet in a thin-glove fight, to be kept up until one caves in, near Pittsburg, Pa., on Feb. 21. The further announcement that $1,000 will depend on the result may be safely well-seasoned with salt.

THE POLICE prevented a hard-glove encounter between rival amateur boxers residing respectively in Poughkeepsie and Hyde Park, N. Y., arranged for decision at the latter place on Sunday evening, Feb. 8. It was postponed for a few days.

JACK STEWART of London, Ont., challenged Alf. Cliff of the same place and put up forfeit money, which was covered immediately by Cliff's friends. The fight is to be with bare fists, to a finish, and will come off on American soil on or after March 6.

JIMMY MITCHELL of Philadelphia and Johnny Williams of Boston are to box four rounds, Queensberry rules, for the gate-receipts, at the Champion's Rest, Philadelphia, on Tuesday evening, Feb. 16.

A SPARRING and general athletic exhibition, the proceeds to go to the striking weavers, is to be held at Industrial Art Hall, Philadelphia, Feb. 18.

MIKE CLEARY arrived in Chicago on Sunday, Feb. 8, fresh from his Louisville victory over Capt. Dalton. Cleary wants to arrange a match with Jack Burke, the Irish lad.

JACK CASH and Jim Fell are, it is stated, likely to again meet in a glove-encounter for a purse in Montreal, Can., the scene of their former long combat.

PADDY RYAN states that, pending his efforts to bring about a meeting between Sullivan and himself, he will indulge in no plans for the future, and will turn a deaf ear to challenges.

OWNEY GEOGHEGAN'S ESTATE.—Surrogate Rollins Feb. 2 appointed Hugh N. Camp temporary administrator.

J. F. DORMER and Thomas Phalen, Minneapolis lightweights, propose to have a scientific brush shortly.

WHILE in Chicago, Jack Burke and E. F. Mallahan were the guests of "Parson" Davies.

SHUFFLEBOARD.

The game of shuffleboard seems to be the favorite indoor amusement with the sporting fraternity of Newark, N. J., this season, and matches quite important and for large sums of money are frequently decided there. The most important yet played, and one of the most largely attended ever held in this country, was that which took place between M. F. Pitney and "Doc" Munz on the boards at Murray's Billiard Garden on Feb. 4. Nearly one thousand persons were present, and manifested much interest in the game. After defeating three of the crack players of that city, for stakes of $100 each, Munz challenged Pitney, who had claimed the championship of that State for a number of years, and a match was arranged for $25 a side. They played 150 points, counting three points for a "ship," and observing the "nog-line." Pitney's experience showed to advantage in the beginning of the game, and in the first twenty-five points he secured a lead of nineteen. This put an end to the betting, which was being liberally indulged in. The sixty-fourth inning brought both scores even at fifty-one, but in the next twenty-four points Munz only scored eleven. In the next seventy-five points the playing was remarkably close. Pitney, however, increased his lead four points and won by a score of 152 to 136. The referee was E. Atchison, and S. Epstein kept the score.

.... L. J. Fellther of Dover, N. H., challenges any blacksmith in New York State to a ten hours' contest in making horseshoes, for $250 a side.

.... Some shrewd sports on their way to a chicken dispute in a town in the western part of New York State evaded the police by stowing their birds in a coffin.

.... State Game-protector Schwartz on Feb. 6 visited Sandy Creek, on Lake Ontario, near Brockport, N. Y., and there seized one fyke and two gill nets which contained about a ton of fish, mostly perch. The Protector, under the instructions of the State Commissioners of Fisheries, cut and destroyed the nets.

Continued from page 761.

NEW JERSEY.

Paterson.—The Hanlons played at the Opera-house three nights last week to admirable business.....At the People's the Leonzo Bros. played all the week to rather light patronage.....The theatrical event of the season occurred 9 in the long-talked-of debut of Mrs. Hattie Warner as Lady Teazle. She is a pupil of Edmon S. Conner. Mrs. Warner, although past forty, is one of the handsomest women on the stage to-day. She was ably supported by F. F. Mackay, Leslie Gossin and others. The play will be repeated 10, and on 11 she will play Mrs. Haller in "The Stranger," supported by E. S. Connor. Every seat for all three performances had been sold before the doors were opened, and speculators are reaping a harvest. Mrs. Warner's voice is poor and her acting tame, although, for a first performance, perhaps I should not criticise too closely.....At the People's, Bryant, Richmond, Sheehan & Coyne's Co. will present "Grogan's Reception" for one week.

CALIFORNIA.

San Francisco.—NOTES.—Our weekly report as to the theatres will be found among "Latest by Telegraph."..... The veteran William Nannary is piloting Louise Davenport and company throughout the Pacific region.....D. L. Copeland has been giving exhibitions on his steam bicycle at Woodward's Gardens.....J. Warren De Lano has become stage-manager of the Grand Opera-house..... "Alphabet" Williams, in advance of Katie Putnam's Co., pronounces Los Angeles the most costly town on earth to play in.....Bob Slavin, who has been doing end-business with the Emerson Minstrels, has started for the East....."Peter the Shipwright," the opera produced at the Tivoli by Helen Dingeon and party, turns out to be our old friend "Czar and Carpenter" under a new and deceptive title. Hence the telegram to THE CLIPPER stating that "it was its first production in America." It was—by this particular vocal aggregation.

San Diego.—The amphibious La Selle had a little bout here Jan. 27. Reyes and Tresk, two men of that section, accepted her challenge and did the water-act, the former for 1m. 13s. and Tresk for 29s. La Selle remained in the tank 3m. 13s., beating the combined time of her antagonists by 1m. 3s., and capturing the gross receipts.

ARKANSAS.

Little Rock.—At the Capital Theatre Feb. 10, 11, 12, 13, McAllister, presitdigitateur.....At the Grand Opera-house 13, 14, J. T. Raymond; 16, 17, Minnie Maddern.

KANSAS.

Fort Scott.—At Davidson's Opera-house the Pathfinders change to one night, Feb. 13. Louise Sylvester to fair business Jan. 30 and 31 in "Fanchon," "Little Ferret" and "Nan." Lizzie May Ulmer in "Dad's Girl" returned Feb. 3 to a good house. The Drum-corps benefited 6. The sale of seats was very large. Lillian Brown and J. A. Norris assisted.

ELK NOTES.

WASHINGTON LODGE is fixing up a grand entertainment for its annual benefit, to be given at the National Theatre Feb. 19. The best talent attainable will be employed, and the visiting companies at all the theatres will contribute. The programme is not yet fully arranged.

DRAMATIC AND MUSICAL NOTES.

— Marc Klaw has arranged to star Effie Ellsler in a new play, opening in Philadelphia May 4. The piece is a tale of life in Kentucky.

— The "Theodora" announced by Emma Latham as adapted for and copyrighted by her turns out to be David Belasco's version of Watts Phillips' old tragedy of that name. Therefore Sardou's friends may rest easy.

— While Nellie Pennoyer of Lotta's Co. was sealing a letter in her room in Cincinnati, O., Feb. 3, her hair took fire from the candle she was using, and but for the prompt assistance of two friends, the young lady must have lost her entire chevelière. She will have to "wig" it for a time.

— Lillian Russell now regards herself as an ample authority on "The Baby's Mouth, and What to Do With It." She has had only eight months' experience, it is true; but during all that time she has been blessed with the wisdom of Solomon. And she has brought her little Experience and its music and her little Edward Solomon and his music with her from England.

— The Oratorio Society's public rehearsal of its concert cannot be given on Feb. 17, the date originally selected. It must take place 18. This is unfair to the rehearsal, for it seems that nothing can prevent the concert itself, which is set for 19.

— "Old Harry's to pay now! I have forgotten my baton. Can't somebody lend me a stick to beat time with?" He was a *very* absent-minded leader of orchestra. There were "sticks" all around him.

— By way of solemnly fitting them for the asperities of Lent, otherwise softened only by three-minute eggs and the exquisite tortures of throttling fishbones, the students of St. John's College, Fordham, this city, are to play "The Merchant of Venice." There is irony in this selection. The boys will in one night hear much about the pound of flesh of which during the next ensuing six weeks they will see so little.

— Harry Pepper and Carrie Tutein joined Barrett's Ideals at Jacksonville, Fla., Feb. 7.

— Hal Newton Carlyle recently returned to New York after an absence in Europe and the Provinces of about ten years. He played Fernand in "Monte Cristo" with J. B. Studley, at Kelly's Front-street Theatre, Baltimore, Md., and was engaged by Mr. Kelly to play this week in "Good as Gold" at the same house.

— The No. 1 "Romany Rye" Co. close season in Philadelphia, Pa., Feb. 14, but reorganize the following week. Among those who do not continue with the company are M. J. Jordan, Walter Dennis, M. B. Snyder and wife and E. Murphy.

— The Boys' Sodality of St. Francis Xavier's Church, this city, will on Feb. 17 bring forth "The Hidden Gem." Let it not be supposed that this is the same diamond so many actresses have lost during the past five years, or the same old gold-headed cane so many actors have had presented to them over and over again. It is a two-act drama; and it was Cardinal Wiseman who discovered it—not Leonard Grover or Bartley Campbell.

— Edmund Gerson of London, Eng., who is making a tour of Spain, writes us from Madrid that he is in search of novelties. Hermann, the magician, is in Madrid, and Gerson thought of playing him in several towns there.

— Campbell's "Galley Slave" Company close in Washington, D. C., at the end of this week, but reorganize for one week in Philadelphia, Pa., commencing Feb. 23.

— John Walsh, who left Minnie Palmer in Chicago last week, has arrived in town.

— John A. Stevens tells us he will make another visit to California this Spring. Hudson Liston will accompany him.

— William Lee started for Nashville, Tenn., Feb. 9.

— Henry C. Jarrett went to Baltimore, Md., last week, and is there at present. He is negotiating with Buffalo Bill to take the entire Wild West Co. to Europe in the Spring. Jarrett thinks there is money in the show for London and Paris.

— Albertina Flint, the Boston premiere danseuse, sails for Paris Feb. 12.

— Crossen's "Banker's Daughter" people are due in this city Feb. 10, having closed, as elsewhere reported.

— Helen Corlett leaves M. B. Curtis at the close of this week, and Josie Wilmere rejoins him for his New York stay.

— George Morton and wife (Ada Morton) are in town, having quit the "Hoop of Gold" Co.

— James H. Palser, now of Irving's staff, has been engaged by John Howson for next season as treasurer.

— Maggie Harold has a chance to display some very handsome dresses in her long society part in "Maggie, the Midget," Miss Mitchell's new play now on at Baltimore. She surprised those who know her as a comedian only, by her impressive acting in a very strong emotional scene.

— Georgie Dean Spaulding, having been announced to appear in the legitimate, writes us that the harp is "legit." enough for her, and she will cling to it. The Spauldings are playing in Boston and vicinity this week.

— Warren Chapman, who has been in hard luck in Jersey City, N. J., will return to San Francisco, having heard from his mother. He is in the last stages of consumption.

— Thomas J. Leigh has joined the "Romany Rye" Co., No. 1.

— Eleanor Merron has left the "Tally-ho" Co., and Anna Boyle has taken her position.

— Mr. and Mrs. Chas. Tingay and Gertrude Johnson retired from Gillette's "Private Secretary" Co. Feb. 7.

— Helen Stuart, who is not playing this Winter, writes us that she is enjoying a delightful tour of Florida with her husband, G. F. Richings. She will hereafter be professionally known as Helen Stuart Richings.

— Fanny and Watty Wallack were in St. Pierre, La Martinique, W. I., when last heard from—about Jan. 20.

— The performance of the Cora Van Tassel Company at Black's Opera-house, Springfield, O., on the evening of Feb. 6, was temporarily interrupted by the explosion of a lighted lamp, which a refreshment-vender had taken into the house with him to keep his sausages hot. The escaping oil burned up to a height of several feet, and the audience made a rush for the door. The attendants, however, bolted the doors, the orchestra commenced playing, and the actors, who rushed on the stage in a body yelling that there was no fire, succeeded in preventing a panic, and the play proceeded.

— Jas. R. Adams writes us, regarding his use of Geo. H. Adams' name in connection with Jas. R.'s "Humpty Dumpty" Co., that it has been duly authorized by his brother, who receives a weekly royalty for his sanction, and who has, also, given James R. permission to use his pantomime properties and his pony Seneca. He adds that managers booking him know perfectly well that he is the Clown of his company, and that there is not the slightest attempt at imposition. His company open Feb. 23 in Jacksonville, Ill.

— While the Floy-Crowell Dramatic Co. was playing "East Lynne" Feb. 7 in Gloucester, Mass., a jocular remark by a gallery-hoodlum irritated Mayor Parsons, who was present, and caused him to order the entire police-force to be sent to the hall. Mayor Parsons then made a speech from the stage, saying he had the whole police-force back of him and should maintain order, and that people who came to hear and see should not be disturbed.

— Twins" commences its English tour Feb. 16 at Manchester, under Conover's management. Edward Righton will play his original parts, Titus and Timothy Spinach. The trip will close at Henley June 1.

CIRCUS AND SIDESHOW.

JOHN W. ABBOTT, late general-agent for Mattie Vickers' Co., has closed with Wallace & Anderson's Circus for this season, as contracting-agent.

THAT is a mysterious announcement by some of Barnum, Bailey & Hutchinson's people—that the show is booked for a "great trip" in the Autumn of 1886. It looks very much as if the great trip would be abroad—France, for example.

HER manager informs us that Mrs. General Tom Thumb, who last week was performing in this city, does intend this time to marry.

ADDITIONS to the London Zoological Gardens during one week in January included a pig-tailed monkey from Java, a Macaque monkey from India, a Vulpine phalanger from Australia, a mouflon from Corsica, a short-toed eagle from Suez, a lacertine snake from North Africa, a rose-crested cockatoo from Moluccas, a black and yellow hawfinch from Yarkland, a pastor from the Andaman Islands, four starred tortoises from India, and a tuberculated iguana from South America.

FOREPAUGH has offered Mrs. Schilling-Huiskamp and husband $10,000 to appear in his street-procession and impersonate the characters of Cleopatra and Antony, with the understanding that the Morosini is to also assume the role of the $10,000 beauty in the allegorical interior parade illustrating Lalla Rookh's departure from Delhi.

ADDIE FOREPAUGH recently performed his clown elephant "Picaninny" in the private billiard-room of the Rothchilds, by special invitation. He will have three clown elephants in active working order when the season opens.

JOHN B. DORIS with his accustomed liberality, says our Indianapolis correspondent, paid fifty dollars for choice of boxes for the Elks' benefit, that city. He is at present sick in Indianapolis, being confined to his hotel.

THE anxiety felt for the safety of G. W. Hall's Circus continues. The people sailed Jan. 1 from Florida for Port Royal and St. Thomas, W. I., and the ship has not since been heard from. H. W. Link, the contracting-agent, who remained in Ocala, Fla., writes us that no letters have been received from any of the people. It is reported that the vessel carrying them met with disaster when only a few days out.

W. W. DURAND and Louis E. Cooke of the Forepaugh Show are both in Buffalo, N. Y., this week. Mr. Cooke says that the Forepaugh publications will this season surpass anything ever used in the show-business.

THE INDIAN woman Da-De-Oak-To has tired of the show-business, and tired of her husband, Mr. Da-De-Oak-To, who has developed a penchant for the society of other females. She left here Feb. 7 for the home of her aunt in Schenectady, N. Y.

THE advance-brigade of Lee & Scribner's Consolidated Shows for the season of 1885 will be O. S. Cary, general-agent; J. R. Tucker, assistant-agent; Jos. Hawk, press-agent; H. J. Duff, programmer; M. Black, master of paper; and J. Henneigh, boss-billposter, with six assistants.

OUR Indianapolis correspondent writes: "On very good authority I learn that Mrs. Tom Thumb and her newly-made husband will be a couple of cards for the Barnum Show." There seems to have been an attempt in previous announcements at throwing someone off the scent, if Indianapolis is correct; and he generally is. His authority for the statement is very "near the throne."

THE executive staff of John B. Doris' New Monster Show for the coming season will be: Samuel P. Cox, contracting-agent; E. H. Davis, general-agent; Geo. Kittler, agent of second car; John E. Boyle, press-agent. The above have been re-engaged from last season. J. R. Davis has succeeded F. M. Kelsh as railway-contractor. Mr. Doris is now busily engaged in making extensive improvements in all departments, and promises to have one of the best equipped shows on the road. He has added fifteen cages, making in all fifty cages of animals. The season opens in Indianapolis on or about April 20.

THE FOREPAUGH SHOW will be greatly augmented this season by a large importation of foreign artists. Mlle. Kabowla, the marvel of Moscow, is one of the recent additions.

ON the morning of Feb. 10 Mlle. Bessie, wife of Robinson the magician gave birth to an eight-pound boy. All hands are doing well.

LAST WEEK we gave publicity to a current paragraph by stating that "it is unofficially published that the Barnum Show, after closing its Madison-square Spring season and playing a few large cities," is to divide itself into three parts. It is known to Messrs. Barnum, Bailey & Hutchinson how, where and just why this story acquired circulation in the first place. The public will be pleased to hear that there is to be no dissolution of the union that has made this show so strong, as the appended card attests:

NEW YORK, Feb. 10, 1885.

TO EDITOR NEW YORK CLIPPER.—*Sir:* In last week's issue you printed a few lines stating, in effect, that our shows were unofficially announced to divide the coming Summer. The statement is absolutely without truth or foundation in any particular, and was originally started by some maliciously inclined person with a view to our damage, and the publication of such a false rumor in your paper does us great injustice. Our shows have never divided and never will, and will travel the coming season just the same as they have always done, united forever (and even larger than when exhibiting in New York City), except with this difference, that every one of its numerous departments will be vastly increased and our united shows be greater and better than ever before. Yours truly, BARNUM, BAILEY & HUTCHINSON.

GEORGE A. FOX is clown and George Norton stage-manager of the Grimaldi "Humpty Dumpty" Co.

ADA LA PEARL of circus fame became Mrs. Wm. Whitlock at Bentonsport, Ia., Feb. 2. The groom hails from Bonaparte, Ia.

THOMAS CLIFFORD and wife (Millie. Jaenette, the club-swinger) are engaged with Barnum for the season. At present they are doing New York State rinks.

MAX VETTER, manager of Lowanda & Vetter's Gift Show, says they will not close for the present, but will run all Summer, and will play as far West as Michigan, and then through Canada for the Summer.

GEORGE LOYAL will leave Mexico for New York about Feb. 12 or 15.

ELMIRA, N. Y., this week in his letter brings an old-timer to the front—Eugene Leach.

READING, PA., reports Col. Chas. Whitney there.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Edwin Stuart's Theatre Company are reported as doing a remunerative business on the Western circuit. They are in Hope, Arkansas, this week. Manager Stuart wants several people, and can be addressed care of this office.

At Leavitt & Pastor's Third-avenue Theatre, this city, time is open for attractive features. Combinations only are played. The well-known managers are making a popular name for the house and offer strong inducements to the right sort of troupes to play with them.

An American drama by a journalist is advertised for sale in McDonald's card.

The Edwin Barbour Dramatic Co. closed a successful week's engagement in Osage, Ia., Jan. 31. They remain a second week under the auspices of the Sixth-regiment Band. The company include A. Y. Pearson, proprietor and manager; Edwin Barbour, Geo. E. Cadden, George Scott, W. E. Atkinson, T. E. Powell, Prof. Wilson, leader of orchestra; Mrs. Edwin Barbour, Nellie Cadden, Katie Fielding, Ada Brunck and Little Lulu Barbour. Several people are wanted. See card.

Ullie R. Akerstrom is reported as a very popular star on the Eastern circuit with the People's Theatre Company. The press gives her plenty of praise for her admirable personations in a repertory including Leah, East Lynne, Fanchon, Lancashire Lass, etc. Manager Frank Charvat is arranging dates for 1885–6 for the appearance of this attractive artist and company.

Reliable people are wanted for S. Draper's "Uncle Tom's Cabin" Co. Several dates in the East are open. See card.

A leading-lady and other people are wanted by "Managers."

Rich & Harris announce that they stopped all connection with the "Nobody's Claim" Company Jan. 24, the season closing in Chicago.

The People's Theatre, Lewiston, Me., is open for dramatic combinations during special dates mentioned in the card in this issue. Winslow & Thompson are the proprietors.

Charles Guinness, actor or manager, can be engaged.

A card giving particulars in reference to the recent injunction suit against Gus J. Heege restraining him from using the title "Peck" or "Pecks" in conjunction with the play of "Peck's Bad Boy," is given in another column. Atkinson's Comedy Companies have the sole right to "Peck's Bad Boy and His Pa."

Kate Partington can be engaged for the role of Topsy. See card.

MUSICAL.

Charles Lackington, clarionet and alto player, will be at liberty Feb. 14. See card.

Andrew Hertzel, cornettist, is at liberty after April 1. See card.

A trombone-solo entitled "The Signal Fantasia" is published by C. G. Conn, as per card.

Josephine Raymond, lady-violinist, can be engaged.

The Massachusetts Organ Company have a German orchestrion, with drum and bell attachments, for sale, as per card.

A xylophone and snare-drum player is wanted for Harry Armstrong's band.

Musicians are wanted for S. H. Barrett & Co.'s Show, also performers for concert. See C. B. Ruley's card.

A number of musicians can find engagements with Pullman, Mack & Co.'s Show, as per Cass Ramsey's card.

F. A. Fitzgerald, cornet-soloist, with or without band, can be engaged.

Ned F. Campbell offers a guitar and banjo business for sale.

S. F. Schloss, cornet-player, can be engaged.

W. J. Gafferty, tenor player wants an engagement

VARIETY.

The People's Theatre, Holyoke, Mass., is now under the management of Messrs. Abbott & Joseph. Tom Martin is the business-manager. The place is said to be doing a good business. Dates are open for combinations and specialty-artists.

Theurer returned from England on Feb. 3. He has an engagement at the Hippodrome, Paris, France, commencing June 14. He can be addressed care of this office.

Charles B. Hoey, club-swinger and juggler, has an excellent notice from Pat Rooney, with whose company he is one of the specially-attractive features this season. His act is said to be artistic and particularly skillful, and to have made an excellent reputation for this clever performer in this special line.

Specialty-people booked at Alexander's Musee, this city, are notified elsewhere that their dates are canceled. Curiosities, various attractions, and a star for comic-opera productions are wanted.

A lady partner is wanted for rifle-shooting specialty by E. F. Nusbeck.

Emerson and West, who as the "Rival Brewers" are one of the successful features of Henshaw & Ten Broeck's Comedy Company, play at Waldmann's Opera-house, Newark, N. J., this week. They can be addressed care of this office.

The Reveres—George and Lucy—song-and-dance performers, can be engaged.

A full dramatic and specialty company is wanted, as per Manager's card.

Members of the late Walsh Comedy Company are asked to communicate with P. Harris, as per card.

First-class specialy performers and afterpieces are wanted for the dates mentioned in the card of Harry Williams' Academy of Music, Pittsburg.

All dates for specialty-artists from February to June are canceled at the People's Theatre, Buffalo, N. Y. Manager Jerome Stansill states that he will play combinations during that time.

The new firm—Bryant, Richmond, Sheehan and Coyne—have deservedly scored a decided success in Brooklyn, this being earned by their own intrinsic merits, irrespective of their very strong combination of specialty talent. Billy Bryant and Lizzie Richmond, Sheehan and Coyne, John and Lea Peasley, McAvoy and Hallen, the Yelsaebs, Daisy Norwood, Ed. H. Talbot and the Phanions are members of this company, and appear nightly in a remarkably attractive entertainment, concluding with the comicality called "Grogan's Reception." Manager Ed. H. Banker announces in our business columns the fact that the above-named company—equipped with the best printing money can procure—are booked in first-class houses, and have time all filled except two weeks in March.

One of the most attractive of entertainments is the result of the recent consolidation of two well-known specialty companies—Murphy and Mack's Comedy Four and Moore and Holmes' European importations. This strong combination now includes Murphy and Mack, Jerome and Shannon, Marie Loftus, Patrick Feeny, Chas. and Ella Jerome, Billy Carter, Frank Lewis, G. W. Moore Jr., the Craggs, Louise Moore, De Castro Brothers, Cooper and Lovely, and George Le Clerq, with Thomas Holmes as manager and H. B. Phillips business-manager. The management announce that they have only a few open dates. Communications should be addressed *en route* as given in our business columns.

Performers are wanted for a wagon-show by B. & O, who have a sideshow for sale.

Gibson and Ryan were popular hits of the bill at the Theatre Comique, Providence, R. I., last week. They perform this week at the American Theatre, New Haven, Ct.

Laroux and Werner, recently arrived from Europe, as announced, have a sensational feature in their act "Berlin Bizarre Bars." They can be engaged through R. Fitzgerald.

Joe J. Sullivan, Irish-dialect comedian, has just closed a popular engagement at Tony Pastor's Theatre, this city, and has an excellent endorsement from the management, stating that he made a "hit." He has March 2 and 16 open. See card. He opens in Pittsburg next week.

The Wright Brothers announce that they are no longer connected with the National Theatre, Scranton, Pa.

MINSTRELS.

Sawyer's Georgia Minstrels are warmly endorsed by Managers Hagar, Campbell & Co., who state that they gave much satisfaction by their performances at the museum in Philadelphia. The troupe can be engaged for dates in the West, and are now playing a circuit through New Jersey, New York and Canada. They will appear at Hagar, Campbell & Co.'s place again during the season.

A quartet, musicians, etc., are wanted for the California Minstrels.

CIRCUS.

Performers in all branches of the circus business, except riders, are wanted for Ed. F. Davis' Overland 25c. Show, as per card.

A. B. Hughes is in want of an inside selling privilege with a railroad show.

Robert Whittaker, hurdle-rider and clown, is open for an engagement.

Performers, except equestrian and museum attractions, are wanted for Pullman, Dingess & Co.'s Show. Billposters and canvasmen are wanted also. The show will travel by rail.

Madam Jeffries, who was last season with Miles Orton's Circus, can be engaged to give her tight-rope specialty. She will book dates with variety troupes.

The Orrin Bros.' Circuses in Mexico offer circus, variety, musical and sensational performers, curiosities, etc., engagements at their popular shows, where a large troupe is continually in the bills offered. Lady artists are especially desired. See card for particulars.

A canvas, offered for sale, is described in John Lowlow's card.

The Huntings—Clarice and Robert—gymnasts, are open for engagements. Mr. H. as singing and talking clown.

MISCELLANEOUS.

Antonio Von Goffie, contortionist, now with Davene & Austin's Company, can be engaged for the Summer season with a circus. Manager Robie of Miner's Eighth-avenue Theatre, this city, highly recommends him as a skillful performer.

Attractions are wanted, as per R. F. Holmes' card.

W. H. Read advertises price for photographs for professional people by the quantity.

P. H. S., teacher of ventriloquism, has a card in this issue.

Professor Ferguson, magician, is open for an engagement.

G. W. Gale, stage-machinist, property-maker, etc., can be engaged, as per card.

Freaks, curiosities and stage performers are wanted at the New Dime Museum, Chicago, Ill. Stanhope & Epstean are the managers.

Gas and hot-air balloons are offered for sale by E. D. Hogan.

A number of stage suits of clothing are advertised for sale by M. Ohlman & Co.

An electric dynamo is wanted by D. Campbell, as per card.

H. R. Jacobs, the Albany museum-manager, is not connected with the museum at Wilmington, Del., run by Payne & Jacob.

Exchange Hotel, Fredericksburg, Va., offers special rates to theatrical troupes. C. B. Luck is the proprietor.

March 9 is one of the special dates open at the Detroit Museum in addition to those mentioned in the card.

"Terrester," a sensation for a sideshow, is mentioned in a card elsewhere.

E. C. Taylor's Congress of Wonders is said to be doing an excellent business in the East. Among recent press notices is the following:

AT THE OPERA-HOUSE.—Prof. Taylor the illusionist and his specialty assistants began a series of four entertainments at Whitney's Opera-house last evening, with every promise of a flattering success. There was a good attendance, and none of the features of the evening's programme failed of general compliment and generous applause. Prof. Taylor showed himself an expert performer of legerdemain, and his special illusions were presented in a decidedly happy manner. The handkerchief, finger ring, hat and other tricks are performed with an adroitness that easily baffles the closest scrutiny. Prof. Taylor has the assistance of Mlle. Irena, who performs the wonderful feat known as the "egg dance;" Rouclerc, a very skillful juggler, whose performance with Japanese blocks and other feats were the finest yet seen here, and Master Fitzgibbons, a fine pianist. An entirely new programme is announced for this evening, including the aerial-suspension feat by Mlle. Irena.—*Fitchburg* (Mass.) *Sentinel*, Jan. 21.

The Bindley House, Newark, N. J., is still running under Prof. Bindley's management. The "Michael Strogoff" Troupe stopped there recently, and give the house an excellent reputation. Mr. Bindley wants to dispose of the place, as he intends traveling professionally again.

Engagements made for Feb. 16 and 23 at the Dime Museums, Washington and Richmond, are canceled, the managers, Messrs. Barton & Logan, announcing that they play combinations on those dates. See card.

Carl novelties for museum and skating managers are advertised by Thomas Sinclair & Son.

A lot of circus-bills are offered for sale by M. L. Phillips.

Specialty-people and curiosities are wanted for Powers' Museum, as per J. H. Craig's card.

Charles Seymour is asked to send his address to George Everett, as per card.

The Seven Long-haired Sisters have just closed their first week's engagement at the Forepaugh Museum, Philadelphia, and have met with abundant success. They can be engaged through H. Bailey.

A panorama or similar attraction is wanted by Dr. W. A. Balls, as per card.

DEATHS IN THE PROFESSION.

WILLIAM FORRESTER, stage-manager of the Boston Ideal Opera Co., died at the Maryland University Hospital in Baltimore, Md., Feb. 7. The immediate cause of death was Bright's disease, but an accident met with in Pittsburg about two weeks ago, by which he fell while testing the strength of a bridge to be used in "Fra Diavolo," hastened the end. Mr. Forrester was born in London, Eng., and was thirty-six years old. He came to this country about ten years ago, with the Julia Matthews Opera Co., singing Marasquin and similar parts. With the Matthews troupe, having made his American debut Aug. 19, 1875, in "Barbe Bleue" in this city, he continued on tour until Julia Matthew's death caused the company's disbandment, Oct. 13, in Philadelphia, when he went back to England. His next trip here was made in 1877, on Aug. 18 of which year he opened at Wallack's Theatre with Lydia Thompson's Co. Afterwards he returned to America, and about a year ago became stage-manager of the Ideals. He leaves a mother, brother, sisters and one daughter in England. Ill health has prevented him from singing for the past four years. He was married several years ago to Rose Leighton, who is now Mrs. Gus Kerker. The funeral arrangements, which are in the hands of the Elks, are not completed.

ROBERT JONES, the veteran sideshowman, died at Key West, Fla., Jan. 28.

RUBY ST. CLAIR, song and sketch artist, died in child-birth on the morning of Jan. 31 at Leavenworth, Kas. She was the wife of John Doyle, an actor at the Leavenworth White Elephant, and was born about 1867 in Scotland. The remains were interred afternoon of 31. Deceased's mother resides in Wilkesbarre, Pa.

JAMES D. ROOME, who was widely known as a banjoist and comedian, died Feb. 3 at his late residence, 49 South street, Brooklyn, E. D. Deceased was born in 1837. He was at the time of his death a member of New York Lodge of Elks, a delegation from which attended the funeral afternoon of 6.

MRS. JAMES PORTER (*nee* Josie Warner), for some years retired from the variety profession, died of consumption Feb. 4 at her husband's residence, 376 West Thirty-fifth street, this city. The interment 6 was in Calvary Cemetery.

KATE GARSTONE, formerly a celebrity of the London, Eng., music halls, died Jan. 19 in that city from cancer of the liver.

FRANZ KOTEK, the young Russian violinist, a pupil of Joachim, recently died at Davos.

BELOIT, Wis., reports the death of Manager S. J. Goodwin Feb. 7.

THE death of Adolphus Lockwood in Munich was communicated by cable Feb. 8. For a number of years past he had been first harp-player at the Munich Opera-house. Prior to that he was favorably known in this city, both as an artist and as a man, from his connection with Theodore Thomas' Orchestra.

EDWARD J. ARNOTT, a portrait of whom is given on our first page, committed suicide in Chicago, Ill., on the evening of Feb. 5 by cutting his throat with a razor. He had been rooming at 173 South Halstead street, in that city, and was there discovered about seven o'clock on the night named with a gash in his throat that had severed the jugular vein. Domestic troubles of long standing and pressing debts of more recent date drove Arnott to his grave. On Jan. 25 he closed a two weeks' engagement at the Halstead Opera-house, Chicago, having played "In Trust." Then he formed a partnership with George Ober, and they leased the National Theatre, in the same city, which they were jointly to open Jan. 26 with "The Two Orphans." Arnott's old foe attacked him, however; he was unable to appear on the opening night, and Ober at once canceled their business arrangements. Arnott was born in Great Britain, and made his London debut at the Haymarket Theatre, July 11, 1870, as Claude Melnotte in "The Lady of Lyons." As Angus McAllister in "Ours" he first faced an American audience, Nov. 10, 1873, at Wallack's Theatre, this city, where he remained until the close of the season of 1877-8. He created the character of Corry Kinchella in "The Shaughraun" at Wallack's Nov. 14, 1874, and at various times played leading parts in revivals of old and modern comedies at that house. He was later connected at different times with other city playhouses, supported Kate Claxton on tour and was for a while leading-man at the New Chicago (now the Olympic) Theatre. With Rose Lisle, he starred about 1879 in a drama called "The Gascon." He had also played one season with Fred Mackay and Louise Sylvester in "Caste." Of late years he had been jobbing wherever an engagement had offered itself, but had been unfortunate through his love of liquor. Before he came to this country he had, in 1864, married a lady who is yet, we believe, residing in England. Oct. 18, 1879, under the name of Edward Plantagenet Beufort, he wedded Minnie Morgan, who afterwards went on the stage with him and who, in the Autumn of 1883, separated from him. At the time of his death the lady who was with him, and who, at the inquest, swore she was his wife, gave her name as Belle O'Brien. She said that they had lived in extreme poverty during the week preceding his suicide. The funeral occurred 7 from an undertaker's establishment on Milwaukee avenue, and the service consisted simply of a prayer recited by H. M. Markham, stage-manager of the Halstead-street Opera-house. The remains were borne to Graceland Cemetery. There have been few careers that would supply more sensational reading than that of Arnott, had we the time to pen it.

MAJOR C. W. BARTLEY accidentally shot himself in St. Louis, Mo., Jan. 30, and was buried Feb. 1. So we are informed, by one who says that the deceased was "a dramatic performer," that he was forty years old and left a wife—Adele Bartley.

COL. LEWIS R. KNAN, who died in Louisville, Ky., Jan. 25, was at one time an actor, but of late years had been in commercial pursuits. He was the first presiding officer of Louisville Lodge of Elks, and at the time of his death was a member of Gov. Blackburn's staff.

W. J. DAGNAN died at his residence in this city on the evening of Feb. 9, of inflammation of the bowels. He had only recently returned from a trip with Hanley's Harrigan & Hart Co. Last season he traveled with Joseph Murphy.

COCKING.

LONG ISLAND WHIPS MECHANICSVILLE.

A lively main terminated Feb. 6, at an early hour, in the presence of a select number of admirers of hugging roosters, in a convenient stable not a hundred miles from Jersey City. The conditions were $50 a battle and a "thou" on the main, fifteen birds to be shown on each side, and to fight all that fell in between 4lb 4oz. and 5lb 12oz. Nine pairs were eventually matched, James Dougrey of Mechanicsville, N. Y., representing the cocks of Louisville and Thorndale, and John Keller officiating for the Long Island contestants. Professional handlers were on hand, and an amateur sportsman was referee. The betting, and there is said to have been much of it, was at the rate of $100 to $80 in favor of the Long Islanders, the latter finally winning the main with five victories to one defeat. The boys, however, agreed to fight the remaining three battles to a finish for $100 a side each contest, Mechanicsville winning the seventh, losing the eighth, and brilliantly winning the ninth and last after a fine battle. The Mechanicsville sports not being content, another main, same conditions, is to be fought with the Long Islanders. The event will take place in about two weeks, probably near Hartford, Ct.

SIX HARD-FOUGHT battles were required Feb. 4 to settle the question of superiority of breed between a well-known game-cock breeder in Putnam County, N. Y., and one in Westchester County, it being finally admitted that Westchester bred better pit birds by a score of 5 to 1. The affair took place at a road-house between Peekskill and Highlands, $100 a battle, with $200 on the main. Putnam's birds were all handsome dark reds, bred from Tom Flynn's old "Queen's County," but were down too fine to 'rastle the cross of Westchester breed, from Tom Fox's white pyle Dick. A return main will be fought during the season. There was no betting worth mentioning, Westchester having it all its own way from the start.

COCKING IN JERSEY.—On Monday, Feb. 9, a well-known handler from Paterson, N. J., got considerably the worst of a cocking main between Paterson and Newark birds, at a well-known pit in one of the Oranges. The agreement was to show thirteen birds each and fight all that fell in between 3lb 10oz. and 6lb; stakes to be $50 per battle, with $200 on the odd fight. Eleven pairs fell in, of which Paterson won the heavy and Newark the light weight. Newark won the main by six battles to four for Paterson, the fifth battle being drawn, as both birds refused to fight. The feature of the main was the excellent condition in which the birds were seen, every fight being fierce and long.

THE PIT IN TEXAS.—The fourth annual tournament of the National Game-breeders' Association began in San Antonio, Texas, Jan. 26 and closed Feb. 1. Five battles were fought each night. A grand main for the championship was fought 28 between G. W. Cabell of Hot Springs, Ark., and E. S. Stanfield of Eastland, Texas. Stanfield's chickens won. Four battles were fought 31 for $100 each, Sam Bennett, San Antonio, winning three. Five battles were fought Feb. 1 between Stanfield's chickens and Pat Cavanaugh's of San Antonio, for $500. Stanfield won four fights.

JUDGE MIXTON'S farm in Seymour, Ct., was enlivened by the presence of a couple of hundred bird enthusiasts, night of Feb. 4, to witness a dispute between birds from New Haven and Waterbury; but, though the boys waited long and anxiously, only one New Haven bird appeared. At about four o'clock in the morning a woefully disappointed crowd wended their way homewards without having seen a feather fly.

A MAIN between Rensselaer and Saratoga County birds was arranged to take place Feb. 2, says a wire from West Troy, N. Y., but was postponed until night of 5. Then, when all was ready for the fray, the police put in an appearance and spoiled the sport. Jealousy between two pit owners is said to have been the cause of the tip.

BUCKEYE BIRDS FIGHTING.—Feathered warriors belonging to fanciers residing respectively in Cincinnati and Cumminsville, O., fought a main Feb. 5, the conditions being twenty-five dollars on each fight. Half-a-dozen battles were contested, Cincinnati winning five and quite cleaning out the pockets of their opponents.

SOME Poughkeepsie birds were roughly spurred at Union Corners, N. Y., Feb. 4, by birds belonging to Rhinebeck and Union Corners. The "Keeps" are dissatisfied with the result, and are open for another main, though it is feared the police have nosed the job.

A MAIN between fanciers of Tarrytown and Irvington, N. Y., for $25 a battle and $100 on the odd, was fought in Tarrytown Feb. 9, Irvington winning three of the five battles contested.

.....George H. Chadeayne is putting up a big roller-rink on Main street, Buffalo, N. Y., the building being 80x250ft., and the skating surface 60x240ft.

A VICTIM: WHAT SHE SAID.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh! pray sir, excuse me—
I really can't sing;
I've a cold—am quite out of tune;
I'm as hoarse as a frog,
And don't know a thing.
Well, I'll try to get through
"Bonnie Doon!"

WHAT SHE SANG:

"Bonnie Doon" and "The Mulligan Guards,"
An "Ave Marie" or two,
"Molly Darling" and "Over the River,"
"Belle Mahone" and "The Red, White and Blue."
"Captain Jinks" and "Miss Brady's Piano,"
"Baby Mine," "London Bridge," "Little Fraud,"
"Wait till the Clouds Roll by, Jennie,"
"Golden Slippers" and "Under the Sod."

"Nancy Lee" and "The Last Rose of Summer,"
"Oh, Ye Tears!" "Lardy Dah," "Warrior Bold,"
"Kathleen Mavorneen" and "Douglas,"
"Will You Love Me when I am Old?"

L'ENVOI.

They carried him home on a shutter
"As the Clock in the Steeple Struck One,"
And sorrowing friends heard him utter
This warning: "My life is well done,
If my sad fate shall bring
Any mortal to flee
From the girl who could sing
The life out of me." JACK WHITE.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

SOUTHERN CHORDS AND DISCORDS.

Two "clean old-men" on "the strings," a girl at the piano with the pleasant task of evolving a respectable accompaniment from second-violin copies, and a twelve-year-old boy glued to the end of a cornet constituted the orchestra that was "pulled on" the amazed leader of a traveling company down South lately. And he was voted "real mean" because he *would* insist that something was wanting, and *would* sigh for a little jewsharp, or even a kazoo, to help him out.

The leader who roams around through the length and breadth of our country will find that at many of the rehearsals of the "one-night stands" he will be expected to teach, as well as rehearse, the orchestra.

"Right here we want a discord," and right there *some* one in the orchestra will be *sure* to say: "Oh, we're good at that!" The "chestnut" never remains unsaid—that is, most never.

The orchestra at Bidwell's Academy of Music, New Orleans, have been playing together, with one exception, for about eighteen years in the same house, the drummer having played but ten consecutive seasons. Some have been playing there longer than the above time, the viola-player having been "seconding" away for twenty-seven years! Leader J. B. Vogle naturally takes a great pride in his "old boys."

Currier's Band from Cincinnati will probably take but little interest hereafter in Southern melodies after their late New Orleans experience. A season's engagement at the Exposition with presumably delightful surroundings was ruthlessly "cut" to an anxious three weeks' experience, during which schemes to obtain salary drove away all visions of Southern enjoyment. Some of the men came from New York, Boston, Philadelphia and other Eastern cities, and the extra loss they incurred will serve to make them the wrong parties from whom to get a deliciously glowing picture of "away down South."

The tympanist (same salary as drummer) of the New Orleans Academy of Music amuses himself during his leisure moments by making canes of music-paper. He has one cane made entirely of a manuscript copy of "Der Freischutz." Some years ago, when we thought we were "funnier" than we think we are now, it would have been an impossibility for us to have let this item go without touching on a rare set of "wheezes" about a man necessarily walking *in* time, or *on* time, or *behind* time, with one of these music canes; but now, as you will kindly notice, we say never a word about it. Build 'em up yourself.

It was told as an actual fact by a Southern leader that some years ago a certain minstrel violinist now dead procured an engagement in his orchestra through a friend of the management. This friend informed the leader that the violinist in question wasn't exactly an Ole Bull, but was such a good sort of fellow that it would give satisfaction to retain him if it could be done. The friend kindly admitted that the violinist couldn't read music at first, or second, sight, but proclaimed him to be *the* reel and jig fiddler of the country, bar none. The obliging leader solved the problem by having *two* bows for the unassuming violinist, one of which was greased. When the overtures, etc., were "on" the greased bow worked away in industrious silence, but when jigs and reels were necessary the legitimate bow quivered to good purpose, and the stranger was seen and heard. We hated to spoil the story, but *had* to ask how it was that the grease from the tricky bow didn't come off on the strings and thus render useless the workings of the playing bow. But the leader is telling that story yet, without the possibility of a doubt, notwithstanding our mean interruption.

And now the South comes in with her claimants for the honor of starting the Elks. Some few of our readers *may* have heard just a little discussion as to the authorship of certain "Beautiful Snow;" and a majority of the songs composed by performers of the present day have had such a number of author-claimants as to cause bewildering doubts as to the original "maker." The authorship of the North Pole is another mystery, we believe. But all these cases sink into insignificance compared with the important question as to who was the very, *very* first to "start the Elks." It is astonishing how many performers and musicians there are throughout our land who *insist* that they were the originators of that solid and prosperous body. They all tell the same tale of how they first thought of it and gave their ideas to someone else, and then how, in a little back-room somewhere, a few of them met and founded a club that developed into the present successful and respected association. "Why, sir, I am the man who started the Elks years ago with Charley Vivian" is getting monotonous, and if all these claims were true the Jolly Corks must have been a mammoth and "numerous" success from the start, and Military Hall on the Bowery, "Mammy Gleseman's," or various other unpretentious places couldn't have held them with either comfort or safety.

A New Orleans landlady, inflated with Exposition ideas, and possessed with the correct notion that "actors" have plenty of money they cannot use, is at present slaughtering professional stomachs at two dollars a day for five-dollar-a-week "board and lodging." Nothing to eat after four o'clock in the afternoon until breakfast at nine next morning, although, if you are hungry, she will kindly recommend some restaurant. The dessert consists of an orange and a doughnut. The "gang," disheartened after the failure of their hopes of getting enticing food in the "Paris of America," where so much good food can be found, go through the dinner-act in silence, and then call the girl and meekly say: "Give us our doughnut, please." And the outsider, who hasn't the advantage of being professionally connected and of getting favorable rates everywhere, innocently lives on promises of succulence and quality, and really doesn't know enough to pay more for what he is getting.

And even down in Louisiana they tell the same dear old story of the leader who was so full of liquids before the show that he couldn't even find his way to—or from—the barroom to the orchestra; and yet, when he sat in his chair and started in with the orchestra, he seemed to "straighten up" instantaneously, and carried everything through without missing a note—not even a *single* note. And yet there *have* been cases where jovial leaders in this condition have *not* instantaneously "straightened up," and have not been above playing a "hurry" for a sentimental scene; and, indeed, we know positively of *one* case where the delightfully happy leader went into the orchestra with his bow—and left his violin in the music-room.

HE KNEW WHAT HE WAS THERE FOR.

AN INCIDENT OF THE STREET.

WRITTEN FOR THE NEW YORK CLIPPER.

He was hatless as he quickly turned the corner of Chatham and Frankfort streets, and plunged down the latter narrow street. He was a man of fifty, with closely cropped hair of iron-gray, and with a ruddy face. He was stout of build, but not what would be called fat. For a heavy-weight, he made good time down the street named; but then the incline there, if less than can properly be called steep, is considerable. By the time he reached William street, a dozen men and boys were running in his wake. Gold street reached, and fifty were bounding on his track. At Cliff street, where the rise is taken, there were, if a dozen, three hundred men, women, hoodlums, gamins of both sexes, with a few canines, sweeping on in the wake of the hatless and hurrying man, with the short-cut iron-gray hair. It seemed as if the "Swamp" had let loose its entire quota of able-bodied, but unoccupied, specimens of the genus homo and genus canis; while scores stood in the doorways craning their necks to "see what was going on." And what were the runners running after that hatless man for? Not a soul of them could tell.

Up the rise, the hatless one, who seemed all unconscious of the great amount of human locomotion he had unwittingly caused, slowed somewhat, but soon reached and turned into Pearl street, to the right. After turning, he stopped and looked rather wildly about him, like a hunted one in search of an avenue of escape. If he was looking for such, it was cut off from him in a moment, the crowd in pursuit, augmented by other individuals, passing to and fro in the vicinity, surrounding him at once, he becoming the central figure of a twenty-foot ring of humanity, the individuals composing which stood eight or ten deep. And they stared at the man they had corraled—stared, and said nothing. What had they to say, indeed? That they had nothing to say seemed to strike a portion of the inner circle, and these individuals began to assume a sheepish look, but held their ground, waiting for developments. From the outer tiers, however, came audible remarks and queries, such as "Who is he?" "What's the racket?" "What! is he crazy?" "He'd run well for President, wouldn't he?" "Where's the police? Taking a drink?" "What's he done?" "Ain't a bad-looking old duffer!" etc., etc.

The corraled man, panting and perspiring, brought out a handkerchief and mopped his now all but purple physiognomy; and then, with a look around the circle of mingled contempt and amusement, very slowly and coolly, albeit very greatly heated physically, said:

"Well, what are all you damphools and idiots here for? What are *you* looking after? I'm looking after a hat that blew off my head on the bridge up there, and landed somewhere about here. That's what I'm here for!"

No deluge from the clouds or a bursted hose at a fire ever more quickly scattered a crowd than did the words of the central figure of that constantly increasing mob. It broke up like a dream at night breaks up when the bedslats break down. It was gone in a moment, like the foam on stale beer goes. It vanished like a thousand dollars vanish on a Wall-street margin. And the scatterer thereof laughed heartily as the fragments were distributed through Franklin square and streets contiguous. Then he went in search of his lost hat, very likely finding it not.

This case goes to show that running, like laughing, is catching. Doesn't it?

SI SLOKUM.

DAD "PUTS UP" NOW.

No more the poor young fellow
Will feel himself turn yellow,
As he spends his hard-earned dollar for her sake:
For the ice cream season's past,
And her pa will have, at last,
To stand the lights and coffee, cream and cake.
—*Philadelphia News.*

A DEALER IN LEATHER, HE WAS SADDLED WITH A LOT OF BARK.

WRITTEN FOR THE NEW YORK CLIPPER.

"Hello, Jones—see here. I've got a dog I want to sell you."

"A dog—I don't want a dog, Smith. Anybody tell you I did?"

"No, but I want to sell you the dog; he's just the kind of a dog you want, Jones."

"But I don't want any kind of a dog, Smith. What do I want of a dog?"

"But this dog is just the dog you *do* want, Jones."

"What sort of a dog is he, anyhow? I'll buy the 'sell,' Smith, if that's your gait, as I can always dispose of such."

"No 'sell,' Jones. He's a first-rate watch-dog."

"Keep good time, eh?—watch-dog, you know."

"Well, that's about as wretched a joke as you'll find in the 'funny papers' nowadays, Jones. But I'll forgive you, as that's your weakness. Yes, this dog is just the dog you want in your business, Jones—just the sort exactly."

"In my business, eh? Satisfy me of that, Smith, and I'll buy your dog. But you forget that I deal in hides and leather, which thieves do not steal largely. So a watch-dog is of no use to me, Smith."

"See here, Jones; you buy hides, don't you? you tan them don't you? you use bark in the tanning, don't you? Well, there's more bark in that dog's hide than in an acre of hemlock forest, and I'll bet on it; and you can buy the dog a great deal cheaper than you can the forest. Now you must be satisfied you want the dog; buy him?"

"No, I don't care for the dog; but, as you've saddled the bark onto me, I'll settle. Come."

The matter was satisfactorily settled between the two friends, incorrigible jokers both, and ever on the "sell," by Jones standing in for two cocktails at a neighboring refectory.

"TEMPTATION."

TORONTO, Ont., Jan. 25, 1885.

EDITOR N. Y. CLIPPER: The inclosed lines are suggested by the story "Temptation," lately running in THE CLIPPER. Yours sincerely, WM. ELLIOTT TODD.

I saw the splendid tapestry
That decked the silent room,
And watched the Sun's light fade away
Within the crimson gloom,
As though the flush of shame had spread
Athwart his joyous face,
That its pure rays should stray within
The walls of such a place.

I saw within each mirrored niche
Fair forms of classic art,
And revelled in the dreams of bliss
That fire each boyish heart;
But now and then such strange remorse,
Such conscience-warning, came,
That I would fain woo back again
The honor of my name.

I stood, and meekly bowed my head,
Nor knew which way to turn,
Till on my cheek the siren's kiss
With passion seemed to burn.
Ah! blame me not if Nature burst
Its bonds, and did rebel;
I fled the grave of Youth's bright hopes—
The charnel-house of Hell!

THE "ASSOCIATED ARTISTS" AND THE PIANO.

A SUMMER "SNAP" REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

Say "Romeo" to Hallen and Hart, Hines and Remington, Harry Morris, Charley Connolly, Harry Steele or Willis Clark and temporary heart disease at once ensues.

It was a nice little town, was Romeo, and it was a nice pleasant drive from Mt. Clemens, which is composed largely of actors and baths in season.

Mt. Clemens was overflowing with "talent," and it was resolved to give Romeo a chance, and also to have the pleasure of socially dividing the profits of said chance.

In this way "The Associated Artists Summering in Mt. Clemens" were neatly billed in the modest windows of Romeo.

A lovely August morning saw a few barouches full of hopeful "Associateds" rolling merrily on to the favored village.

Stylish and impressive was the entrance into the main street, and the business dash around its quiet thoroughfares was apparently enjoyed even by the horses. It was suggested that they drive up in shape to the store wherein reserved-seats were sold, just to see if any were left. They did so. Business was suspended, and wide-mouthed facial "mugging" was performed by the unemployed Romeoites.

Billy Hines volunteered to just jump out and look at the chart. Billy jumped. Billy returned. Billy can look mysteriously disgusted occasionally. That's the way he looked just then.

"How many sold?"

"Not a —— one!"

The "Associateds" rode back to hotel with reserved expressions. Some brawly ordered dinner. Some sensibly sought sandwich stimulant.

Then to the hall, where a council was held.

"If ye want that piano moved it'll cost three dollars, and not a cent less," broke in a truck voice, bold in the knowledge that only one piano-mover lived in Romeo.

"Don't give it!" said the offended players.

"Skirmish!"

Clark "skirmished." Returning, he reported that Jimmy Reagan, who wasn't a piano-mover, but who had a cart, would move it for a dollar and a half, if the gang would help him a little.

Every coat was off in a moment, and a procession formed and proceeded to the house where the piano boarded.

It was charming to note the eager anxiety of everyone to lay hold of the instrument. They couldn't keep their hands off it. They just wanted to snatch it up and run through the streets with it. Trying to take advantage of them, was the Romeo piano-mover, eh? He'd see what they were made of, *he* would!

"Now, then, altogether, boys," was the cheery starter, and a noble tug at the box of ivories was made. But somehow or other the piano didn't float up serenely, as it were.

"What's the matter? Now, *all* together!"

The "*all* together" brought it up a little, and after desperately-restless work the legs were removed, and the "Associateds" held the piano, when it suddenly dawned upon them that, now the legs were gone, it would be necessary to hold right on to it. Then, just then, it began to grow heavy, oh, so heavy, and brave muscles weakened, and "Fetch a chair, quick!" was the terrified cry. "Quick, quick, oh, quick, I'm dropping it! Quick!"

A nice parlor-chair was brought "quick" and slid under one end of the piano, when each grip was relaxed and the chair broke its neck with frightful speed. The lady of the house went into hysterics in the corner, and everybody shouted to everybody else:

"Hold on! *Oh, why* don't you hold on!"

Then the other end took up the agonized cry for "Chairs, chairs!" but the lady swiftly hustled the remaining chairs out of sight.

"Oh, I'll *have* to drop it. Get under there a minute, Harry, and hold it. I've ruptured a lung, sure!" But Harry Morris protested it would break his back.

"Oh! please get under and break your back just for a minute, then we'll be all right again. Oh! *do* get under. What's the matter with you anyway?"

Harry obliged and got under. Dislocated hands were removed, and immediately dialect "crunches" were heard beneath.

Reagan, fearing the whole business would be killed, and he thus a dollar and a half out, came to the rescue, and at last, after a half hour of unparalleled racket and stupendous personalities, in which all friendship was savagely ignored, the mob and the piano reached the street.

"Oh! can't you back up that cart here and ——"

No go; *out* it must travel. "Now, *all* together, please, oh! please *all* together!" they begged of one another, with tearful earnestness.

If there had only been a band there just then the act might have gone better. But there wasn't.

On the cart. Clark had a weak back—so he only bossed the job, and ran ahead through the street to warn everybody and everything of the danger.

The "Associateds," distorted in the face and recklessly "busted" in the collar, limped along the sidewalk.

At last at the hall—but not *in* the hall. Piano at bottom of stairs—about forty stairs, same old regular stairs that you meet every day.

"Must it go up all those stairs?"

"It *must*."

"Oh! can't we do without a piano?" murmured Harry Steele. "My act goes just as well ——"

"No, NO, NO! It *must* go up!"

And up it went—one step at a time, five minutes a step, and each succeeding step more cruel.

"I *must* quit, boys. My back is always weak, you know!" says Steele.

"Get in here. Oh! get right in!"

"Honestly, boys, you all know how I've complained of *my* weak back!" says Fred Hallen, "It isn't fair to ask me to ruin myself."

"Well, *my* back is notorious for being weak," says Harry Morris, 'and I've got a plaster on it right now, and I'll show you if you don't believe it."

And they all *meant* it, and there was no levity in their remarks.

Up—half way up, when it struck them with terrible force that now—*now* there was no "let up" of any kind, for the piano had to be kept in place or it would roll down stairs again. The agony on each face was intensely realistic. The same thought occurred to all. "Drop it!" But the same succeeding thought also came to all. If they'd drop it, they hadn't the ghost of a chance to leg it down stairs in time, as the piano would be certain to overtake them. Nothing to do but to hang on like grim death.

Just then Charley Connolly, who *will* have his private humor, gravely said he thought it wasn't a wood piano anyway, but one of the new lead and iron ones, painted to resemble rosewood!

The victims fairly roared a sigh—and looked *up* stairs.

Just then they noticed that the streets below were filled with a gaping, interested crowd. It is not yet known whether the bells had been rung, but certain it is that all Romeo was there, and was "guying" with serene gusto. Then did pride come to the players' aid.

"Now, altogether," says Willie Hines. "I'll run up and get things ready in the hall for it, for my back is always weak in the afternoon, and I won't be able to play at all."

"COME BACK!"

And he would have been shot dead four times over had he not come back.

Up—up, but oh! what an *andante* up! The strain, physical and mental, was intense, and the piteous appeals to "take a rest" were really from the *way* inside of the heart. The will was there, but the muscles were tortured, and the d—— piano seemed to feel that it was causing serious havoc, and to be "doing its dirtiest."

"Mine is the boss weak-back," shouted Clark, encouragingly, from the foot of the stairs, "but I'll keep this crowd out of the way, so you can nave it all to yourselves."

Connolly shouted himself hoarse, counting a cheery "one—two—three—four" as if for an orchestra. He said he could "holler" good, but he couldn't lift much more, because he had a weak back. He *knew* he had, because he wrote it himself, and he *ought* to know.

At last, after just one week's—no, one hour's—work, the beast was deposited in the hall. The "artists" dropped in chairs all around and lay dead there for a half-hour. A limp-as-you-please rehearsal followed, and beds, arnica and plaster were sought.

But they carried that piano—and the whole town knew it, and it had its effect, too. For, rightly reasoning that after such a hard day's work it would be cruel to expect people to exert themselves again at night, that whole town considerately stayed away, and only enough was taken in to put each of the "Associateds" five dollars in debt for the "snap."

But they saved a dollar and a half for "just helping Reagan a little," and in that was consolation.

But never say "Romeo" to any of them, if you are wise. THEOPHILUS THISTLE.

CHESS.

To Correspondents.

"A READER," Joliet.—1. The Queen originally stands on a square of her own color. 2. Yes, as many as he can get. 3. Procure a copy of "Beadie's Dime Chess Instructor."

BRO. PETERSON.—Good! Glad our efforts have pleased you; also that the "editorial group" is assured of so speedy and satisfactory a completion.

HERR FR. MOUCKA, Prague, Bohemia.—Thanks.

J. C. BIRD, St. Louis.—Welcome, indeed! *But*, prized as your letters always are, it is a sad drawback to know that even a little note is a severe tax, perhaps a real injury, to your eyes. Can't Mrs. B. become your amanuensis?

S. E. CLARK.—1. Solution O. K. 2. Thanks for position, which will receive attention.

Enigma No. 1,469.

A Curiosum from Croydon Guardian.

CHRISTOPHER BROWN'S PROBLEM.
BY T. B. ROWLAND.

There lived in our town one Christopher Brown,
In law, logic and learning he gained some renown;
He imparted his knowledge to those at the college,
And figured conspiculously in black cap and gown.
Now Brown played at chess, but of chess he knew less
Than other great science, which caused him distress;
Not to be outdone, he made a prob-lem,
Which he thought was so deep no solver would guess.
It mated in *four*, he could not do more,
To a deeper or greater C. Brown could not soar;
To *The News* it was sent, but, to his lam nt,
The editor cooked it and called it a bore.
He discovered a key which gave mate in *three!*
And showed it to Brown, who was fain to agree.
Now, as Brown pondered o'er this problem once more,
Both checkmate and stalemate he plainly did see;
This being quite true, he made it up new,
And sent it by post to *The Weekly Review;*
To the editor's sorrow and Christopher's horror,
Instead of in three it now mated in *two!*
As a two-er it went to *The Independent,*
But back very soon to C. Brown it was sent,
With regrets to relate in *one* there was mate,
A checkmate and stale, and neither was meant.
Poor Brown he was floored and utterly bored
At the thought of his problem becoming so lowered;
To *The Herald* he wrote a polite little note,
Requesting insertion if space would afford.
The Herald replied: "Your one-er we've tried,
And in *half-a-move* a mate we've espied."
The problem Brown tore—excuse him, he swore
At the fate of the gem which once was his pride;
But he sat up again o'er board and o'er men,
A last chance he'd give it, and, seizing his pen,
To *The Guardian* he wrote his last little note:
"Dear sir," said *The Guardian*, "its solutions are *ten*."
Dumbfounded was Brown, he did nothing but frown,
His sudden collapse was the talk of the town;
But soon he got right, for to his delight
The Guardian would give it and gain him renown.
The editor found it was perfectly sound,
By giving the board some quarter turns round.
C. Brown did not know it turned around so—
No better could be, he would wager a pound.
Night after night—Brown may have been tight—
Since he noted it down as it came to his sight,
He looked not to see if it did agree
With the problem first made, and which was all right.
Being the season for fun, we give the problem,
With our very best wishes to every one;
A Happy New-Year to all far and near—
We wind up our tale, for our story is done.

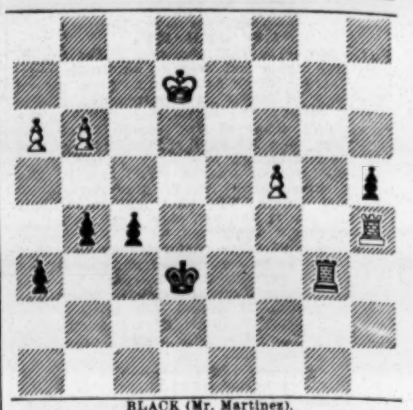
White to play and give mate—checkmate or stalemate in half a move, *or* checkmate or stalemate in one move; turn the board quarter to the right, stalemate in one *or* checkmate in two; turn another quarter (inverting the original position), stalemate in three *or* checkmate in four; turn the third quarter, and checkmate *or* stalemate in three moves—making the "ten" solutions mentioned in the poem.

Game No. 1,469.

The grand opening battle of *The International.*

HAMPPE OPENING.

White, J. Mason.	Black, D. M. Martinez.	White, J. Mason.	Black, D. M. Martinez.
1. P to K 4	P to K 4	29. P to Q B 4	K R × P
2. Q Kt–B 3	K B–B 4(a)	30. B × Kt P	Q R–Q 2
3. P–K B 4	P–Q 3	31. Q R–K sq	P–K B 3
4. K Kt–B 3	Q B–Kt 5	32. Q B-his 3	K R–Q 6
5. K B–B 4 *b*)	Q Kt–B 3	33. Q B–Kt 2	K R–Q 7
6. K B–Kt 5(c)	K Kt–K 2	34. K R–B 2	K–B 2
7. Q Kt–R 4	K B–Kt 3	35. Q R–K 2	K R × R
8. Q Kt × B	R P × Kt	36. K R × R	Kt–B sq
9. Castles	Castles	37. K–B 2	K Kt–K 3
10. P–Q B 3	P–Q 4(d)	38. P–Q Kt 4	Q R–Q 6
11. Q–K sq!	Q–her 3!	39. K R–B 2	P–Q B 4
12. K B × Kt	K Kt × B	40. K–his 2	Q R–Q 2
13. P–Q 3	Q P × P	41. P–Q Kt 5(e)	Kt–Q 5 +
14. Q × K 2d P	Q R–Q sq	42. Q B × Kt	Q R × B (*f*)
15. B P × P(?)	Q B × Kt	43. K R–B 3	K-his 3
16. K R × B	K Kt × P	44. P–Q R 4	P–Q Kt 3
17. K R-his 3	Kt-his 3	45. R–R 3 +	K–B 2(g)
18. Q–K B 3	K R–K sq	46. R–Q B 3	P–K B 4
19. Q–K R 5(!)	P–K R 3	47. P–K R 3	K-his 3
20. Q B–Q 2	K R–K 3	48. R–K 3 +	K–B 2(h)
21. Q R–K B	Q R–K sq	49. R–Q B 3	P–K Kt 4
22. K R–B 3	Q R–K 2	50. P–Q R 5(!)	Kt P × P
23. P–Q 4	P–Q B 3	51. P–Q Kt 6	P–Q R 5
24. K R–B 2	K R–K 5	52. K R–B sq	Q R–Q 2
25. P–K Kt 3	Q–K 3	53. R–Q Kt	R–Q Kt 3
26. P–Q Kt 3	P–Q Kt 4	54. R–Kt 5	K-his 3
27. Q–K B 5	Q × Q	55. K R × P	Q R × P
28. K R × Q	P–Q Kt 5	56. R–R 5, and	



BLACK (Mr. Martinez).

Move made—56. R to Kt 5, and the game was abandoned as drawn. Time, 5 hours. We believe he should have won, *e. g.*:

56...	R to Kt 6	58. R to R 6 + (2)	K to his 4
57. P to Kt 4(1)	P–B 7	59. R × K R P	P–Q R 6,

and we believe Black ought to win.

(1) If White 57. R × R P, R × Kt P; 58. R to R 6 +, K to his 4; 59. R × P, R to Q B 6, etc.

(2) This appears best, for if he allows R P to be taken Black will soon obtain two combined passed pawns by R to Kt 6, or P to K R 4.

(Notes, necessarily much condensed.)

(a) The best authorities say 2. Q Kt to B 3.

(b) P to K R 3 appears to us preferable.

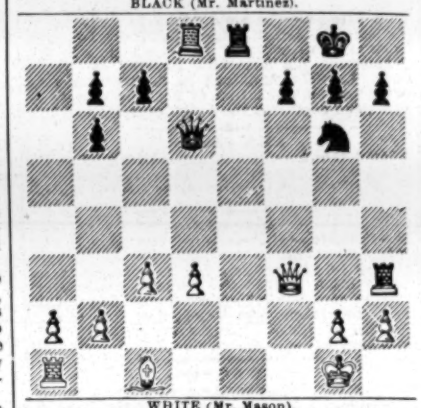
(c) Admitting he has carelessly lost time.

(d) Gives some counter-attack; but we believe to × B P was better.

(*e*) 15. Kt × K P wins a clear P; since, if Black ex Kts, P retakes, and Q attacks B.

(*f*) [The treatment of this beautiful position is truly "instructive." Observe:

BLACK (Mr. Martinez).



WHITE (Mr. Mason).

Move made—19. Q to K R 5, P to K R 3! At first sight it would seem as if Black could have won a piece here by R to K 8 +, followed by R × B; but both parties looked deeper into the game, and especially Black apparently plays for more than a draw, which would have been the legitimate result of this variation, *e. g.*:

19..	K to K 8 +,	23.. K R to B 3	Q × Q R
20.. K to B 2	K R × B	24.. Q × K Kt	Q × Kt P +
21.. Q × R P +	K–B sq	25.. K–Kt 3	Q × R P
22.. Q R × R	Q–K B 5 +	26.. P–B 4,	and Black is but

one P ahead, and that doubled, wherewith he can hardly expect to win.

(*e*) To secure the draw, to × P was better, followed by B to R 3.

(*f*) Black has fought this game with a fine judgment, and has now obtained the advantage of weakening an adverse P and preventing the hostile K from crossing the centre, while his own K has much more liberty of action on both wings.

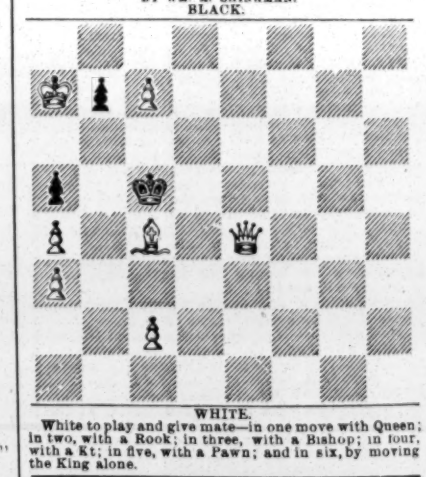
(*g*) We think he might have increased his advantage by 45. K to Q 3; for if 46. R to Q 3, P to K B 4, etc. White could not ex. R's; and if K to Q 2, *or* 3, K to his 4, thus constantly gaining time and keeping K near enough to stop adverse Q Kt P in case White, after exchanging R's, pushed P to Q R 5.

(*h*) The above remarks also apply here.

(*i*) Fearing that Black would ultimately cross the bridge with his K, he tries a heroic remedy.

Problem No. 1,469.

From The Gazzettino degli Scacchi
BY WM. A. SHINKMAN.
BLACK.



WHITE.

White to play and give mate—in one move with Queen; in two, with a Rook; in three, with a Bishop; in four, with a Kt; in five, with a Pawn; and in six, by moving the King alone.

CHECKERS.

To Correspondents.

C. F. BARKER.—1. Thanks for games. 2. Did you receive order for "American Checker-player," inclosing $1.00? We forward another order with like amount to another party.

O. P. S.—It is too late to "meditate" *after* moving a piece. "Retaining a finger" upon a piece when past the angle of the square is a dead loss of time.

JOHN MURPHY.—Your request complied with. Have forwarded your order inclosing $1 to Mr. Barker. In future please address Ed. James, as per advertisement in CLIPPER.

GEORGE MONTGOMERY.—Thanks for recent favors.

L. SCOTT.—Thanks. Will examine.

GEO. SMITH.—O. K.

W. R. C.—"B betting C that he (B) can draw with one man against two, you ask if the game will be *drawn* if C forces the *capture* of his two men?" Certainly not; B wins without an "if."

BREVITIES.—A handicap tournament is being talked of at "headquarters."..... On Jan. 31 the team play at "headquarters" was very interesting. The teams were as follow: First, Mr. Day captained. Players with him, Messrs. De Freest, Coakley, Avery, Gallagher, McEntee and Reeve, who won sixteen games. Second, Mr. Spiller (of *The Scotsman*), assisted by Messrs. Dempster, Brown, Bowe, Gorton, Dunlap (of *The Turf*), and Mr. Killip, who won nine games, with sixteen games drawn. These encounters are highly instructive..... Mr. Freeman lately gave exhibition games at the Hope Club, by invitation.

Game No. 49, Vol. 33.

Played between Messrs. Wm Strickland, Leeds, and J. Patterson, Coylston, being one of the six "blindfold" games played by the Leeds champion.

"LAIRD AND LADY."—[*Ayrshire Post.*]

Black, Strickland.		White, Patterson.		Black, Strickland.		White, Patterson.	
1..	11 to 15	23 to 19		15..	8 to 11	31 to 27(a)	
2..	8 11	32 17		16..	22 25	29 22	
3..	9 13	17 14		17..	7 10	14 7	
4..	10 17	21 14		18..	3 10	32 28	
5..	15 18	19 15		19..	8 13	28 24	
6..	4 8	24 19		20..	5 9	22 17	
7..	6 10	15 6		21..	13 22	18 15	
8..	1 17	25 22		22..	11 18	20 11	
9..	18 25	30 14		23..	10 14	11 7	
10..	13 17	27 23		24..	22 26	7 3	
11..	2 6	23 18		25..	26 31	2 6	
12..	11 16	26 23		26..	31 26	6 13	
13..	17 22	28 24		27..	12 16	Drawn.	
14..	6 9	24 20					

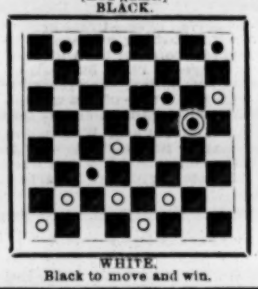
(a) 32 to 27 wins.

Solution of Position No. 48, Vol. 32.
BY H. J. JACKSON.

White.	Black.	White.	Black.
1..11 to 7	4 to 18 (a)	4..26 to 23	19 to 26
2..6 1	3 10	5..1 6	12 19
3..27 23	18 27	6..6 6	White wins

(a) If 3 to 10 White wins.

Position No. 49, Vol. 32.
BY "PENNIE MACPHE."
[End-game.]
BLACK.



WHITE.
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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

LONE, Pittsburg.—1. It is one of a dozen absurd decisions given by a contemporary which had influence enough to have them incorporated in that work when it first appeared in 1864. There has been "the devil to pay" ever since. Only one thing can be said in favor of a lone when there has been an assistance, and that is not weighty, whereas a half dozen weighty things can be urged against it. No practical card-player would ever have made any one of the changes of 1864; and throughout all the years, from 1860 to 1869, during which we were daily associated with the gentleman who was chiefly instrumental in making the changes referred to, which are altogether in poker and euchre, we never saw him play or heard of his playing any game of cards. 2. Like anything else, it is of course authority for those who choose to accept it as such. But if you could go into all the card-circles in the country, you would not find a lone hand follow an assistance in one out of five, probably. It is dead against common sense.

MAGNOLIA CLUB, Chicago.—"Oblige members of the Magnolia Club of Chicago. Ten gents are playing stud-horse poker; A and B stay; A passes; B bets ten dollars; A has about twenty dollars in checks before him; he counts out a number of checks and shoves them over to the dealer; at the same time A tells B: 'I call you.' B thinks everything is right and turns his cards face up, and tells A: 'Beat that and take the money;' A's hand is beaten; A asks the dealer to count the last money he put up; the dealer counts it and finds A has put up only nine dollars; the dealer decides A has not lost the nine dollars he put up to call B's ten-dollar bet, on the ground that A has not put up enough money. Please decide." .....B wins. A could not, after taking a chance to win and finding out that he was beaten, claim exemption on the ground that he had not put up money enough. He might not have been so frank had his hand won. No man can be permitted to do one wrong for the possible purpose of perpetrating another. B was the only man who could in a contingency claim exemption because of A's wrongdoing; and if B chose to risk $10 against $9 or $2 or $1 of A's, he could accept the latter's shortage. As A said "I call you," and at the same time put up a stack of chips, B is justified in demanding that A now make good the dollar he was short. A deserves no leniency. The fact that he called upon the dealer to count money that he (A) had put up is fair presumptive evidence that, had his hand won, nobody but himself would have known that he was short.

J. P. L., St. Louis.—D must take them.

AMERICAN THEATRE, Hartford.—Turned jack wins.

W. C. D., Menord.—A could not do it.

W. H. F., Gardner.—With us, game counts against the man who pitched, the same as it counts against the dealer in all-fours. Some play not to count it in either case. The former is our decision, while recommending that players should agree beforehand.

FUSS, Donaldsonville.—Neither.

NEWSDEALER, Cleveland.—As we understand your special agreement, he was practically but 74. Then his low put him out. If no part of the ten given him was to count, then he was not out. We fail to see the sense of your special agreement. Nearly all the special agreements to play cards improperly accomplish nothing but the creation of disputes that otherwise could not occur.

J. K.—The idea that J. must peg backward during the remainder of the game is nonsense.

PATRON, Hamilton.—It is a draw. The straight is played both ways—in some circles to beat threes, but in most to beat but two pair. Hence it beats nothing unless it has been agreed upon that it shall beat some particular hand.

E. W. T., Philadelphia.—Can split and draw.

G. A. D., Louisville.—They can "run" again.

M. F. G.—Not unless it is agreed to play them, when it must also be determined which of two hands (see "Patron, Hamilton,") they are to beat.

NO SIGNATURE, Rochester.—The play at sixty-six after closing is precisely the same as it is in the last six tricks when there has been no closing.

F. B., Rockford.—Yes. D's hand was foul.

E. W. G., Yreka.—No.

B. B., Easton.—There are different methods East, South and West. The house settles disputes at faro in its own way.

J. J. H.—1. The ruling could not have been "according to Hoyle," because Hoyle died long before poker was known. 2. If you want *our* decision, it is that you had to take the cards you called for, and that, consequently, your hand was foul.

SMOKERS' REST CLUB, Camden.—B loses. C's high put him out.

SANCHO PEDRO, Arlington Club.—B wins on high-jack, and he would also have won on jack-game.

L. N. S., Evansville.—All bets on that round were void.

S. E. P., Windsor.—C goes out on high.

Athletic.

F. S. T., Du Bois.—To the side the referee declares the winner. Of course, there was a referee, although you say nothing about him. If the facts are as you state, the referee must have had some strong reason not stated by you for refusing to give the game to B, assuming that B claimed it. You do not say that B claimed it. If he did not, there was very little probability of his getting it.

J. S. C., Milwaukee.—On the roller-skate, but only for the reason that it is in roller-rinks that the shortest short-courses and the the slowest slow-watches are to be found. On ice, when distance and timing are correct.

M. A., Brooklyn.—He ran part of the distance.

THOMAS.—We are not aware that anyone holds the position.

M. S.—At the gymnastic championship tournament, under the auspices of the American A. C., Feb. 19, the competitive events include horizontal-bar, parallel-bars, flying-rings and Indian-club swinging. The entrance-fee is one dollar for each event. See "Closing of Entries" at head of Athletic Department.

F. J. B., Reynoldsville.—1. We do not care to review the decisions of referees for no practical purpose whatsoever, and for no purpose at all except possibly to satisfy somebody that the referees were wrong. 2. So far as your statement shows to the contrary, bets would have to be decided in support of the referee's decision.

W. P. H., Brookline.—There is not.

N. P., Troy.—You will find all such records in THE CLIPPER ANNUAL for 1885.

A. C. M., Erie.—Apply to H. E. Ducker, Springfield Bicycle Club, Springfield, Mass. The track there is considered the fastest in this country.

J. Y., Aiken.—1. He has no record, his races having been run from a flying start. 2. He was so considered.

CONSTANT READER, Toledo.—See CLIPPER AN-NUAL for 1885 for records. The time there given for the distance has stood for many years, and is still given in English sporting papers and annuals as the fastest.

Turf.

J. P.—2:19¼, Kalamazoo, Mich., 1859.

J. McG., Terre Haute.—1. Mollie McCarthy and Ten Broeck ran in 1878. 2. See THE CLIPPER ANNUAL for all records. 3. Foaled in 1872. 4. Parole beat him in 1877, and later in the same year had a walk-over.

TROY.—Craig Miller in 1875.

F. D., Columbus—Rarus trotted several times against Goldsmith Maid in 1877.

S. D., Hartford.—A loses. Bair drove her.

C. T. F., Trenton.—Nov. 26, 1884.

R. L. P., Chicago.—1. The Epsom Derby is a three-year-old race. 2. Iroquois never ran in a race before being sent to England, where he ran twelve times as a two-year-old.

J. McC., New Haven.—You will find her time in THE CLIPPER ANNUAL for 1885.

DETROIT.—1. No records for running races in England, where time is not officially taken. 2. Phallas' fastest mile time is 2:13¾. 3. See THE CLIPPER ANNUAL for 1885 for Maud's time. 4. Goldsmith Maid, 2:14.

J. S.—Twenty horses started in the race for the Suburban Handicap at Sheepshead Bay, June 10, 1884.

Ring.

H. B. L., Boston.—Ned O'Baldwin was fatally shot in this city Sept. 27, 1875. He died two days afterwards.

S. E. D'R., Ottawa.—The challenge cannot be inserted unless a money deposit is put up.

F. B. B., Providence.—John Morrissey died in Saratoga, N. Y., May 1, 1878.

A SPORT.—In the championship fight between Heenan and Morrissey in 1858, Heenan gained first knockdown in the fifth round.

SUBSCRIBER, Ottawa.—1. Nobody. 2. About 132lb.

Billiards, Pool, Etc.

J. K. S., Malone.—There is no law in this State as to eighteen years of age, we believe. It covers up to sixteen only.

Aquatic.

P. S. T., Fort Hamilton.—The Dauntless was not in it—Henrietta (winner), Vesta and Fleetwing.

J. M. B., Canandsigua.—No. For example, the last time he rowed Hanlan singly, the professional odds was $100 to $60 and $70 on the latter.

Dominoes, Dice, Raffling Etc.

J. D. F., St. Louis.—1. The ace remains to A's credit, regardless of what is done with the other dice on the second throw. 2. Six, unless ace is made so by agreement.

Baseball and Cricket.

J. P., Ithaca.—1. The different professional associations include the National League, American Association, Eastern League, Southern and Southeastern Leagues and the New York, Connecticut and other State organizations, numbering in all upwards of seventy-five clubs. 2. You can address the managers of the different clubs in our care.

PATRON, Jefferson City.—Gore of the Chicago Club is credited with running the bases in the fastest time.

Political.

STAKEHOLDER, Elkhart.—It was a silly "catch." It is no bet.

CHICAGO.—See "Stakeholder, Elkhart."

S. C., Havana.—The terms of the bet, as you state them, are vague. One party is dead. The other is bound in honor to carry out the terms of the wager as he understood them. He will necessarily have to be the sole interpreter. To us it looks as if June 1, 1885, was meant.

E. N. H., St. Joseph.—It is B's. The Republicans did not get a majority in Ohio in October. They had a plurality of 11,324.

L. MCK., Bakersfield.—It depends upon who is to decide it. If we, it is a draw.

Miscellaneous.

P. A. B., Keokuk.—1. "What weight of ice in a cake 22in. long, 22in. broad, 15½in. thick. Figure it at 43 cubic feet to ton of 2,000lb? 2. How many cubic feet of ice to ton of 2,000lb, supposing one ton to be in one solid cake? 3. What weight of ice does a canal contain twelve miles long, 200ft. across, each cake 22in. square, and each cake weighing 250lb? .....1. About 260½lb. 2. About 33⅓ cubit feet. 3. The weight is 39,272½ tons.

G. H. W.—1. A square foot is a superficial area measuring twelve inches along every one of its four lines. 2. A foot square is the same as a square foot. But two feet square and a thing marked off superficially into two square feet are different, the former being twice the size of the latter, or embracing four square feet. 3. A cubic foot has five more sides than a square foot or a foot square, every one of its six sides measuring twelve inches.

G. W. R., Kingston.—Unless certain things had been specified in the preliminary conversation, as indicative of the spirit or intent of the bet, the wager would be drawn, because of indefiniteness, if some of the statements were true and others false.

CATS.—You must fancy that our time is like yours. Be kind enough to do your own sums in arithmetic.

CONSTANT READER.—We were taught in school to remember who made public use of that alternative "rot." We were crammed at school with just such stuff from Patrick Henry down. Happily, we forgot it nearly forty years ago. See if you cannot find it among the speeches in Congress of Daniel Webster. He worked the rhetorical trick considerably to catch those who were incapable of appreciating his solid worth.

READER, Irving.—See the card of Ed. James in our business columns, and address him.

SUBSCRIBER, Johnstown.—Here in 1871-2.

LITTLE ARTHUR.—Ed. James, 88 Centre, N. Y. C.

ENGINE CO., No. 37.—Shot Jan. 6, 1872; died Jan. 7.

L. J., Idaho Springs.—There is but one square mile in one mile square.

W. B.—See CLIPPER ANNUAL for 1885.

INSURANCE.—It is not correct now, no matter when or where it may have been.

T. H. R., Washington.—The party who asked the question did not send any name.

G. W. W., N. Attleboro.—1. $20,000. 2. He never received more.

TRIGGER.

THE RIFLE IN NEW JERSEY.

The associated rifle clubs of Newark, N. J., commenced their second tournament of this season on Jan. 26. The Frelinghuysen team went first to the butt, and although two of their best shots sent substitutes the score was unequaled by any of the other four teams that participated. Each team consisted of five men. The tournament ended Feb. 5, and, considering that difficulties caused by severely cold weather and the frequent accidents happening to guns was experienced, the shooting was rather good. Following is the individual score as valued on the Creedmoor target: Frelinghuysen—Chase, 45; Weigman, 46; Neumann, 45; Walsh, 47; Tobin, 45; total, 228. Celluloid—Coe, 44; Batcheller, 33; Parberry, 41; Vreeland, 44; Jackson, 44; total, 206. Domestic—Adams, 47; Long, 41; Dainty, 47; Jefferys, 48; Reynolds, 43; total, 226. Warren—Freche, 41; Germayne, 44; Nunley, 46; Alexander, 40; Cheeseman, 41; total, 212. Essex—Snelling, 46; Neil, 36; McCullum, 45; Meisel, 45; Coppersmith, 46; total, 218.

THE INTERNATIONAL SHOOTING MEETING at Cannes, France, during the latter part of January was well attended and some excellent sport was enjoyed. The principal feature of the programme was the Grand Prix d'Estrelle, added to a sweepstakes of $20, and this, after a long struggle in the ties, fell to the Comte de Montecupo, who grassed twenty-two without a miss; M. Journou second, and M. Thome third. The first of the ordinary sweepstakes was divided by the Comte de Montecupo and M. Journou, the second by Comte de Montecupo and M. Fontaine, while the last resulted in favor of M. Paul Gervais.

THE NEPTUNE GUN CLUB of Asbury Park, N. J., held their initial shoot for the gold badge Feb. 6. Each contestant shot at five birds, using one barrel and standing at twenty-one yards, with the following result: C. Borden, W. Kelsey, J. L. Cliver and K. O. Rogers killed four apiece, and in the shoot-off Cliver won by dropping six birds straight, Borden missing his sixth, and the other two their second birds. Referee, Elwood Rogers.

A TIE MATCH.—J. Townsen[illegible] oronto and George Rogers of St. Catharines, Ont., experts in trap-shooting, at Toronto Feb. 5, shot at fifty birds each, Toronto Gun Club rules governing, twenty-one yards rise and eighty yards boundary, and each killed forty birds—capital shooting considering that the birds were strong flyers and the weather was very cold, with a stiff wind blowing.

MONICO.—At the international pigeon tournament at Monico, the Grand Prize of the Casino, an object of art and 20,000 francs, added to a sweepstakes of 200fr. each, was on Jan. 16, 17 shot for, and won by M. de Doriodot, Crosfield being second, Ruggiero third and Guidicini fourth. On the 19th the Prix de Monte Carlo, 5,000fr. and an object of art, was won by Captain Shelley, W. Blake second, Captain de Winton third and Day fourth. On Jan. 22 the Prix de Consolation was won by M. Thome, with Scribot second and Noel third.

WALNUT HILL.—The regular competitions at this range of the Massachusetts R. A. on Feb. 7 resulted in the making of these scores: Creedmoor Practice Match—E. S. Gilmore, 42; J. E. Darmody (mil.), 34. Creedmoor Prize Match—E. B. Souther, 46; N. F. Tufts, 41. Victory Medal Match—C. E. Berry, 75. Rest Match—S. Wilder, 92; Re-entry, 91. A team match, five men a side, was won by Reed's team, defeating Cushing's by a score of 298 to 296.

THE BOGARDUS CUP, recently shot for at New Orleans, La., was won by L. P. Chaudet. Each contestant fired at eight clay pigeons and as many bats, the winner scoring 17, Wm. Mayranne 16 and Eugene Bogardus 15. It was found that the bats were hit quite as easily as the clay birds.

MISS OAKLEY is at home practicing three hours daily preparatory to an attempt to break ten thousand glass balls in one day, loading her own gun. She proposes to make the attempt in Cincinnati or Chicago sometime in April.

BILLIARDS.

FROM THE HUB.

BOSTON, Feb. 9, 1885.

EDITOR NEW YORK CLIPPER: In Uncle Billy Marshall's cushion-carom tournament there has not yet been a single postponed game for any cause, though 36 games have been played and some of the players live at some distance from the city. I know not whether the fact has been mentioned before, but these games are played in a corner of Mr. Marshall's spacious rooms. This space has been boarded off and provided with tiers of seats, affording accommodations for some 150 sitters, besides the standees. If I am not mistaken, the average of play has been higher than in any preceding tournament, and seven of the ten contestants have made at least one average of over 2. The games of the past week have pretty well sifted the players, and have enabled one to guess very nearly who the prize-winners will be. The first prize lies between Marshall and O'Neil. O'Neil has not yet lost a game, and to tie him Marshall must defeat him next Friday evening, otherwise O'Neil will have a clean score of victories. This game will be the last of the tournament proper, and will doubtless attract the largest crowd of the tournament. Several of the players have averaged better than O'Neil, but he seems to be able to finish ahead against any competitor. It is not believed that he will be the final championship holder. The fight for the emblem promises to be the most stubborn yet seen. Fred Eames is now playing in splendid form. He has made by far the best general average of the tournament. His game with Marshall on Tuesday afternoon attracted a crowd that occupied every seat. Marshall led most of the way, but after passing 100 Eames did some tall counting and won by 20. Lamb did his best work of the tournament on Thursday, winning two games in one day. He is a splendid off-hand player, with a powerful, yet easy stroke. The game between O'Neil and Barnard, Friday afternoon, attracted a splendid audience, for it was thought that if any one could defeat O'Neil Barnard would be the man. It was nip-and-tuck all the way up to 100 points, when O'Neil succeeded in making several good breaks, which Barnard failed to duplicate. The best run, 22, is still held by Gilman, while Eames has made 20. The summary of the week is as follows:

Monday afternoon—Eames 150 (average 2.14-68, highest run 15), Bullock 122 (highest run 9). Evening—Gilman 150 (average 2.26-62, highest run 12), Bullock 100 (highest run 12). Thursday afternoon—Eames 150 (average 2.18-66, highest run 13), Marshall 130 (highest run 9). Evening—O'Neil 150 (average 1.69-81), Brockway 115. Wednesday afternoon—Barnard 150 (average 1.11-19 highest run 10), Little 132 (highest run 8). Thursday afternoon—Lamb 150 (average 1.52-93, highest run 11), Kane 123 (highest run 14). Evening—Lamb 150 (average 2.26-62, highest run 12), Little 112 (highest run 9). Friday afternoon—O'Neil 150 (average 1.71-79, highest run 10), Barnard 121 (highest run 8). Evening—Marshall 150 (average 1.69-81, highest run 12), Brockway 118 (highest run 7).

The championship emblem is now ready, and is decidedly unique and appropriate. It consists of a two-inch ivory billiard ball, which is detachable in the middle. On the spot is imbedded a miniature diamond. In the interior appears an elegant diamond stud—a pure white stone. The whole appears in a morocco case. Everyone who has seen it is loud in his terms of admiration.

The Four-handed Match.

This affair, which will be found treated of on an outside page, our correspondent reports in full. We make use of the following: "Feeling ran very high among the friends and acquaintances of the Eastern players, and the pool-selling was in their favor at decided odds, their friends readily investing. The hall is badly adapted for a match of this kind, being poorly lighted, cheerless and with poor provisions for spectators and none for the press. There was no scorer present, and your representative was the only one who undertook that feat, and succeeded better than he expected. Though being well away from the marker, the scores tallied. The Eastern men dashed away merrily with the lead, and excited fond hopes among the backers. The chief points in the first 50 were Yatter's 15 and Campbell's 11, which were greeted with wild applause. Yatter was playing in the wildest luck, and was counting on everything. The first call was 54 to 29 for the East, and at 150 the lead had been increased to 60. From this point throughout all the bets on the Eastern men at $50 to $25, $15 to $10, were taken, even with that strong lead for the East. At 10.15 a recess of ten minutes was taken, the score standing 207 to 153 for the East. Plenty of betting was done during this period. Resuming play, the Eastern men began to fall behind. Yatter missed the easiest shots. At 300 points the sides were about even, and it was apparently very close up to the end. When near the end, and Campbell was playing strongly and better than the men from the western part of the State combined, Yatter was seen to speak to Campbell. There was but one opinion as to what the talk was about, for Campbell counted but 3 in his next six innings, when Guillet counted 5 and went out. There were indignation and cries of foul play on all sides; and certainly, if ever a contest did look queer, it was this one"

[We have written to C. T. Shean in regard to two discrepencies in the score, as printed in two different Boston papers, one making the losers' total 393, and Guillet's best run in one place 19 and in another 12, while the other paper, not saying what Guillet's run was, states that the loser's total was 394. Mr. Shean answers that the total was 394 as marked up on the string, and Guillet's run 19. Now let us hear from our correspondent, who, without examining it critically, forwarded a printed score that is manifestly erroneous.—ED. CLIPPER.]

STRAY SHOTS.

.*. Thomas Foley's tournament is delighting the Chicagoans. Mr. Squire has had to withdraw on account of a felon (digital), and Charley Mathews has taken his place. There were no games night of Feb. 7. Play was resumed 9.

.*. We have received from Herman P. Butler a rare photograph of Michael Phelan.

.*. San Francisco, which has clung to the old system of charging by the game (twenty-five cents), was on Feb. 1, in its leading rooms, to have adopted the sixty-cents-an-hour system.

.*. There seems no prospect of a match between Anson and Parker. The redoubtable Captain has Jerusalem, its walls and its bugle-blasts, all to himself.

.*. A game of 12,000 points up, between J. Roberts Jr., and J. North, announced as for $1,250, Roberts confined to the all-round mode of progression, pure and simple, and North allowed free use of the dangerous spot-stroke, being what is termed the "new game," across the water, designed so as to do away with the long start that the champion has been in the habit of giving, was commenced during the afternoon of Jan. 24, at the Palais Royal, London, Eng., the first evening's play resulting in a score of Roberts 2,000, North 1,896; second night, North 4,000, Roberts 3,894; third, North 6,001, Roberts 5,772; and fourth, night of 28, North 8,002, Roberts 7,938.

.*. A match of 5,000 points "all in," between W. Mitchell and W. J. Peall, for $1,000 (said to be genuine money this time, was announced Jan. 26 at the Westminster Aquarium, London, Eng., the score standing, at the end of the first day's play, Mitchell, 1,000; Peall, 936. Play was resumed 27 and closed with Mitchell, 2,001; Peall, 1,127. At the end of the third day the scores stood—Mitchell, 3,002; Peall, 1,531.

.*. A match between John Roberts Jr. (spot-barred) and G. A. Sala (all in), 10,000 points up ever, for $500, so-called, was to have commenced Feb. 2, at Gatte's, London, Eng.

.*. The second contest (6 000 up) between J. Bennett and W. J. Peall, was concluded at the Westminster Aquarium, London, Eng., Jan. 24, resulting in a victory for Peall; score: Peall 6,000, Bennett 2,802.

.*. Eugene Carter was yet in Chicago on Feb. 8. He was talking about making a match with Frank Maggioli; but it will probably not amount to anything.

.*. Up to Feb. 10, but not inclusive, the best run in Foley's tournament had been made by Eckert, who had won three games and lost none, and is still the leader. It was 18.

.*. Emory and Perkins are to give the Chicagons a game at Hershey Music Hall Feb. 19. It will be 800 points of straight-rail for a thousand dollars.

.*. Louis Shaw of Lowell, Mass., and "Tige" Sullivan of Providence, R. I., contended Feb. 3 in the latter city at pyramid pool for $500. Sullivan held the lead up to the twenty-fifth game, but Shaw then began to pull up, and finally, by winning the thirty-fifth game, completed the twenty-one necessary to his success.

.*. Harvey Kenney is now in the employ of John Armstrong at the Arcade, Detroit. He used to be a resident of that city. On Feb. 13 he is to play Charles Mummery at pool for $25 a side, best in twenty-one games. The Arcade people are talking of matching him to play Eugene Carter, should the latter stroll that way.

.*. The following is the score to date at Thos. Morrisey's pool tournament, which opened Feb. 3 in Syracuse, N. Y.: Heman, won 1, lost 4; Wharton, won 1, lost 3; Sutton, won 3, lost 1; Smith, won 1, lost 3; Dinning, won 2, lost 0; Knight, won 1, lost 2; Kuntzsch, won 4, lost 0; Malone, won 3, lost 0; Bessonger, won 1, lost 0; Dankleman, won 0, lost 2; and Shaw, won 1, lost 2.

.*. Artificial ivory is now making from scraps of sheepskin and bones.

.*. The final game between Shean and Guillett and Yatter and Campbell will take place in Springfield, Mass., Feb. 17, instead of 18, owing to other parties having secured the hall for 18.

.*. Edwin N. Benson, president of the Union League, Philadelphia, has donated $100 for prizes to be competed for by the players of the League in a tournament.

.*. The new headquarters of the New York Athletic Club has a room with six tables.

.*. The roomke pers of Philadelphia have postponed their tournament for one week.

.*. In the tournament for the Massachusetts Championship, Feb. 10 in Boston, Fred Eames defeated W. M. Gilman by 150 to 117, and Waldo Bullock of Taunton defeated Fred Lamb of South Framingham, 150 to 117. Eames made the remarkable average of 3 18-44, the largest ever made in a public game in Massachusetts, and a run of 22, the highest run in the tournament.

.*. The second series of games in the tournament between St. Mark's, St. Timothy's and the Germantown Workingmen's Clubs, were played in Philadelphia, Pa., Feb. 5, between the St. Mark's and Germantown teams. The former club won all six games.

CRICKET.

A CURIOUS INCIDENT.

An Australian exchange gives the following: "During the progress of a cricket match at Tocumwal on Monday, Nov. 10, between two elevens representing Mumurkan and Tocumwal respectively, a curious point arose and is yet unsettled. The striker hit a ball, which entered inside the shirt of the batsman at the bowler's end. The bowler, who essayed to catch the ball, on perceiving this laid hold of the batsman, and tried hard to get the ball out from its resting-place before it touched the ground, and thus put out the striker. The batsman struggled to get away, but without success. Meanwhile four others of the fieldsmen surrounded the unfortunate batsman, and a ludicrous spectacle was presented—the batsman making every effort to get away, and the others vainly struggling to get possession of the leather sphere. A new aspect was now put on the matter by the captain of the batting team rushing in and jumping on the shoulders of the struggling group, who still clung together, making frantic but useless efforts to get the ball before it touched the earth. The spectators, who had assembled in large numbers from long distances, looked on with amazement, wondering how it all would end, when a burly member of the team which was then batting, doubtless fired with the idea that his fellow co-worker was being unjustly treated, was observed to rush with great force against the struggling mass, and placed the lot (himself included) *hors de combat*. Confusion ensued. The batsman rose dust covered, and his dainty white shirt a perfect wreck; the ball was dropped or thrown on to the ground. An appeal was made to the umpire, who was evidently nonplussed by the suddenness and strangeness of the whole scene, and he gave the batsman out for handling the ball, a decision he subsequently admitted was not correct. The captain of the side which was batting refused to proceed with the game, and the members of the opposing team left the township without partaking of the hospitalities provided for them; thus the termination was unpleasant and unsatisfactory to all parties."

W. L. MURDOCH, the famous Australian batsman, was married to Minnie Watson, the daughter of a big Australian mining speculator in Melbourne Dec. 8. The young lady returned home on board the Mirzapore in the company of the Australian cricketers, after completing her education, and an attachment sprang up between the pair. Murdoch made an application to the young lady's father for her hand. The old gentleman, however, was obdurate. Nothing remained but an elopement. After attending church with the rest of her family the young lady sat out for Melbourne, and the next day the marriage ceremony was performed. It is stated that the parents are much incensed, and Mr. Watson asserts that, as far as he is concerned, the young lady will be penniless.

SHAW'S TEAM of English cricketers defeated an eleven of New South Wales by an inning and 38 runs to spare Jan. 24, 26, 27 and 28, in Sydney. So far Shaw's team has not lost a game out of the eighteen played in Australia. Their most noteworthy victory was over Murdoch's Australian team with eight wickets to spare, Barnes, who seems to be doing pretty well as he likes with the Australian bowling, scoring 134 and 26, not out, while McDonnell with 124 and 83 was the chief scorer for the home-team. Shaw's team made their highest score Dec. 23 and 24, when they compiled 576 runs for the loss of six wickets, Barnes scoring 109, Bates 107, Briggs 98, not out, Flowers 92 and Ulyett 75. The English team play twelve more games, and will leave for home in the mail steamer April 6.

IN THE RECENT MATCH between Victoria and New South Wales, Blackham, the captain of the former team, scored 109, it being his first century in an important contest. Trumble with 87, McDonnell with 81 and Scott with 58 were the other chief contributors to Victoria's mammoth total of 482. Murdoch, Marr, Jones and A. Bannerman batted brilliantly on behalf of New South Wales for their respective scores of 97, 69, 59 and 51, and helped the total to reach 403. Palmer was too much for New South Wales in the second inning, taking six wickets for 26 runs, and the total only amounted to 74, the surprise at the collapse of such a great batting team being tremendous.

THE INDOOR GAME OF CRICKET has recently been copyrighted in England. It consists of cards, each one signifying the value of hits, how out, byes, leg-byes, wides, etc., the names of the players being written in the ordinary way on a score-sheet as they are supposed to go in. The bowlers for the other side being selected, the ball can then be set rolling.

MASSACHUSETTS CLUBS.—Grant heads the Brockton Club with a batting average of 13.50; Beach was the highest scorer for the Albions of Needham, with an average of 12.80; Buttrick, of the International Club of Lowell, has a record of 11.70, and Graham with an average of 8.50 was the best batsman in the newly-organized club of Quincy.

THE DELAWARE CLUB of Wilmington, Del., has joined the United States Cricketers' Association. At a special meeting held Feb. 5, it was resolved to apply to the State Legislature for articles of incorporation.

SPORTING NOTES.

.... At the Newfane, N. Y., Rink, Feb. 7, a 100lb pig was offered as a prize!

.... *The Rochester* (N. Y.) *Union* of Feb. 4 says: "It has been decided to issue a challenge on the part of fifteen Rochester printers against the same number of type-setters in any city of less than 400,000 inhabitants in the Union, the winners of the contest to attend the World's Exposition at New Orleans and give exhibitions of modern type-setting. The men who issue this challenge claim to be able to average between 1,400 and 1,500 ems an hour. Replies to this challenge may be sent to *The Union* office."

.... A ratting match, twenty-five rodents each, for $25 a side, was decided between Dick Toner's bitch Blanche and a dog named Harry in this city on Feb. 3. Each dog worked alone, and Blanche won, killing her twenty-five in 2m. 10s., while Harry took 3m. 5s. to do the business.

.... The National Rifle Association at a meeting Feb. 3 authorized the secretary to invite the British N. R. A. to send a team of British volunteers to compete against a team of National Guardsmen at the N. R. A. Fall meeting.

.... John W. Price, the noted Philadelphia caterer, who died last week, was head-waiter in the North-American Hotel in 1850-1, and attended upon Jenny Lind when she first sat at "peck" among the Quakers.

.... On Feb. 5 the Trojan Hook-and-ladder Co. celebrated, in Troy, N. Y., the semi-centennial anniversary of its organization. They had the merry time so characteristic of fire-laddies.

.... A pigeon-shooting match, for $200 a side, between John Bell of York and Captain Ritter of Welland, Ont., took place at Welland Feb. 3, and was won by Bell, who killed twenty-one to Ritter's fifteen.

.... The Almedas and Manchesters played a game of Polo in Bath, Me., Feb. 3, the former winning in forty-five seconds (playing time), during which they won three goals.

.... A canine controversy took place in a room in the neighborhood of Fifth avenue and Eighteenth street, this city, a few nights ago, between Puck, a white dog, 38lb, and Snap, a 30lb brindle, for $100. After forty-six minutes of hard fighting, both being equally punished, a draw was declared.

.... Two capital canine combats came off near the metropolis Feb. 6, and were witnessed by a select company of fanciers. The first was for $100 a side, and was between Jim, a white dog, scaling 23lb, and Carrie, a brindle, 22lb, the latter proving the boss, and putting Jim out of it at the end of forty-six minutes. The second scrimmage was for $50 a side, between two twenty-six pounders, and was won by Sol, after thirty-eight minutes of desperate fighting, Frank dying in the pit.

.... Tommy Matthews of Bordentown polished off "Curley" Sampson of Trenton, N. J., in a pigeon-shooting match, fifty dollars a side, Rhode Island rules, twenty-one birds each, at Lambertson Station, near Trenton, Feb. 3, the score standing seventeen to ten.

.... Many years ago a man residing in St. Louis promised his religious son to repeat the Lord's Prayer every time he swore, and he has kept his word. He is now ninety-eight years old, and each day he swears and prays a number of times.

.... William Stansberry, a young colored man residing in Philadelphia, won a wager Feb. 5 by drinking eighteen glasses of gin in short order, but paid the penalty with his life. Dr. S. B. McDowell, who was called to attend him, said that when he saw Stansberry the liquor was exuding from every pore in his skin.

.... While a cocking-main was under way in R. Costello's public house, in Philadelphia, Feb. 5, the police made a raid, capturing roosters, fanciers and pit paraphernalia.

.... Lady Saint Leonards, while following the hounds at Windsor, Eng., Feb. 7, was thrown from her horse and had her arm and three ribs broken.

.... Half-a-hundred fanciers witnessed a long and stubborn fight, for $300, between Jack from Detroit and Nero of this city, near here, Feb. 7. Jack was the favorite, at fair odds, but he was forced by weakness to succumb at the end of an hour and twenty-five minutes.

.... In pursuance of a resolution made twenty-four years ago Richard Wall of Haverstraw, N. Y., on Feb. 7 started to walk to Washington to witness the inauguration of a Democratic President. Other lunatics are at large also.

.... Reports from a number of the Hudson River counties state that the disease known as rinderpest is becoming prevalent among cattle. Owners of valuable stock are growing alarmed.

.... James Holden, while hunting near Chattanooga, Tenn., Feb. 7, in attempting to climb a fence accidentally discharged his fowling-piece, inflicting fatal injuries.

.... Calvin L. King, proprietor of a roller-rink in Norwich, Ct., indicted under the Civil Rights act for refusing admission to colored people, was on Feb. 7 fined $150.

.... A new skating rink is to be erected on E street, between Sixth and Seventh streets, Washington, the building to be 72ft. front by 150ft. deep, and the flooring surface to be of maple strips.

.... A horseshoe, the lower part of which can be changed in a moment without reshoeing, has been invented by a man in Roxbury, Mass.

.... John May was offered $20,000 for the young stallion Pilot Knox last week, and the offer was refused.

.... A St. Louis dispatch is responsible for the statement that Samuel McGregor of St. Clair County, Ill., was cured of Bright's disease by dieting on dog-flesh until he had consumed fifteen canines. An old woman induced him to try it, and he is said to have become very fond of the fare.

.... By drinking a quart of whiskey inside of forty minutes Wm. Robertson of Louisburg, N. C., won a wager, but died two hours afterwards.

.... The Gun Club of Chicago, Ill., a few days ago elected the following officers: President, J. B. Reeme; vice, C. E. Felton; secretary and treasurer, Henry Miller; executive—C. E. Cole, W. C. Hough and C. E. Willard.

.... George Griswold, who was probably the oldest stage-driver in New England, having begun his vocation in 1828, was buried in Bridgeport, Ct., Feb. 7.

DANCING.—SONG-AND-DANCE, JIG, CLOG AND IRISH-JIG DANCING TAUGHT FOR THE STAGE. JOHN J. BOGAN, 455 Fourth avenue, New York.

FOR SALE.—LARGE LOT OF CIRCUS AND MENAGERIE BILLS FOR HALF PRICE. M. L. PHILLIPS, No. 11 Doyer street, New York.

THE WRIGHT BROS. ARE NO LONGER CONNECTED with the National Theatre, Scranton, Pa. They thank all their friends very kindly for the two gold-headed canes received Christmas-night.

WANTED, for season of 1885-86, a good Leading lady, a Low-comedian and other people for a 10 and 20 cent Dramatic Co. Repertoire: "Merchant of Venice," "Leah," "Two Orphans," "Sea of Ice," "East Lynne" and all Standard Plays, together with Farces. Two week stands. En route Oct. 1. Partner with small capital wanted. First-class amateurs write. Address MANAGERS, Box 910, Westfield, Mass.

TO CIRCUS MANAGERS. THE HUNTINGS, Clarice and Robert, gymnasts, open for engagement for coming season. Also, Mr. Hunting as singing and talking clown. Address ROBERT HUNTING, Sixth-street Museum, Pittsburg, Pa.

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BABY | MISS HELEN MORTIMER,
BABY | 23 Specialty Stars in Olio.
MATINEE TUESDAY AND FRIDAY.

LONDON THEATRE,
BOWERY, OPP. PRINCE ST.
A SPLENDID COMPANY FOR FEB. 9.
Big Four—Smith, Waldron, Cronin and Martin—Harry Rogers, Lottie Elliott, Nelson, Hughes and West, Geo. Leslie, Albion Bros., Fields and Leslie, Della Turner, Dan Collyer, A. C. Moreland, Lena W. Cole, Mr. and Mrs. W. J. Conway, E. D. Gooding and Robt. Recker's great Orchestra. Matinees Monday, Wednesday and Saturday, at 2 P. M. POPULAR PRICES PREVAIL.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
MAY BLOSSOM.
With the original Madison-square Theatre cast:—Georgie Cayvan, Jos. Wheelock, Benj. Maginley, W. H. Compton, Forrest Robinson, Nick Long, etc.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Secure seats in time. Avoid speculators *,* Monday, Feb. 16—Thatcher, Primrose & West's Consolidated Minstrels.

STAR THEATRE, Broadway and Thirteenth street. Monday, Feb. 9. Sixth and Last Week,
MR. LAWRENCE BARRETT,
Monday, Tuesday, Wednesday and Saturday nights,
A DOUBLE BILL. TWO NEW PLAYS.
A BLOT IN THE 'SCUTCHEON
and THE KING'S PLEASURE.
Thursday night and Saturday matinee, "Yorick's Love." Friday night only performance of RICHELIEU.
Monday, Feb. 16, the Florences in "Our Governor."

FIFTH-AVENUE THEATRE.
EDWIN BOOTH.
Last week of the only engagement in New York of
Mr. EDWIN BOOTH,
supported by the BOSTON MUSEUM COMPANY. Monday, Tuesday and Wednesday evenings, Don Cæsar de Bazan and Ruy Blas. Thursday and Friday evenings, Richard III. Saturday Matinee, The Iron Chest, and Saturday evening, last appearance of Mr. Booth. Monday, Feb. 16, M. B. CURTIS in SPOT CASH.

HARRIGAN & HART AT THE NEW PARK THEATRE, 35th street and Broadway.
EVERY EVENING AT 8 O'CLOCK,
MR. EDWARD HARRIGAN'S NEW COMEDY,
McALLISTER'S LEGACY.
Five new songs by Mr. DAVE BRAHAM.
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Every Evening, 8:15. Farquhar's Famous Old Comedy,
THE RECRUITING OFFICER.
Misses Rehan, Dreher, Fielding, etc.; Messrs. Fisher, Lewis, Drew, etc. Matinees Wednesday and Saturday.

LEAVITT & PASTOR'S
Third-avenue Theatre
(Late Mr. and Mrs. McKee Rankin's).
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LESSEES AND MANAGERS.
A GRAND SUCCESS. A POSITIVE SUCCESS.
THE NEW MANAGEMENT POPULAR.
The Prices Suit the Times and the People.
Admission 15 and 25 Cents. Balcony 35 and 50 Cents.
ORCHESTRA-CHAIRS 50 CENTS.
PARLOR-CHAIRS 75 CENTS.
Immense Audiences of Elegant People at Every Performance.
WE PLAY COMBINATIONS ONLY.
THE DRAMA. COMIC OPERA. MUSICAL FARCES.
FIRST-CLASS MINSTRELS.
TIME OPEN FOR STERLING ATTRACTIONS.
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COURTEOUS ATTENDANTS.
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NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

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N. MORRIS, Manager.
WANTED at all times First-class Living Curiosities, Novelties and good Drawing Cards of all descriptions. Also a "Star" (Lady or Gent), for Comic-opera productions.
NOTICE.—All Specialty-people booked here are canceled until further notice.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 1886. P. S.—Open dates present season: March 9, 30, April 13, May 4, 18, 25, June 1, and thereafter. Address,
FRED WALDMANN, Manager, Newark Opera-house, Newark, N. J.

G. W. GALE, Stage-machinist, Property-maker, Designer and Modeller, late of principal London theatres, England, and Bijou Opera-house, New York, at liberty to accept engagement for same with responsible managers. Address 237 West 29th street, New York City.

F. A. FITZGERALD, CORNET-SOLOIST, will be at liberty after March. Would like a position as solo st. or will furnish fine band and orchestra for road, or Summer resort. Repertory of solos furnished if wanted. F. A. FITZGERALD, Ottawa, Ill.

GAS BALLOONS MADE TO ORDER. New and second-hand Hot-air Balloons for sale. Address PROF. E. D. HOGAN, Jackson, Mich.

ONE-HALF INTEREST IN AN OLD-ESTABLISHED VARIETY-THEATRE FOR SALE, CHEAP. Five-year lease; cheap rent; low license. Can board performers. A rare chance, if sold now. Little cash required. BOX 450, Cumberland, Md.

WANTED—A Vocal Quartette, also Double-bass and Tuba; also Musicians, at once, for the California Minstrels; also good Specialty. Salaries very low. Season opens Feb. 19. Geo. McConnell, Pedestal Skate Clog-dancer, please send address. JOHN McDONOUGH, Lock Box 206, Rochester, N. Y.

BARTH'S OPERA-HALL, Wellsburg, W. Va., known as the natural gas city. Seating capacity of hall, 500. Population of town and vicinity, 5,000. For dates, etc., address HUGH BARTH, as above.

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VENTRILOQUISM EASY TAUGHT BY MAIL. Send $1.50 and I will send the only true directions for learning the secret and amusing art. Very plain. On receipt of $1.50 you get the full instructions. Can learn in one week. P. H. S., Chicago P. O., Ill.

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WANTED—FIRST-CLASS ATTRACTIONS FOR FEB. and MARCH.
Address R. F. HOLMES, Manager,
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WANTED—Panorama or similar attraction suitable for church or school exhibition (no magic-lantern), to be operated by two persons. Will pay cash for half or all. Must be cheap. Particulars by letter. No postals. Dr. W. A. Balls, care Albany, Gentry Co., Missouri, Box 44.

WANTED IMMEDIATELY—Full Dramatic and Specialty Company. Must be good dressers on and off stage. State lowest terms, with expense paid. Salary must be low to receive an answer. Address "MANAGER," Commercial Hotel, Amsterdam, N. Y.

WANTED—A 6 OR 7 ELECTRIC-LIGHT DYNAMO, WITH 7 COMPLETE BURNERS. State price. Early reply. Address D. CAMPBELL, Seven Stars Hotel, Frankford, Philadelphia.

FIRST-CLASS TENOR-PLAYER (who plays in either Clef) can be engaged by addressing W. J. LAFFERTY, Phœnixville, Pa.

MUSIC Taught, Written, Composed and Arranged for the Stage. Vocal and Instrumental. Amateurs prepared for public appearance. Prof. Ritter, 229 Bowery, N. Y.

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Send address at once to Geo. Everett, Boston, as it is very important that I should communicate with you immediately.

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First-class Specialists and Good Afterpieces
WANTED FOR
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THE S. DRAPER UNCLE TOM'S CABIN.
S. DRAPER.....Proprietor
WANTED,
GOOD, SOBER AND RELIABLE PEOPLE.
ADDRESS BELOW. Eastern managers having open time March 2-9, 16 and 23, weeks, address
HENRY W. MANN,
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Providence Captured.
The Hit of the Season
MADE BY
JAS. K. GIBSON AND RYAN, SAM. J.,
Of Theatre Comique, Providence, week of Feb. 2, both in specialty and afterpiece. The funniest version of Muldoon's Picnic extant. First-class managers, address 15 East Houston street, New York City. This week, Feb. 9, American Theatre, New Haven, Ct.

NOTICE.
THE SEASON OF THE
NOBODY'S CLAIM CO.
under our management closed at Chicago, Jan. 24, 1885. We have entirely severed our connection with said company, and will not be responsible for any debts they may contract.
RICH & HARRIS.

PEOPLE'S THEATRE
(CITY HALL),
LEWISTON, MAINE.
Four hours East of Boston. Theatre finely equipped. Seating 1,500; standing, 600. Population, 35,000, connecting with Auburn by bridge. Wanted, only First-class Dramatic Combinations who have large repertory. Three changes per week. Popular prices, 10 and 20c. Terms, percentage and guarantee. Open dates Feb. 23, and month, week, two weeks or more given. Wallace-Villa Co. take notice WINSLOW & THOMPSON.

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No darkness required. The more light the better, to exhibit it. No extra cost to run. Can be put in place in ten minutes. Can allow the audience to pass all around it. All orders must be accompanied by fifty per cent. cash; balance, C. O. D. Address all letters to "TERRESTER," care of CLIPPER. Reference: Messrs. Torrey & Clarke, Engravers and Printers, 2 and 4 Spruce street, New York City.

PEOPLE'S THEATRE,
BUFFALO, N. Y.
NOTICE TO SPECIALTY-ARTISTS.
All dates are canceled at this house from Feb. 9 till June, as I play combinations only. JEROME STANSILL.

NOTICE!
DIME MUSEUM, WASHINGTON, D. C.
All engagements made for weeks of 16th and 23d February, both at Washington and Richmond, are hereby canceled in consequence of dates being filled with combinations. Time will be given later to all who wish, either in March or April. BARTON & LOGAN.

Wanted, A Few Good Specialty-people and a Few Curiosities. A Serio-comic,
Who plays the Piano. Also an Amateur Brass and String Band for POWER'S NATIONAL MUSEUM. State very lowest salary in first letter, and all Curiosities. Send photos. Address JOHN H. CRAIG, Heaviest Man on Earth, or S. CHASE ROBINSON, Manager, care of CLIPPER.

WANTED, Partner With $150
As TREASURER to travel with established Female Minstrel Company, ready for road. Experience unnecessary. Address P. O., Bradford, Pa. A. HAVEN.

J. K. JOHNSON, Dramatist,
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FOR A NEAT WAGON-SHOW—MALE AND FEMALE PERFORMERS. State lowest salaries. Also to RENT SIDESHOW AND CANDY-STANDS. Address B. & O., care of CLIPPER.

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$5,000 CHALLENGE ACT. $5,000
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SUCCESS EVERYWHERE. THE POPULAR YOUNG ACTRESS
ULLIE R. AKERSTROM.
HOUSES CROWDED. PEOPLE TURNED AWAY.
READ THE FOLLOWING:
The house was crowded at each performance, and people turned away, unable to gain admission. Miss Akerstrom is a little gem. Her versatility is wonderful.—TIMES AND NEWS-LETTER, Westfield, Mass., Jan. 28.
Every seat in the house was taken before 7.45 P. M., and many standing up. Miss Ullie R. Akerstrom took the house by storm, and was called before the curtain several times.—EVENING HERALD, New Britain, Ct., Feb. 6.
Time filling for Season 1885-6.
Miss Akerstrom is gifted and versatile. The house was crowded.—THE REPUBLICAN, Springfield, Mass., Jan. 25.
The largest audience ever in Music Hall assembled to see Ullie R. Akerstrom as Leah. She received a perfect ovation.
P. W. HOWE,
Manager Music Hall, Westfield, Mass.
FRANK CHARVAT, Manager.
Permanent address, 201 CENTRE STREET, NEW YORK.

THE MONARCH OF THE COMEDY WORLD.
JOE J. SULLIVAN,
THE FUNNIEST IRISH DIALECT COMEDIAN
In existence. Just closed a two weeks' engagement at TONY PASTOR'S THEATRE, New York. See what he says:
"I am very much pleased at your success at my theatre, and congratulate you on the hit that you unquestionably made. Truly yours, TONY PASTOR."
I HAVE WEEKS MARCH 2 AND 16 OPEN.
Address ACADEMY OF MUSIC, Pittsburg, Feb. 16, one week.

THE LEADING ATTRACTION
7 WONDERS OF THE WORLD. 7
LONG-HAIRED SISTERS.
Have just closed their first week with a brilliant success, that has tested the seating capacity of the Theatre and Curio-hall at the Great Forepaugh Museum, Philadelphia, Pa., which the following receipts will show:

MONDAY, FEB. 2	$615.45	FRIDAY, FEB. 6	$425.60
TUESDAY, FEB. 3	640.35	SATURDAY, FEB. 9	910.70
WEDNESDAY, FEB. 4	694.15		
THURSDAY, FEB. 5	639.95	TOTAL	$3,926.20

THE ABOVE RECEIPTS ARE CORRECT. FOREPAUGH & BUNN, Proprietors.
Address all communications to their manager, H. BAILEY, 4 Paws' Museum, Philadelphia, Pa.

SAWYER'S GEORGIA MINSTRELS
QUAKERS CRAZED WITH ENTHUSIASM.
Read, See and Believe the Hearty Endorsement of Philadephia Managers:
TO WHOM IT MAY CONCERN: After playing every variety entertainment in our Museum we are warranted in saying that no show has ever given better satisfaction than Sawyer's Original Georgia Minstrels, which closes its engagement to night. They have played to forty-seven hundred and sixty-three dollars and seventy cents on the week, with strong attractions in opposition to them. The entire company are gentlemanly, attentive to business, and first-class in their performance. Any manager having an open date will profit by booking this "Mascot" attraction. We play them again this season. Very respectfully,
PHILADELPHIA, Feb. 7. HAGAR, CAMPBELL & CO.
Western managers please submit their open time, as per route: Trenton, N. J., Feb. 12, 13, 14; Jacobs & Proctor's Museum, Albany, N. Y., 23; Montreal, Canada, March 2, one week.
A. D. SAWYER.....Proprietor and Manager | W. H. SHERWOOD.....Business-manager
ALL NEW AND ORIGINAL PICTORIAL PAPER.

PECK'S BAD BOY.
NOTICE.
At the United States Circuit Court for the Western District of Pennsylvania holden at Pittsburg, Pa., on the fourth of February, A. D. 1885 a perpetual injunction was granted against Gus J. Heege by Judge Acheson upon Bill in Equity filed for that purpose by me. Said Heege was enjoined under penalty of imprisonment for contempt of court from further using the name of "Peck" or "Peck's" in connection with the play of "Peck's Bad Boy," he being at that time performing at Harris' Mammoth Museum and using the name "Peck's" in advertising his performance as "Peck's Bad Boy," and said Harris and all managers in the United States are enjoined under penalty of damages from assisting said Heege by engaging or playing him in any play wherein the name of "Peck" or "Peck's" or "Peck's Bad Boy and His Pa" or "Peck's Bad Boy" or any part or either of said names was used in advertising the same. GEO. W. PECK.
THE ORIGINAL AND ONLY
ATKINSON'S COMEDY COMPANIES
CHAS. ATKINSON, Manager,
Have the sole and exclusive right to PECK'S BAD BOY AND HIS PA and THE GROCERYMAN AND PECK'S BAD BOY.

WANTED FOR THE TENTING SEASON OF 1885 FOR
PULLMAN, DINGESS & CO.'S
GREAT LONDON SENSATION, FIELD MUSEUM AND TRAINED ANIMAL SHOWS,
First-class Performers in all Branches appertaining to the Circus
(Except equestrian). Gymnasts, Acrobats, Leapers, Jugglers, Tumblers, Equilibrists, Pantomimists and Highly Sensational Novelties, Museum Curiosities of every description, Concert People, etc; also a few good Billposters and Canvasmen. Must be sober and strictly reliable. WILL TRAVEL BY RAIL. Address immediately, stating lowest salary. HENRY PULLMAN, R. S. DINGESS & CO., 356 Main street, Buffalo, N. Y.

MADAM JEFFRIES,
THE WORLD-RENOWNED EUROPEAN
TIGHT-ROPE ARTIST,
IS AT LIBERTY TO ARRANGE WITH FIRST-CLASS VARIETY OR CIRCUS MANAGERS FOR COMING SEASON.
Last season with Miles Orton's Circus. Address 192 Charlotte street, Norfolk, Va.

THE BINDLEY HOUSE, NEWARK, N. J.,
Is still in full blast, and is visited by some of the best companies on the road; but, in consequence of the death of Mrs. Bindley, I would like to negotiate with someone in or out of the profession for the sale of the goodwill and chattels of the same. It is right in the heart of the city, near to all theatres and depots. A big chance for any business person. PROPRIETOR, PROF. BINDLEY.

P. HARRIS, PROP. HARRIS' MUSEUM,
CINCINNATI, O.,
Would like to receive the addresses of all the LADIES AND GENTLEMEN CONNECTED WITH THE "WALSH COMEDY COMPANY," which went to pieces in Quincy, Ill., about Jan. 1.

WANTED, A YOUNG LADY PARTNER
To learn Fancy Shooting for a Fancy Rifle shooting Specialty. Address E. F. NUSBECK,
2,110 Purple street, Chicago, Ill.

B-flat Cornettist would like an Engagement for the coming tenting and for Summer season. Now playing at the New Masonic Theare, this city. Address S. F. SCHLOSS, care Augusta Hotel, Augusta, Ga.

"TOPSY."
KATE PARTINGTON
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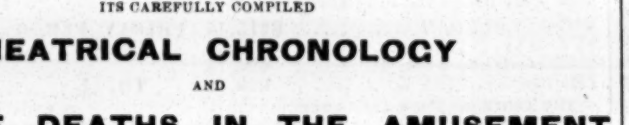

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